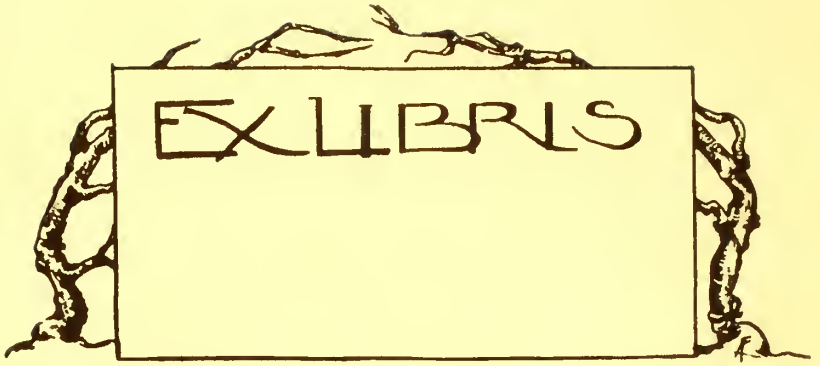


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The Index

published by the

Senior Class of Nineteen Hundred and Fifteen

of the

Illinois State Normal University

Normal, Illinois



Dedication

To Our Friend

Edwin Arthur Turner

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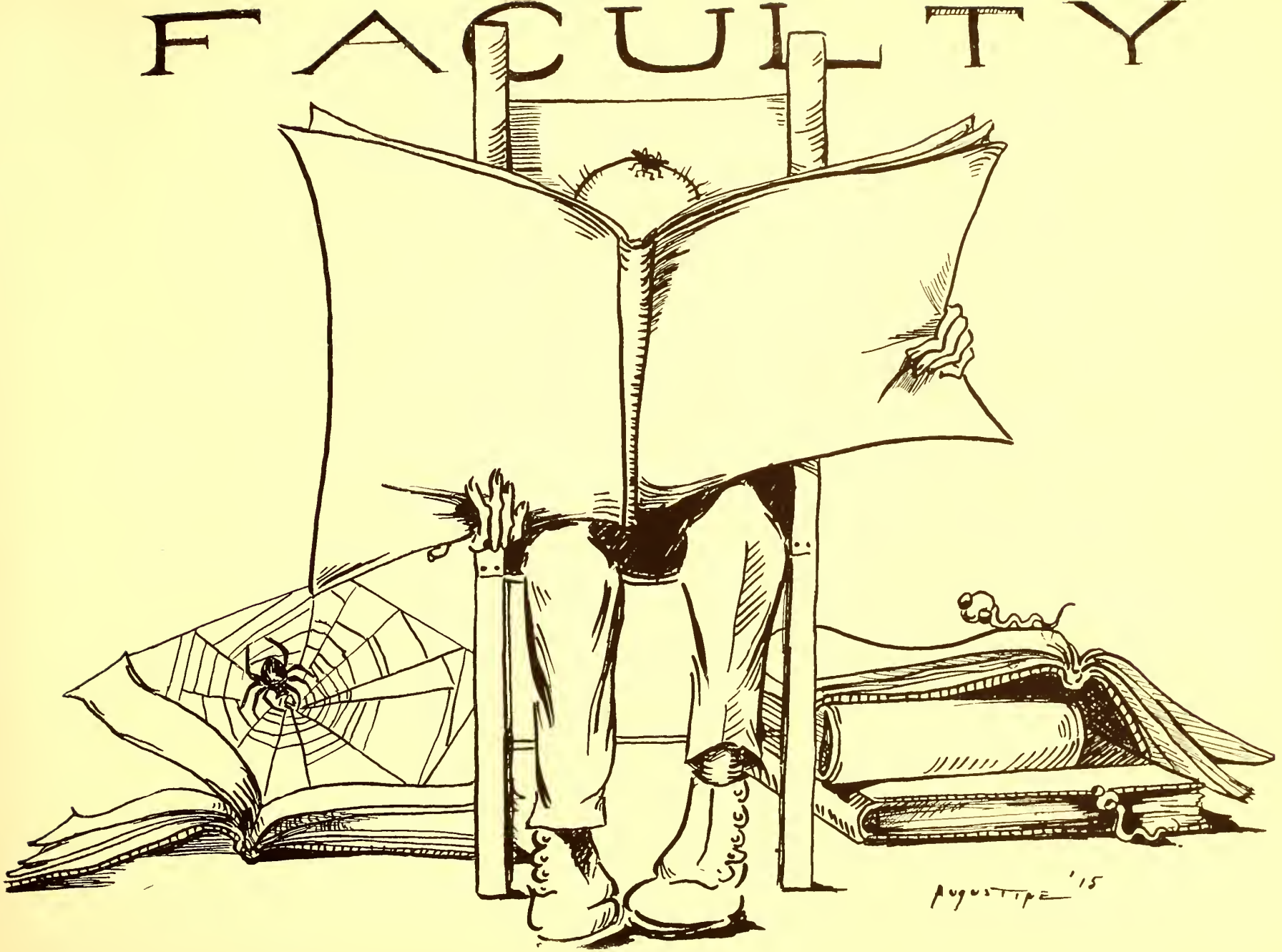




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FACULTY





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Domestic Art.



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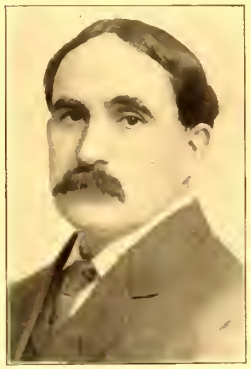
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New York University.
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Purdue Experiment Station.
Gardener.



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Second Grade Training Teacher.



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University of Chicago, Summer Term.
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Assistant in Kindergarten Department.



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Stenographer.



MABEL LOUISE CUMMINGS.
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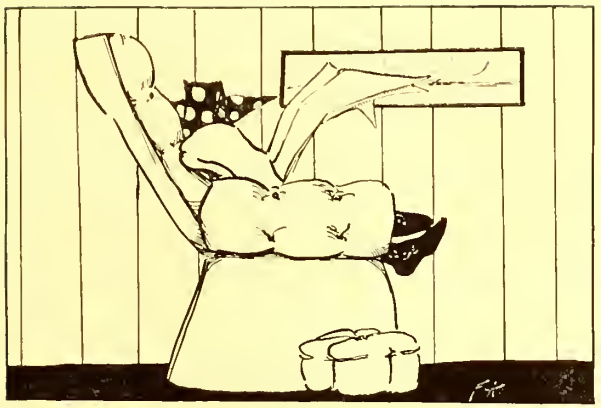
MISS LYDIA CLARK.
Assistant Gymnastics.

IDELLE RETTENA BERRY, B.S.
Mass. State Normal School, Plymouth.
Cornell University.
Chicago University.
Third Grade Critic Teacher.



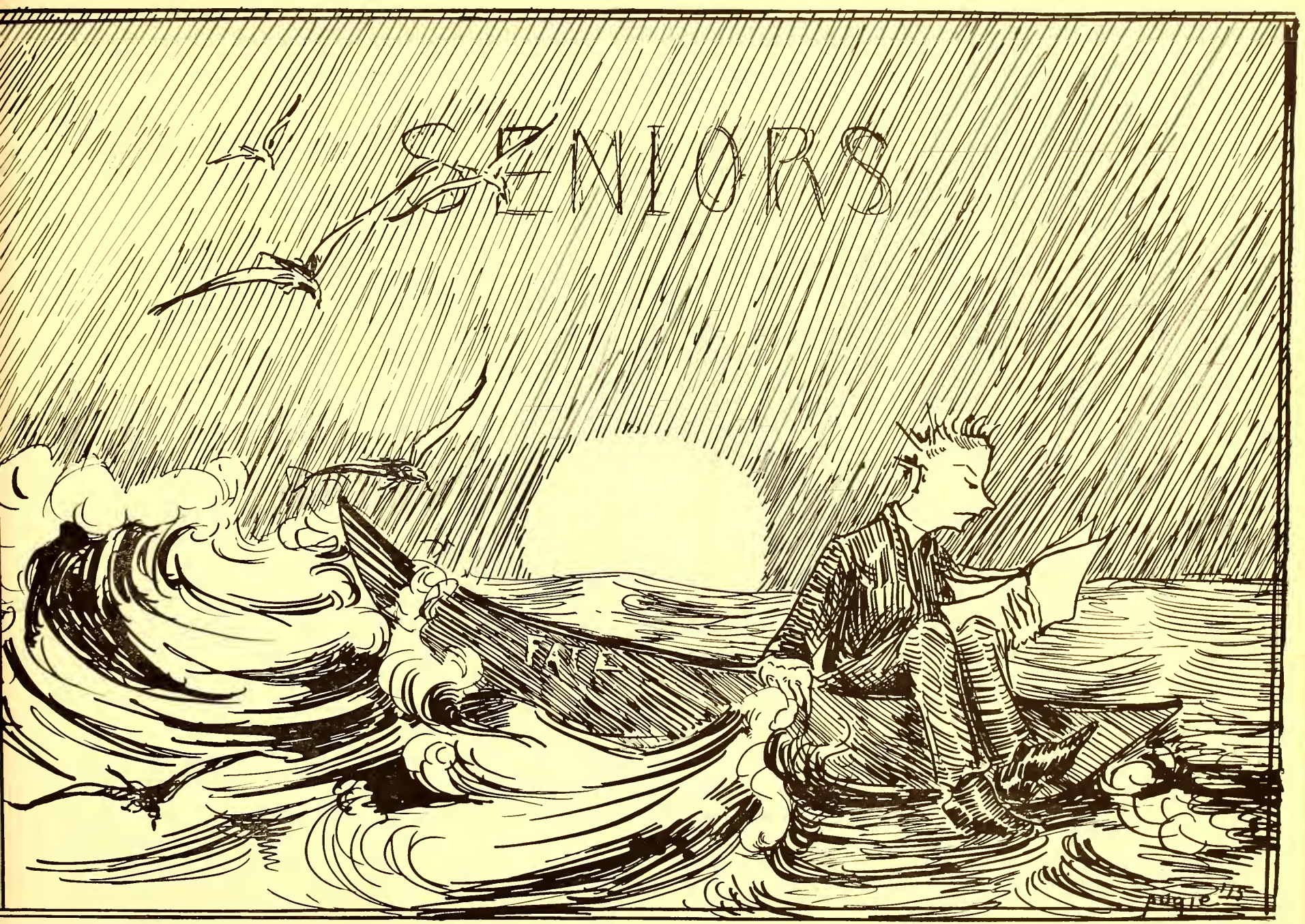
MARY EVANGELINE ROBB.
Collegiate Institute, Clinton, Ont.
London Provincial Normal School.
University of Chicago.
Critic Teacher, Fifth Grade.

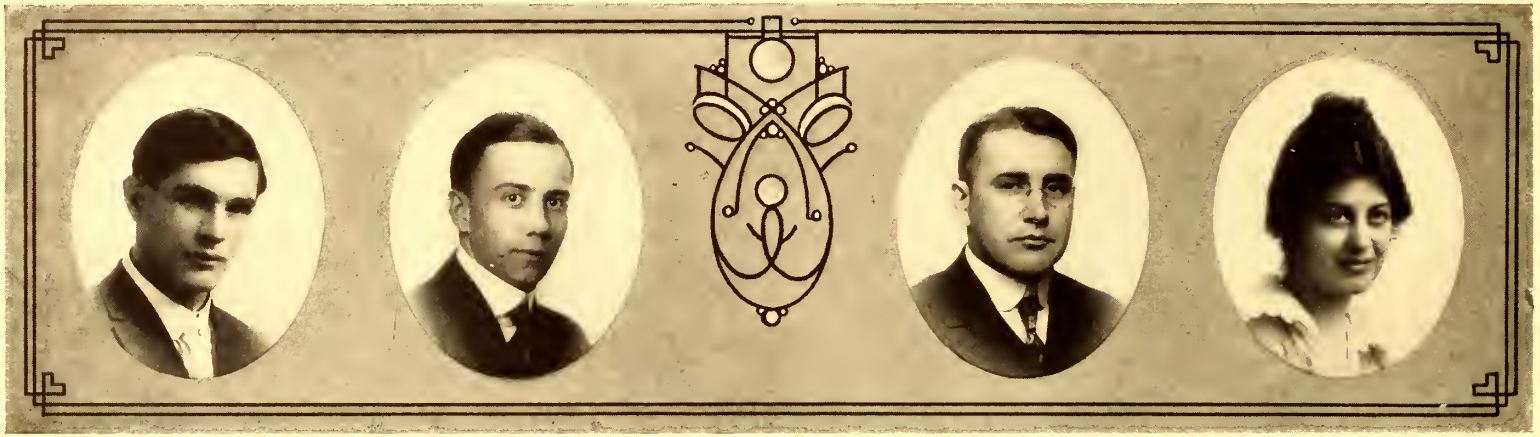

Normal
WE ARE
NOT ALL
FACULTY MEMBERS



Classes




SENIORS
FAIL



William A. Hemmer, O'Fallon, Illinois.

Wrightonian; Assistant Treasurer Fall 1914; Cicero; Treasurer Winter Term 1912-13; President Spring 1913.

"Always at work."

Charles Bruce Hitch, Bloomington, Illinois.

Wrightonian; I. S. N. U. 1912; U. of I. 1914; Science Club; Vidette Staff 1909; 1911-12; Editor in Chief Index 1912.

"Perhaps I am no student, but I make a hit with the girls."

Bert Hudgins, Glenarm, Illinois.

Philadelphian; Contest Orator 1914; I. S. N. U. 1913; Cicero; Class Speaker; Science Club; Football 1914-15; Band; Edwards Medal Contest in Oration 1915; Illinois Association of Literary Societies Contest in Oration 1915.

"Love! thou art leading me from wintry cold."

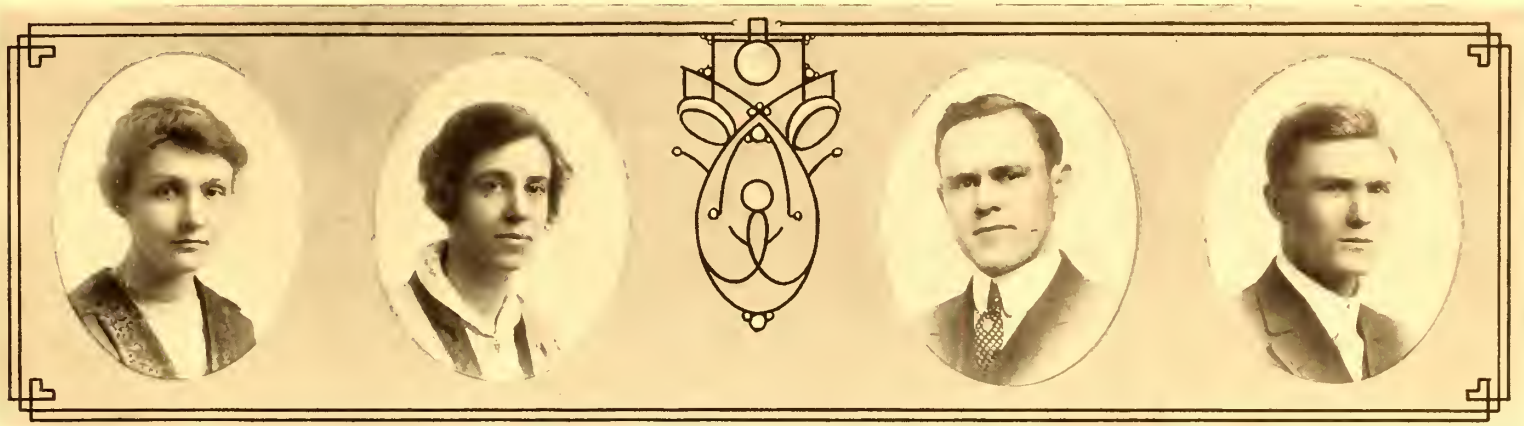
Alta Eloise Irwin, Normal, Illinois.

Philadelphian; I. S. N. U. 19—; James Millikin University 1914; B. A.; Y. W. C. A.; Booster Club; Student Volunteer; Secretary Senior Class.

"I have never found the limit of my capacity."

David Felmley—

"We have in this school, a bell system."



Lottie Viola Boundy, Normal, Illinois.
Wrightonian; Science Club.
"The gentleness of all the gods go with thee."

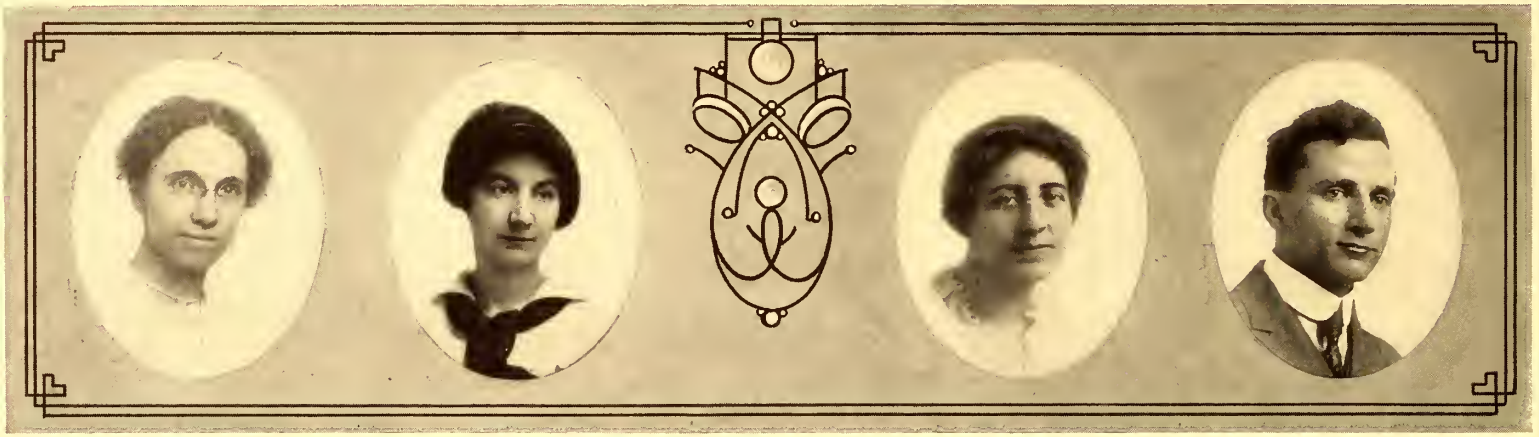
Tressa Coquillette, Normal, Illinois.
Wrightonian.
A McLean county schoolmarm.

Earl Clark Case, Sumner, Illinois.
Wrightonian; President Winter Term 1911-12; Contest Debater 1914-15; Editor in Chief Index; Class Speaker; Interstate Debater against Terre Haute 1915; Oshkosh 1910 and 1912; Vidette Staff; Jester; Booster Club; Choral Club; President Fall 1910.
"No folly like being in love."

Fred Branum—
"Workee, Workee, allee time workee."

Mary Dexter—
"Let no man accost me unless he hath a mighty reason."

Mabel Wetzel—
"Take life too seriously and what is it worth?"



EDITH NANNETTE PIPER, Chatham, Illinois.
Philadelphian, G. D. C.
"I'll not budge an inch. I hate to see things done by halves."

SALLY MARY REEDER, Bloomington, Illinois.
"This life is most jolly."



CARRIE BEATRICE BROWN, Normal, Illinois.
Wrightonian; Basketball Team 1914-'15; Smith College; I. S. N. U. '13.
"A girl of few words?"

MILERNA SCHLUTIUS, Kewanee, Illinois.
Wrightonian; G. D. C.; Science Club; Y. W. C. A.
"What's in a name?"

LEE OWEN YODER, McLean, Illinois.
Wrightonian; I. S. N. U. 1911.
"Yet he asked a girl for date once."






Mamie Gertrude Smith, Decatur, Illinois.
Wrightonian; Girls' Glee Club; Choral Club.
"Always looking for a date."

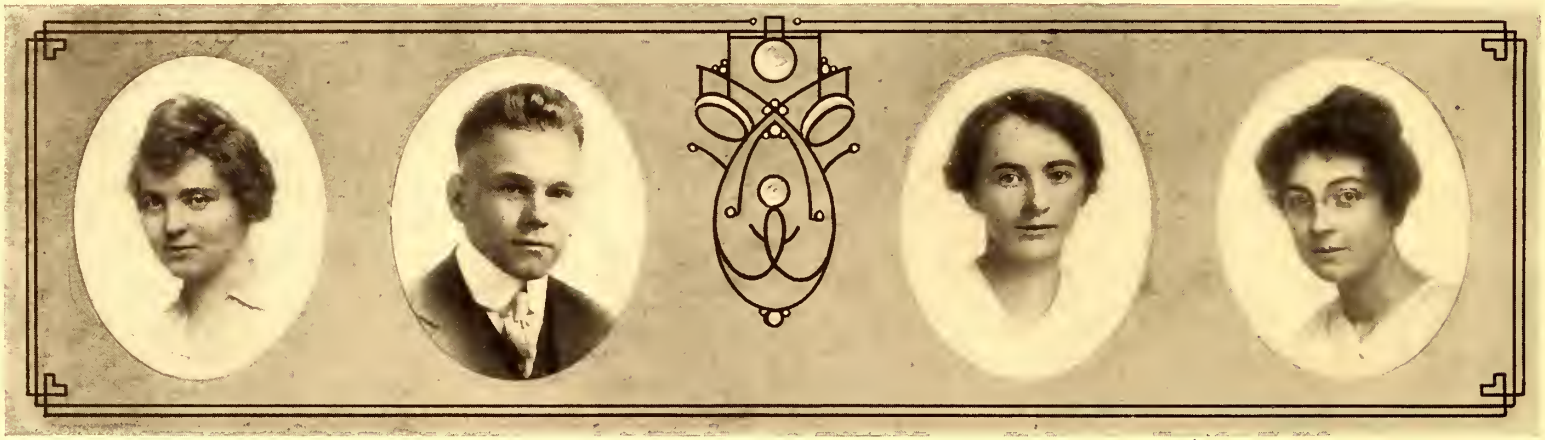
Georgia Lee Rau, Blue Mound, Illinois.
Wrightonian; Y. W. C. A. 1913-'14; Band.
"All we ask is to go to the Ko Ko Shop."

Lois Harper, Glasford, Illinois.
Philadelphian.
"A woman who won't talk."

Homer Noah Harmon, Walsh, Illinois.
Wrightonian; Science Club.

Levi Lathrop—
"Bashfulness is an ornament to youth but a reproach to old age."

Roberta Spilman—
"'Tis a shame to be bad because it is so common."



Bernice Albright, Normal, Illinois.
Philadelphian; Y. W. C. A.; Treasurer, 1914-15.
"Laugh and be fat."

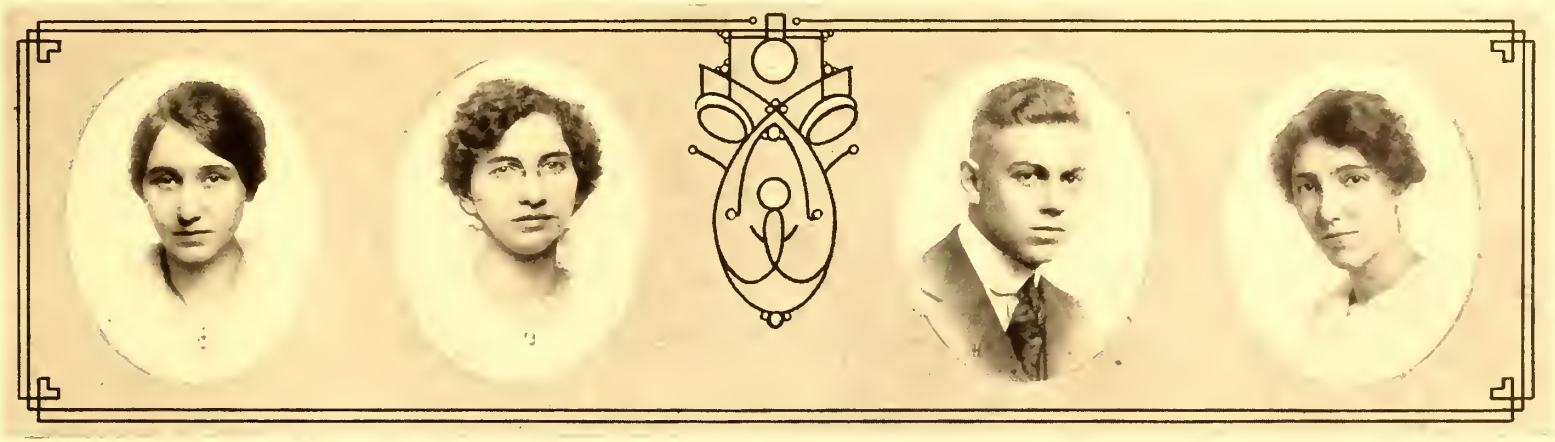
William David Allan, Normal, Illinois.
Philadelphian; Science Club; Edwards Medal Contest; Interstate Contest; Class Speaker; Vidette Staff; Booster Club; Jester; "Green Stockings;" "Bunty Pulls the Strings."
"There is no true orator who is not a hero."

Agnes Rebecca Armstrong, Normal, Illinois.
Philadelphian.
"Of clear conscience and upright."

Ruby Eleanor Bahlmann, Goodenow, Illinois.
Wrightonian; Y. W. C. A.; Secretary, 1914-15.
"Blushes are the rainbow of modesty."

Hattie Lewis—
"So wise, so young,
She cannot live long—single."

Mildred Hinton—
"Be gone dull care. Thou and I shall never agree."



HAZEL SUE BAMBER, Eureka, Illinois.

Wrightonian; Girls' Glee Club; Choral Club.

"She hath a soft tongue, an excellent thing in woman."

MABEL BARE, Fulton, Illinois.

Philadelphian; Y. W. C. A. Cabinet; Vidette Staff.

We refrain from making a pun on her name.

PAUL KINGSLEY BENJAMIN, Bloomington, Illinois.

Senior Class President; Class Speaker; Treasurer Junior Class; Edwards' Medal Contest; Y. M. C. A. Cabinet; Athletic Board, 1913-14; Jester; "The Fortune Hunter;" Football; Captain '14; Basketball; Captain 1913; Baseball; Track.

"His eyes are twinkling and his smile is broad enuf for two."

MATTIE MAE BEST, Wapella, Illinois.

Philadelphian; Choral Club.

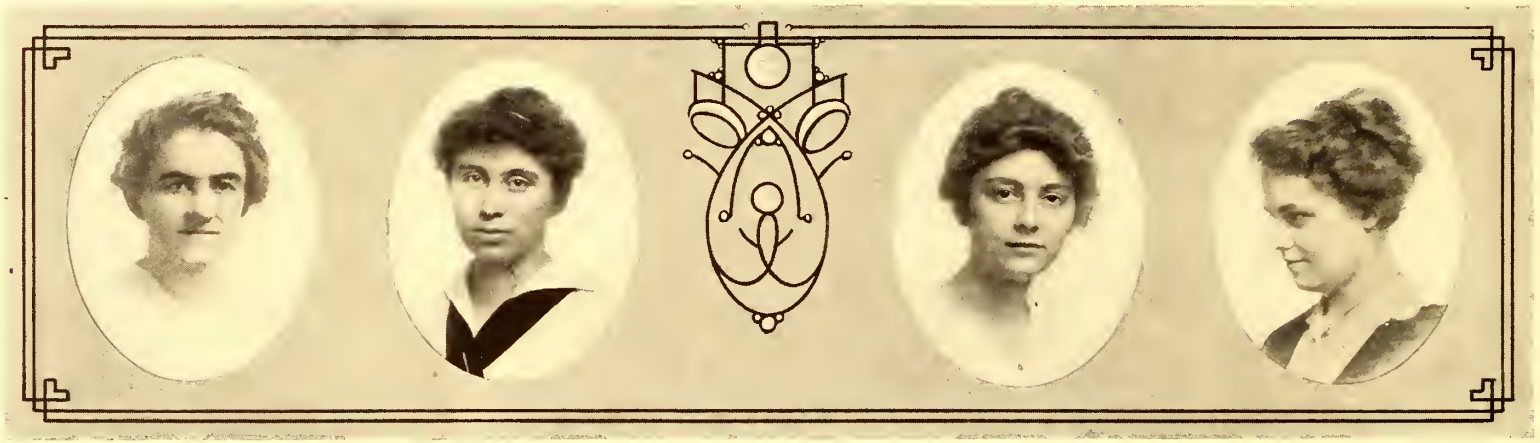
"God's finger touched her and she slept."

MARIE RANDOLPH—

"By diligence she wins her way."

WM. HEMMER—

"Bid me discourse, I will enchant thin ear."



Lusettie Blevins, Atwater, Illinois.
Wrightonian.
"For who talks much must talk in vain."

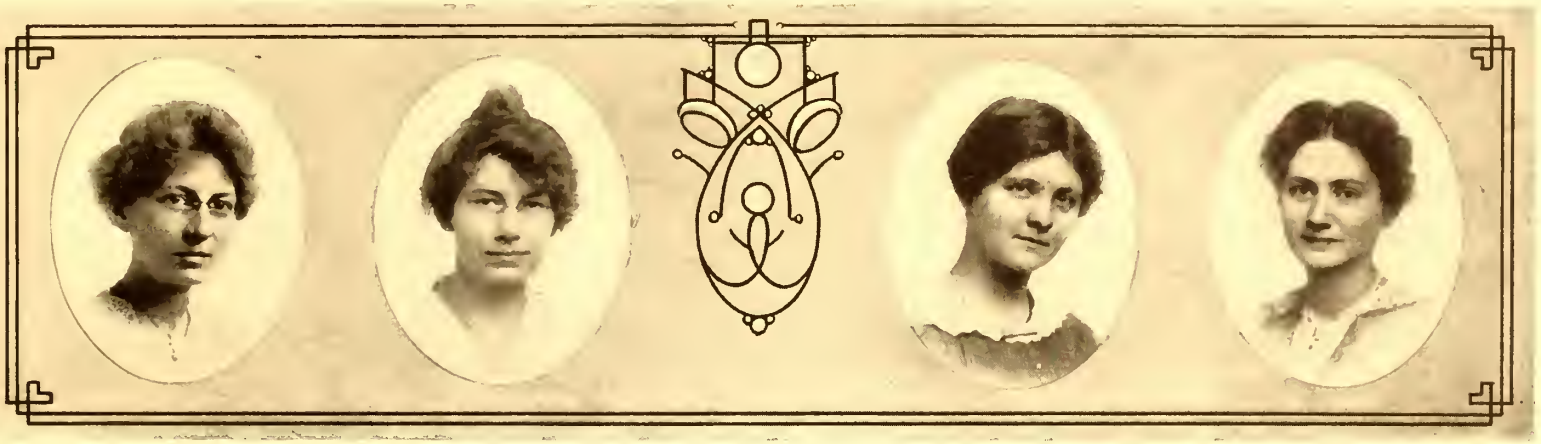
Corinne Boucher, Mackinaw, Illinois.
Wrightonian; Y. W. C. A. Cabinet; G. D. C.
"To charm, to strengthen and to teach."

Nova Aileen Brenneman, Cerro Gordo, Illinois.
Philadelphian; Y. W. C. A.
"Here, there, and everywhere."

Eula Mabelle Brown, Altona, Illinois.
Wrightonian; Secretary, Fall 1914; G. D. C. President Spring 1915; Booster Club.
"Be sure that thou lovest a Wright."

Jesse J. Thompson
"A young man married is a young man marred."

Georgia Mehl
"A lass with quaint and quiet ways."



Beulah Brown, Normal, Illinois.

Wrightonian; Jester; Vidette Staff; Y. W. C. A.; Booster Club.

"I have a heart with room for every joy."

Louise Carson, Omaha, Nebraska.

Philadelphian; Editor in Chief Vidette 1915; Index Staff; Booster Club; Science Club 1914-1915; Y. W. C. A. Cabinet 1914-1915; Campfire 1915.

What man dare I dare.

Katherine Carstairs, LaFayette, Illinois.

Wrightonian; Ass't. Secretary Winter 1913-14; Ass't. Treasurer Spring 1915; G. D. C.; Secretary Fall 1914.

"I know it is a sin for me to sit and grin."

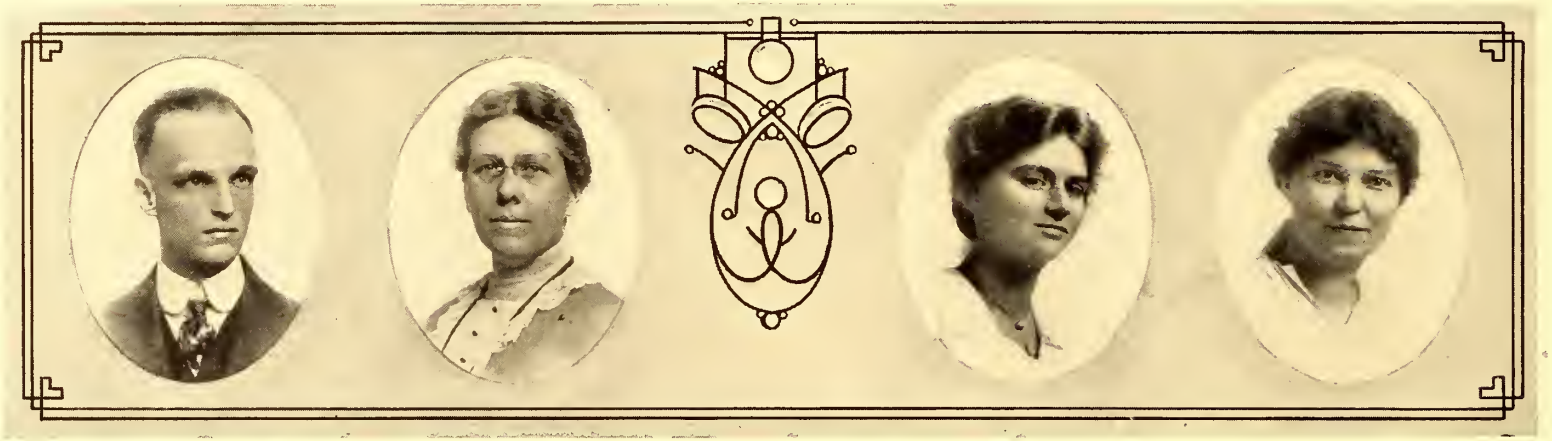
Mattie Artimza Chism, Normal, Illinois.

Wrightonian; Y. W. C. A.

"True modesty is a discerning grace."

Ray Walston

"Rejoice oh young man in thy youth."



HERBERT LEE COOKE, Bloomington, Illinois.
Philadelphian; Phil Basket Ball Team 1914-15.
"Fun gives you a forcible hug and shakes laughter out of you whether you will or no."

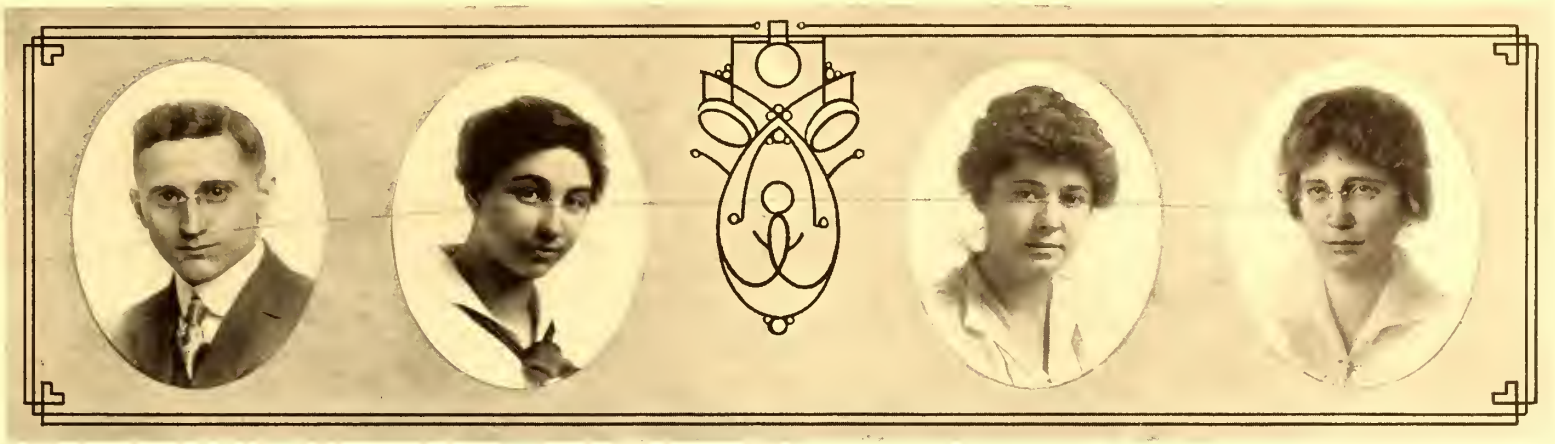
MARY E. DEXTER, Elgin, Illinois.
Philadelphian; Nature Study Club; Science Club; G. D. C.; Y. W. C. A.; Booster Club.
"And even her failings lean to virtues' side."

MAGDALEEN CATHRINA DIEMER, Pontiac, Illinois.
Wrightonian; Y. W. C. A.; G. D. C.; Booster Club.
"Wisdom comes to no one by chance."

MOLLIE MOORE DROBISCH, Decatur, Illinois.
Wrightonian; Choral Club.
"Diligence above all is the mother of good luck."

NELLIE FOX—
"I wish you all that one can wish."

GEORGIA RAU—
"I never have a chance to meet any one any more."



Walter H. Eller, Peoria, Illinois.

Wrightonian; Secretary Fall 1910; Ass't. Treasurer Winter 1912-1913; President Winter 1914-1915; Cicero; Y. M. C. A.; Choral Club; President 1910-1911; Glee Club; Orchestra; Band.

Fie! What a spendthrift he is of his tongue.

He who can at all times sacrifice
pleasure to duty approaches sublimity.

Lena Emily Entler, Decatur, Illinois.

Wrightonian; Y. W. C. A.; Choral Club; Glee Club.

"She does like the Maj."

Ethel Mayene McGinnis, Tremont, Illinois.

"Music hath charms to sooth the savage breast."

Milda Fredericka Essenpreis, Pierron, Illinois.

Wrightonian; Nature Study Club; Wrightonian Secretary Winter 1912-13; G. D. C. 1912.

"They are never alone that are accompanied with noble thought."

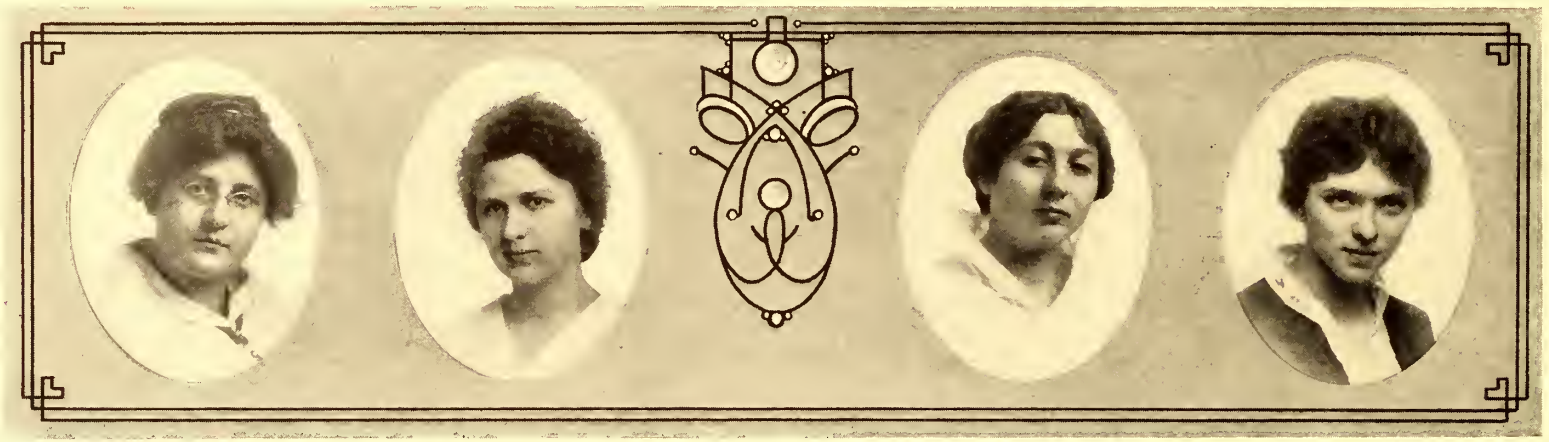
Alta Fishback, Arcola, Illinois.

Philadelphian; Y. W. C. A.; Cabinet 1914-15; Booster Club; Country Life Club; President 1913-1914; Nature Study Club; Science Club; Vidette Staff; Index Staff; Interstate Debate, Oshkosh; Vice-President Senior Class, "Back to the Farm."

I said there was nothing I hated like men(?)

Helen Jarrett—

"Tell me what you eat and I will tell you what you are."



Nessie Foale, Decatur, Illinois.
Philadelphian.
"She is short, and stout and round about."

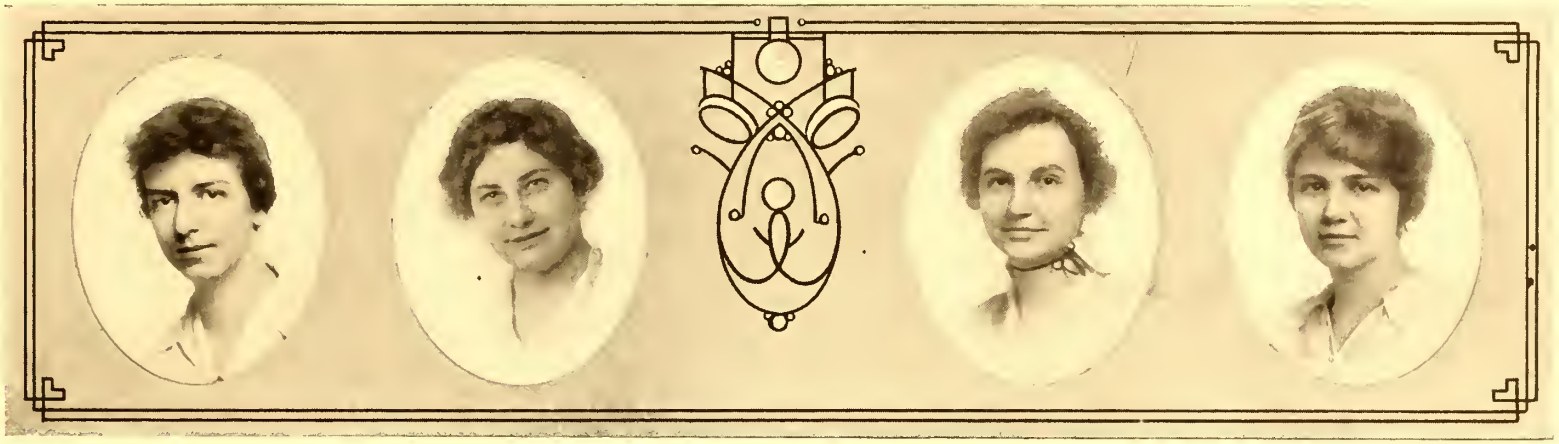
Dorothy Mildred Garrett, Danville, Illinois.
Wrightonian; President Spring 1915; Choral Club; President Spring 1915; Girls' Glee Club; G. D. C.; Booster Club; Y. W. C. A.; Extemporaneous Contestant in Inter Normal Contest, "Macbeth."
"When she will she will and you may depend on't;
And when she won't she won't and that's the end on't."

Minnie Margaret Gorenflo, Riverton, Illinois.
Philadelphian.
"She is as good as she is learned."

Carolyn Elizabeth Griggs, Normal, Illinois.
Wrightonian; Science Club.
"Nose in place! Right ear upward fling!"

Edith Dunn—
"I am resolved to grow fat and look young 'till forty."

Mae Steele—
"Would thou wert half as constant as thy photograph."



Wilma Hamilton, Saybrook, Illinois.
Wrightonian; Ferry Hall 1914.
"Peach. A popular synonym for Fair Woman, probably because the peach is largely a skin and stony at heart."

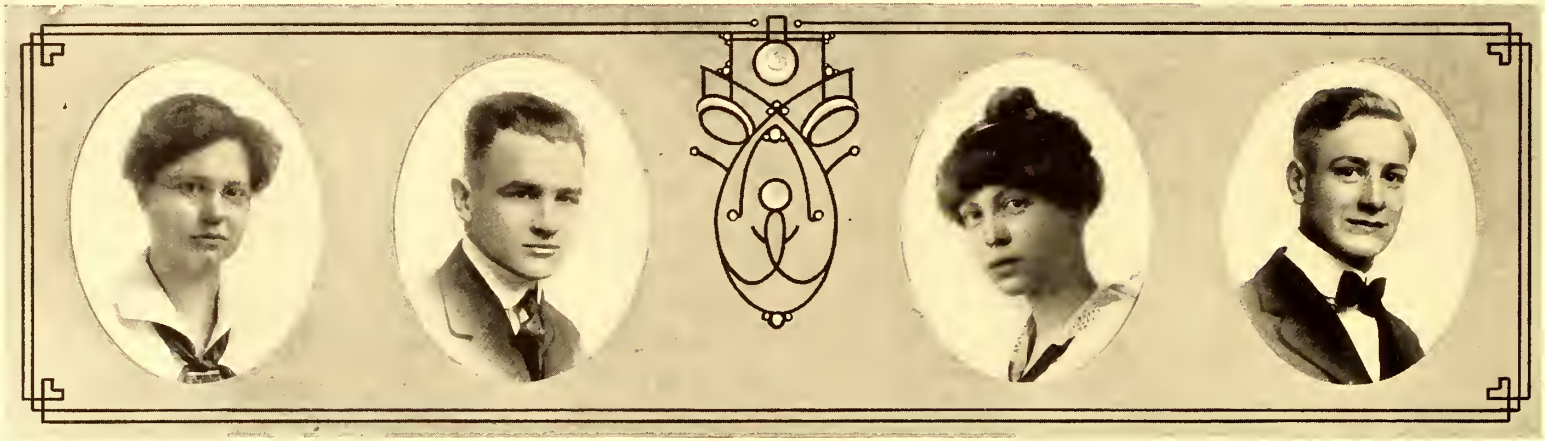
Daisy Dot Hargitt, Normal, Illinois.
Wrightonian; Y. M. C. A. "Macbeth."
"Daisy. The poet's darling."

Beulah Harvey, Mt. Carmel, Illinois.
Philadelphian; G. D. C.; President Winter 1914-1915; Class Speaker.
"Modesty is a diamond setting to female beauty."

Mildred Agnes Hinton, Normal, Illinois.
Wrightonian; Y. W. C. A.
"Woman is the highest, holiest, most precious gift to man."

Eula Brown—
"Silent but none the less wonderful."

Edna Johnson—
"Slight but amusing."



Mary Louise Hahn, Dwight, Illinois.

Philadelphian; Treasurer Fall 1914; Science Club; G. D. C.; Country Life Club; Nature Study Club; Booster Club.

"I laugh, for hope hath happy place in me."

Vance R. Hood, Mahomet, Illinois.

Phi[illegible]hian.

"His rosy and dimpled cheeks."

Ellen Hopkins, Bloomington, Illinois.

Philadelphian; Class Speaker; Choral Club.

"Gentle of face, and fair of skin."

Ehme John Joosten, Flanagan, Illinois.

Wrightonian; Vice-President Fall 1914; Basketball 1913-1914; Y. M. C. A.; President 1914-1915; Treasurer Senior Class; Vice-President Lecture Board 1914-1915; Cicero; Secretary Fall 1914; Jester; "Bunty Pulls the Strings;" Science Club; Boys' Glee Club; Choral Club 1914.

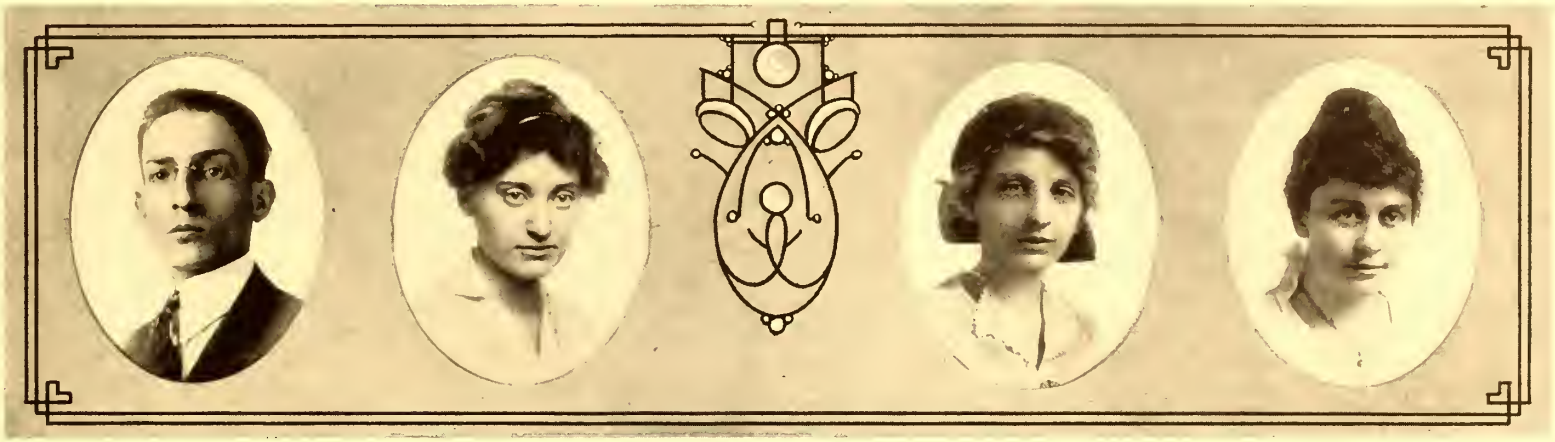
"Methinks I have a great desire to a bottle of hay."

Mollie Drobisch—

"I am saddest when I sing, but sadder are those that hear me."

Lilian Graham—

"Happiest women like the happiest nations have no history."



HERBERT KERR, Mt. Erie, Illinois.
Wrightonian.
"See how, the skilful lover spreads his toils."

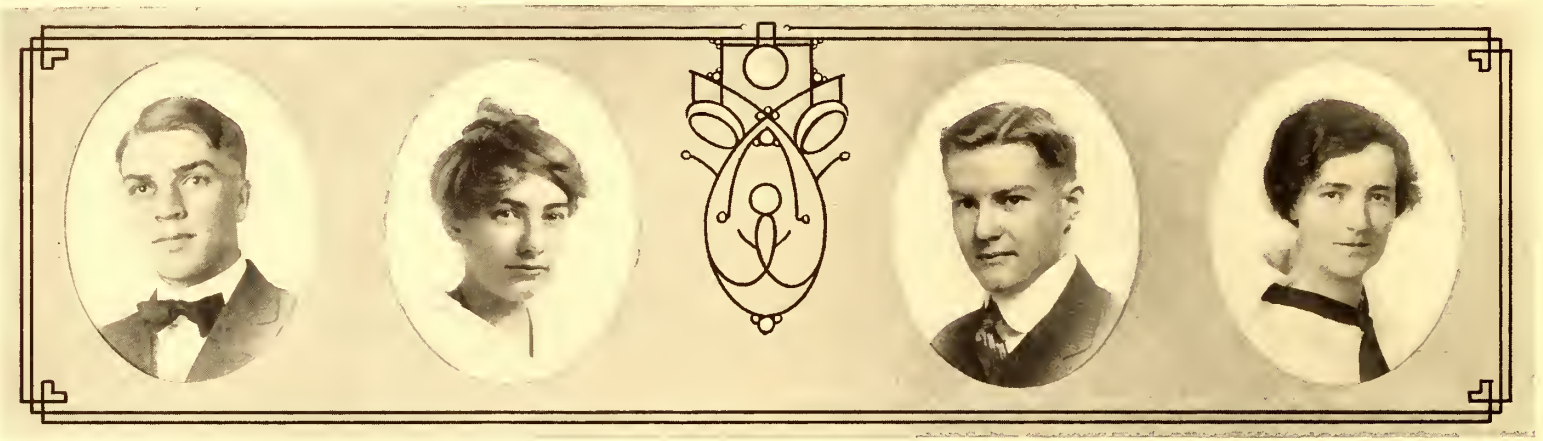
ZETA ELOISE KELLIGAR, Pana, Illinois.
Philadelphian; U. of I.
"Tella is my fella."

CLARA LOUISE KESSLER, Bloomington, Illinois.
Philadelphian.
"By diligence she wins her way."

HARRIETT MAE KISER, Woodstock, Illinois.
Philadelphian; Science Club; Y. W. C. A.; "The Fortune Hunter;" May Queen.
"A very merry dancing, laughing and unthinking maid.."

MABLE BARE—
"Much study is a weariness of the flesh."

DOROTHY GARRETT—
"Love's labor lost."



Arthur E. Kramer, Emden, Illinois.

Wrightonian; Treasurer Fall 1914; Band; Orchestra.

"Him all admire, all pay him reverence due."

Mildred Fuller Krigbaum, Decatur, Illinois.

Philadelphian; Secretary Winter 1915; Y. W. C. A.; Vice-President 1914-15; Choral Club 1914; Camp Fire; Booster Club.

"For who talks much, must talk in hay."

Levi Lathrop, Sumner, Illinois.

Philadelphian; President Fall 1915; Basketball; Debater in Contest; Cicero; Y. M. C. A.; Cabinet; Secretary Oratorical Association.

"His name was Solemn Levi."

Vena Frances Lawson, White Hall, Illinois.

Philadelphian; Secretary Spring 1915; "When Bunty Pulls the Strings;" Jester; G. D. C.; Y. W. C. A.; Choral Club.

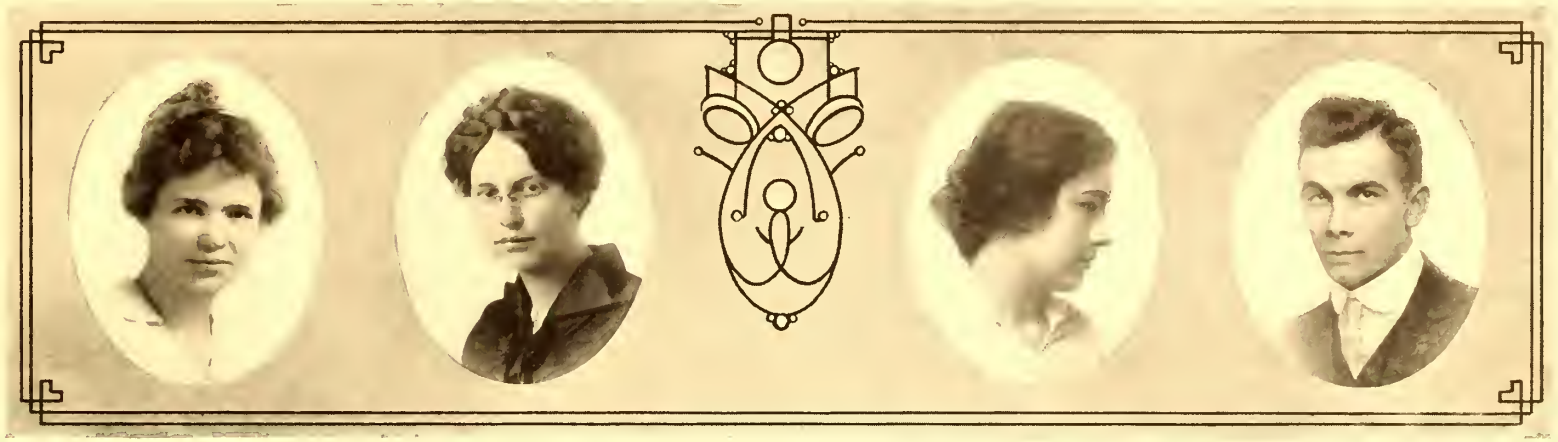
"All we ask is not to be let alone."

Edith Shutt—

"Science seldom renders men amiable, women never."

Ruth Pricer—

"She should not have looked at me if she meant I should not love her."



HATTIE LEWIS, Peotone, Illinois.

Philadelphian; Y. W. C. A.; President 1914-15; Science Club; Booster Club; Campfire 1914.

"Flirty to walk with,
Witty to talk with,
Pretty to look at, withal."

ETHEL MCGINNIS—

Philadelphian; Y. W. C. A.; Choral Club; Girls' Glee Club.

"A word to the wise is useless."

MILDRED KRIGBAUM—

"Happy am I, from care I'm free. Why can't they all be contented like me?"

EULA LAVENAH MATHEW, Normal, Illinois.

Wrightonian; G. D. C.; Treasurer Spring 1915.

"Excellence is the reward of labor."

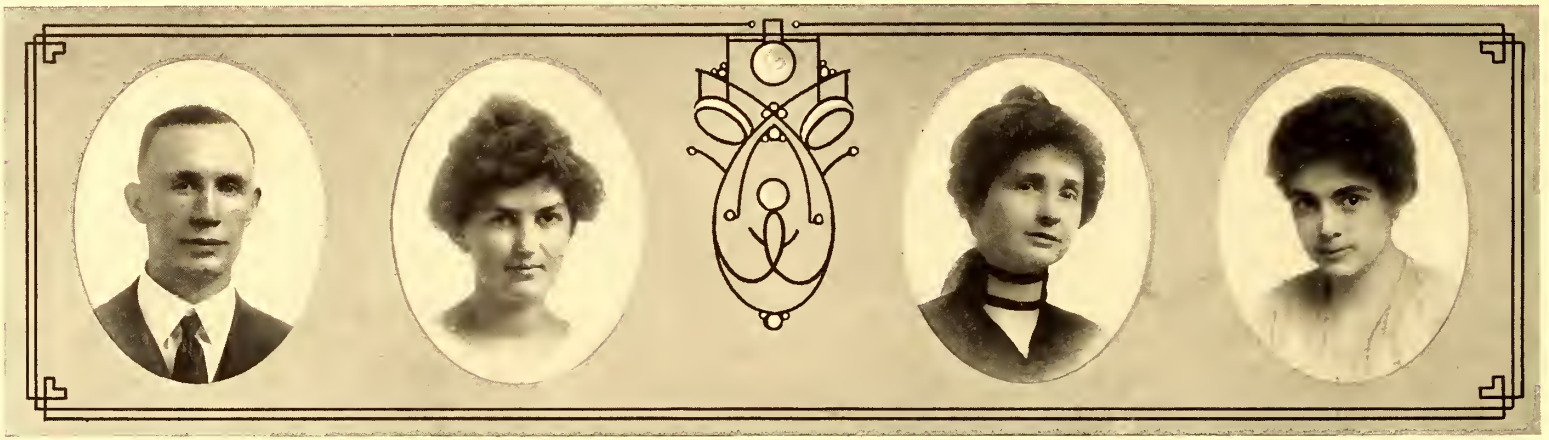
TELLA BREWER MILLS, Chauncey, Illinois.

Wrightonian; Jester; "When Bunty Pulls the Strings."

"First in bluff,
First in guff,
First in the pockets of his classmates."

EHME JOOSTEN—

"Man was born for two things, sleeping and eating."



Clifford Walter Moore, Calhoun, Illinois.

Wrightonian; Vice-President; Y. M. C. A.; Cabinet; Cicero; President 1915; Vidette Board 1910; Business Manager Index.

"Moore says, 'Being in love is intoxicated affections, but marriage is delerium tremens.'"

Iola Faye Monroe, New Canton, Illinois.

Wrightonian.

"A face that cannot smile is never good."

Ethel Montgomery, Atlanta, Illinois.

Philadelphian; Treasurer Winter 1914-15; Y. W. C. A.; Secretary Junior Class; G. D. C.

"He playeth upon my heart like a pipe organ."

Laura Jane Myers, Newman, Illinois.

Philadelphian; Y. M. C. A. "Macbeth."

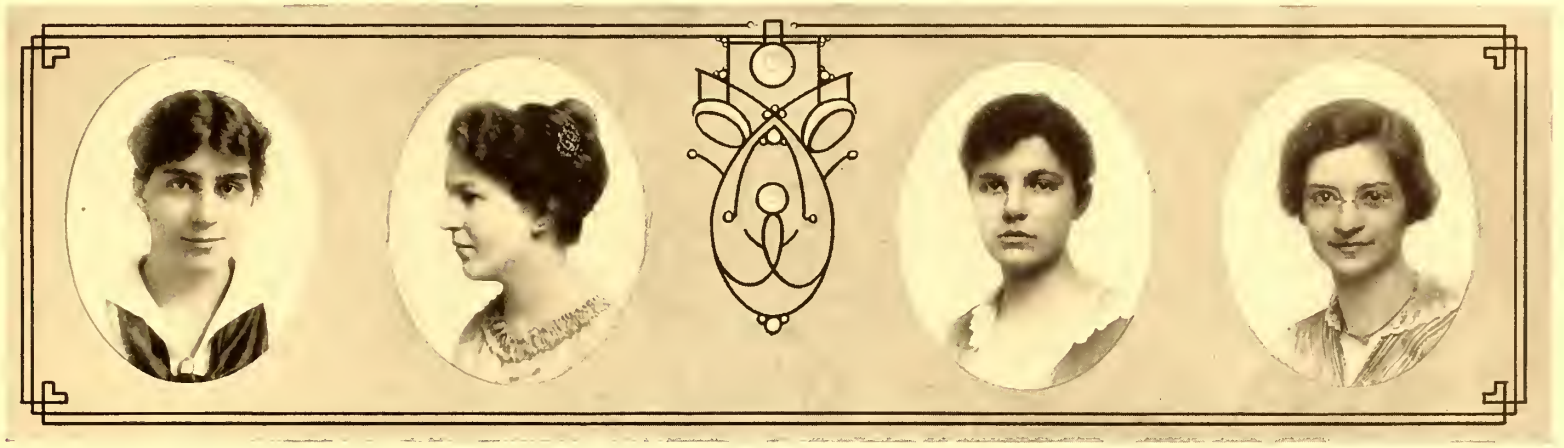
"My man's gone to Mississippi."

Dessel Carlson—

"Blondie."

Magdalene Diemer—

"O, the midnight oil."



Cordelia Parker, Bloomington, Illinois.
Philadelphian.
"I'm from Bloomington."

Ruth Pricer, Mahomet, Illinois.
Philadelphian.
"Did any one call up?"

Bernice Patterson, Leroy, Illinois.
Philadelphian; Y. W. C. A.; President Eight Weeks' Club Spring 1915.
"Oh, for Pat's sake."

Mona Marie Randolph, Golconda, Illinois.
Wrightonian; Y. W. C. A.; Science Club.
"Thy modesty's a candle to thy merit."

Vena Lawson—
"None but herself can be her parallel."

Beulah Brown—
"Funny in spots."






Sara Ruth Raymond, Clinton, Illinois.

Philadelphian.

"Care will kill a cat, therefore let's be merry."

Everett Reeves, Weldon, Illinois.

Philadelphian; Secretary Winter 1914-15; Booster Club; Secretary 1915; Y. M. C. A.; Secretary 1914-15; Cicero; Science Club.

"I just can't make my eyes behave."

David Oliver Ritz, Edwards, Illinois.

Philadelphian.

"Married but happy."

Vesta Eleanor Rogers, Dunlap, Illinois.

Wrightonian; Y. W. C. A.; Cabinet; Science Club; Class Speaker.

"Love softens me and blows up fires which pass thru my heart."

Roy Schofield—

"I am monarch of all I survey."

Lava Yeck—

"Here's to the light that lies in woman's eyes, and lies and lies!"






Roy Schofield, Waverly, Illinois.

Wrightonian; Vice-President Spring 1915; Cicero; Booster; Science Club; Vidette Business Manager; Y. M. C. A.

"Mules and human jackasses are proverbially stubborn."

Elizabeth Ann Shields, Bloomington, Illinois.

Philadelphian.

"From our suburb Bloomington."

Elsa Alice Schilling, Bloomington, Illinois.

Philadelphian.

"The eyes of other people are the eyes that ruin us."

Edith Pearl Shutt, McVey, Illinois.

Philadelphian; Science Club; G. D. C.

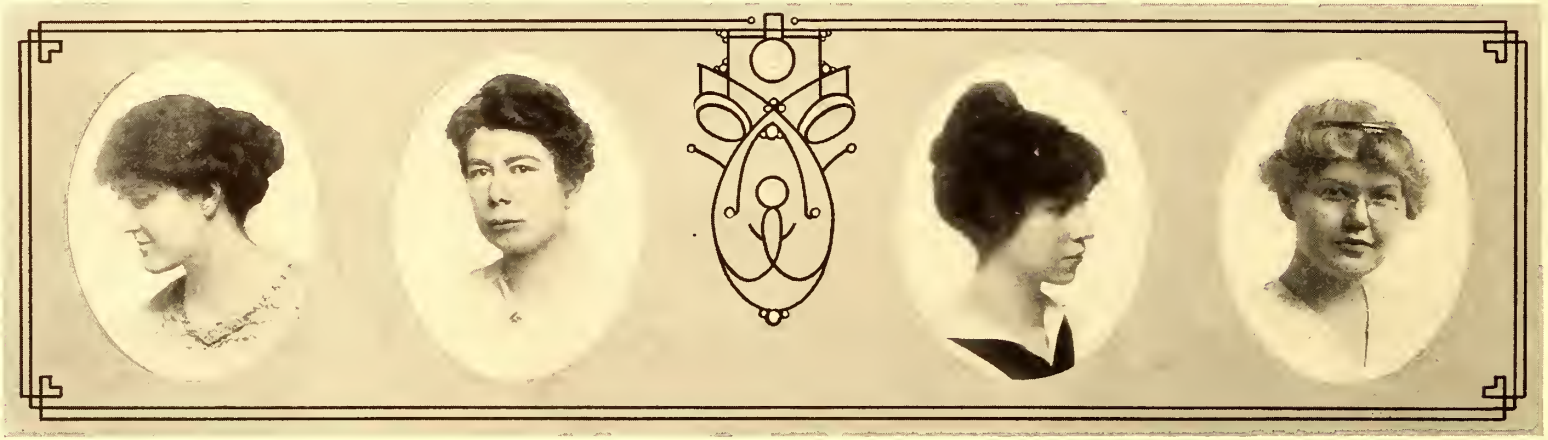
"Member of the Ag Nut Club."

Joe Robinson—

"A bachellor to convert 'tis no light matter."

Lucy Spires

"A toe in everything if not her whole foot."



Carrie G. Skinner, Altona, Illinois.

Philadelphian; Science Club; Y. W. C. A.; Choral Club.

"She stoops to nothing but the door."

Lucy Helen Spires, Minonk, Illinois.

Wrightonian; Country Life Club; President Spring 1915; Nature Study Club; Booster Club; President Fall 1915.

"In friendship your heart is like a bell struck every time your friend is in trouble."

Lula Srout, Pontiac, Illinois.

Philadelphian; G. D. C.; Secretary Winter 1914-1915; Y. W. C. A.; Choral Club.

"One of the little girls."

Marietta Stevenson, Bloomington, Illinois.

Philadelphian; Booster Club; Y. W. C. A.; Science Club.

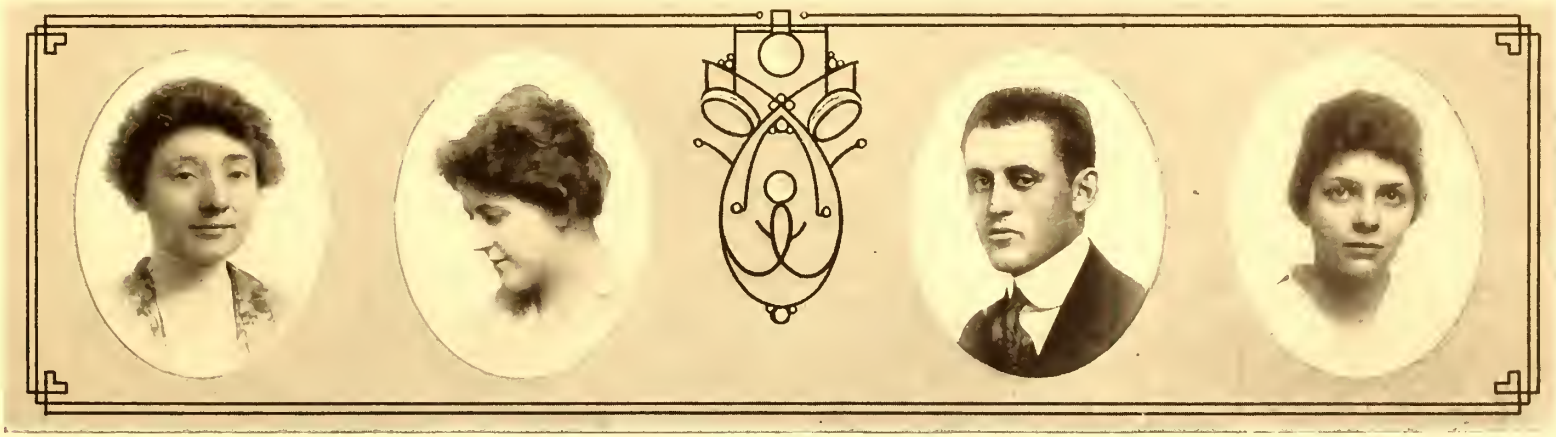
"A great big beautiful doll."

Daisy Hargitt—

"A miss is as good as her smile."

Leroy Wurtsbaugh—

"Fashioned so slenderly, young and so fair."



PERNA STINE, Sumner, Illinois.

Wrightonian; G. D. C.; Nature Study Club; President 1914-1915; Country Life Club; Secretary Fall 1914; Booster Club.

"What she says you may depend upon."

JESSIE SUHM, Petersburg, Illinois.

Wrightonian; G. D. C.; Vice-President Winter 1914-1915; Country Life Club; Treasurer Winter 1914-1915; Y. W. C. A.; Booster Club.

"She will succeed; for she believes all she says."

BERNICE PATTERSON—

"If you want a friend that's true I'm on your list."

RAY D. WALSTON, Normal, Illinois.

Wrightonian.

"Fortune helps the bold."

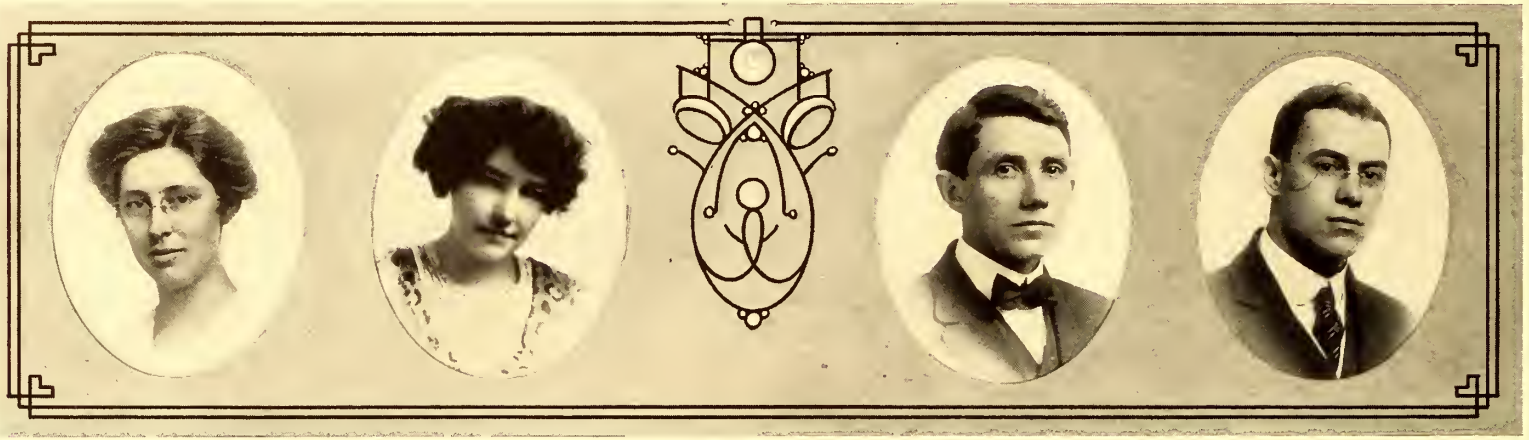
LUCY WASHBURN, Bloomington, Illinois.

Philadelphian.

"Be good, sweet maid."

EMILY ENTLER—

"None knew thee but to love thee,
None named thee but to praise."



MABEL WETZEL, Parkersburg, Illinois.

Philadelphian; G. D. C.; President Fall 1914; Country Life Club; Nature Study Club; Booster Club.

"My own thoughts are my companions."

GERTRUDE WHITE, Bloomington, Illinois.

Philadelphian.

"I'm such a reckless flirt."

MAMIE SMITH—

"Fate tried to conceal her by calling her Smith."

THOMAS JEFFERSON WILSON, Clinton, Illinois.

Philadelphian; Oshkosh Normal Debate. "Macbeth."

"Oshkosh, my gosh."

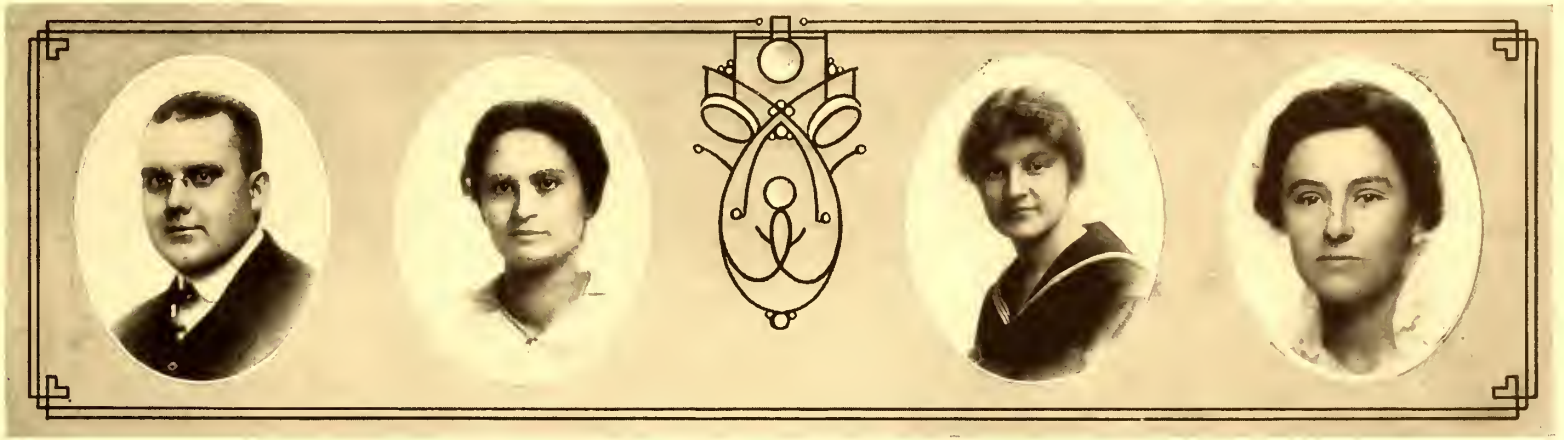
OWEN B. WRIGHT, Parkersburg, Illinois.

Wrightonian; Vice-President Fall 1913; President Fall 1914; Debater in Contest 1914; President Junior Class; Country Life Club; President Summer 1914; Booster Club; Lecture Board 1914-1915; Jester; President Model Senate; Seience Club; Y. M. C. A.; Cabinet 1913-'14-'15; Alternate Interstate Debate 1914; "Back to the Farm."

"Favorite song is 'Back to the Farm.'"

ZETA KELLEGAR—

"I'm afraid I'll remain an old maid; my name's against me."



LEROY ALFRED WURTZBAUGH, Chauncey, Illinois.

Wrightonian; Cicero; Y. M. C. A.; Jester; "Man From Home" 1913. "Macbeth."

"Anyway fat men are good natured."

FRANCES MABEL YOUNG, Normal, Illinois.

Philadelphian.

"Yet why should one study and make oneself mad?"

EMILY LAVINA YECK, Roanoke, Illinois.

Wrightonian, Secretary Winter 1914-'15; Booster Club, President Winter 1914-15; Glee Club; Choral Club; Treasurer Fall term 1915; Vice-President Winter term 1914-'15; Y. W. C. A.; Index Staff; "Macbeth."

"Ehme's Tot."

KATE PARKER SMITH, Tennessee.

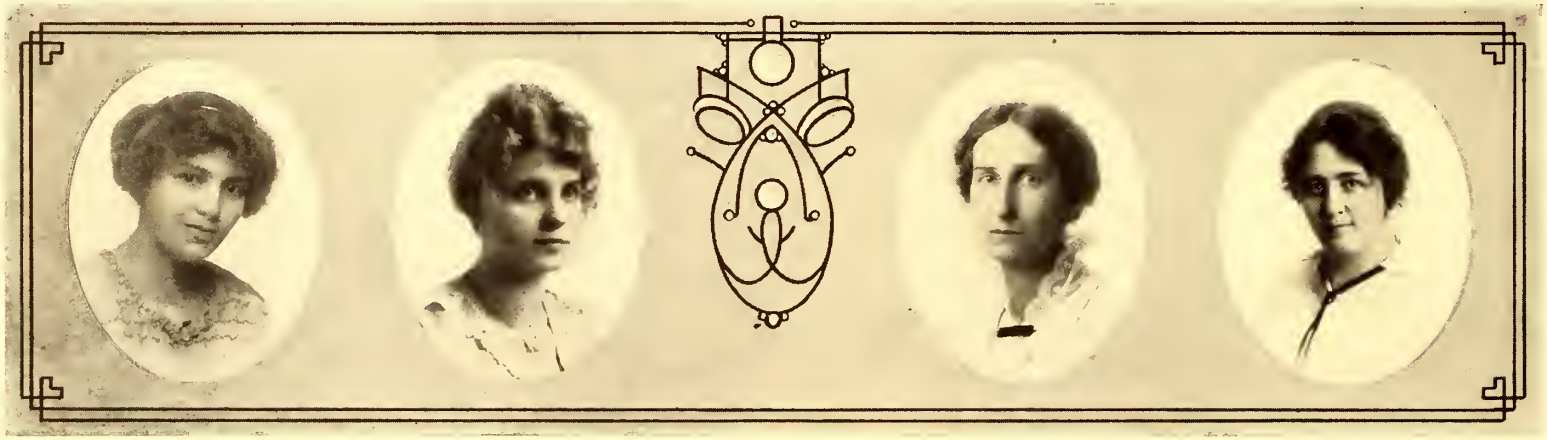
Wrightonian.

BEULAH HARVEY—

"Love's philosophy."

KATHRINA MENDENHALL—

"Man delights me not, no nor woman either."



Dessel Maybelle Carlson, Geneseo, Illinois.
Philadelphian; Y. W. C. A.; Choral Club.
"Work, work, but always Shirk."

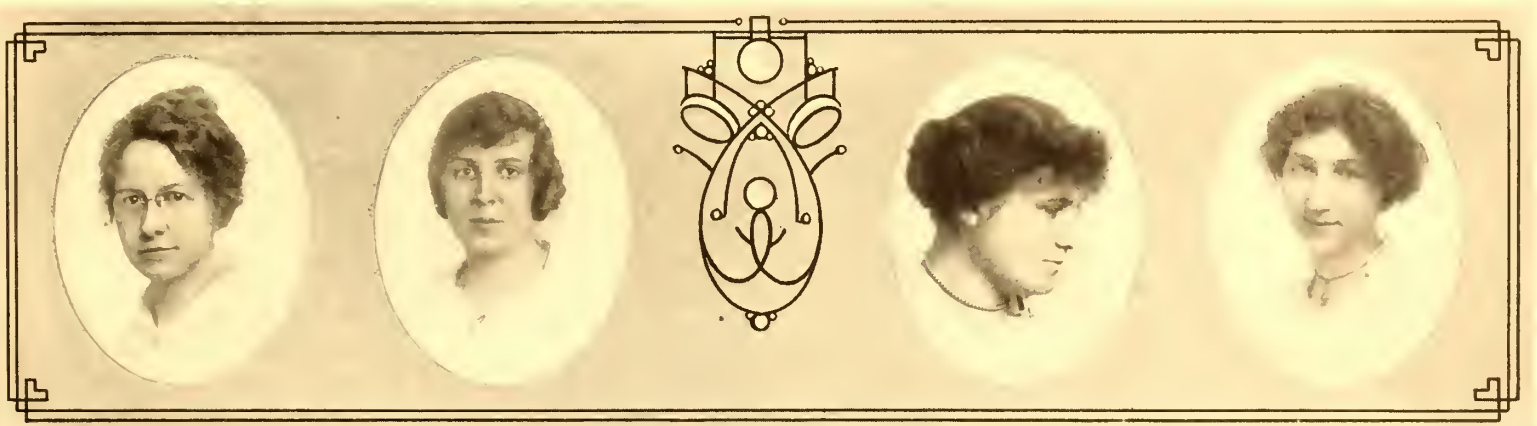
Vera Maere Colbert, Moweaqua, Illinois.
Wrightonian; Jester.
"There's none like her, none."

Ruth M. Cook, Danvers, Illinois.
Philadelphian; Nature Study Club; Y. W. C. A.
"Haste is always ungraceful."

Edna Pearl Cox, Decatur, Illinois.
Philadelphian.
"A Pearl among women."

Wilma Hamilton—
"I have a heart with room for every joy."

Clifford Moore—
"Hen pecko!"



Nellie May Fox, Blue Earth, Minnesota.

Philadelphian; Y. W. C. A.

"A foxy lady!"

Helen Wood Jarrett, Quincy, Illinois.

Philadelphian.

"If you have a sweet disposition lose your temper and throw plates."

Edna May Johnston, Normal, Illinois.

"Never idle a minute, but thrifty and thoughtful of others."

Anna Karcher, Normal, Illinois.

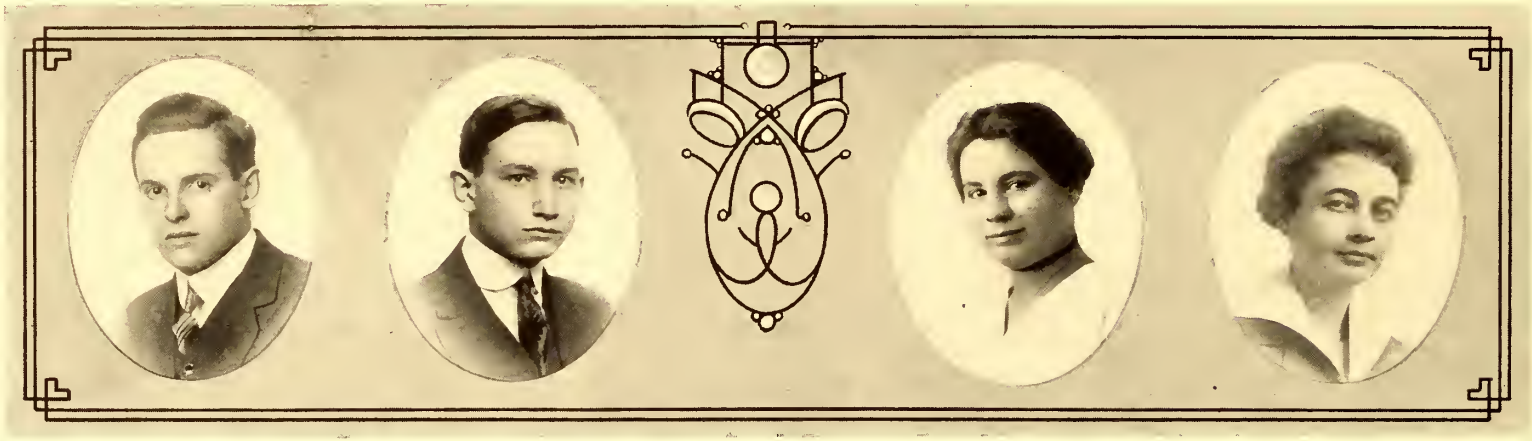
The manner of your speaking is full as important as the matter."

Sally Reeder—

"As true as steel."

Carolyn Griggs—

Think some; talk less.



CARLETON KERRICK, Bloomington, Illinois.

Philadelphian; Basketball 1912-'13-'14-'15; Secretary Treasurer Dancing Club 1913; Manual Training Club 1915.

"Politeness smooths wrinkles."

CHESTER F. LAY, Golconda, Illinois.

Philadelphian; Contestant 1914-'15; Y. M. C. A. Cabinet, Boys' Glee Club; Jester; Vidette Staff.

"I am as sober as a judge."

GEORGIA ANNA MEHL, Clarence, Illinois.

Wrightonian.

"A sweet and shining look."

KATHRINA MENDENHALL, Danville, Illinois.

Philadelphian.

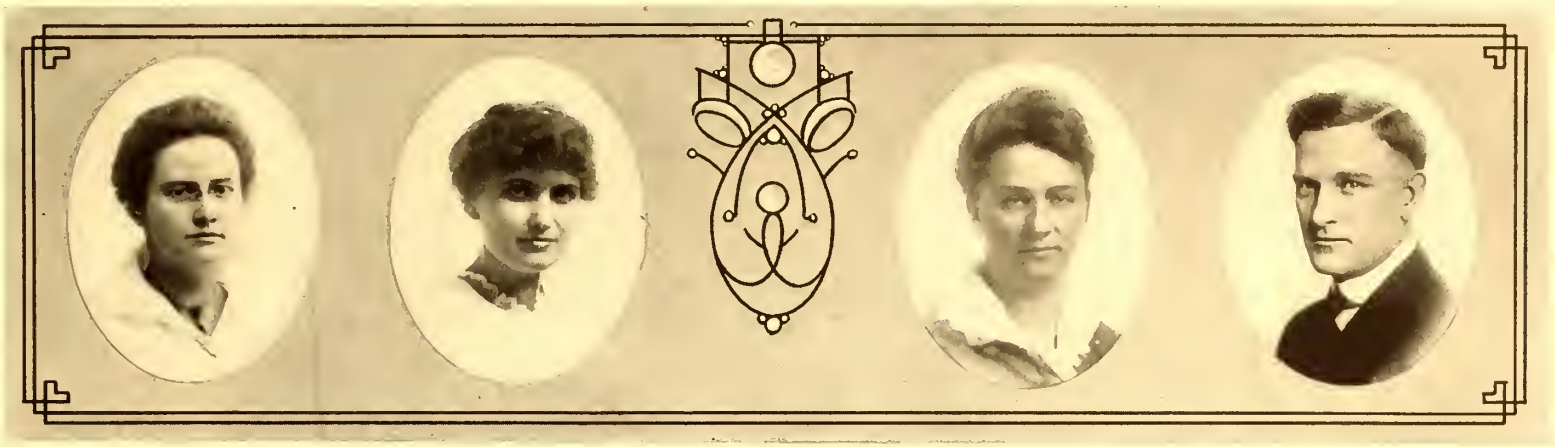
"An A No. 1 Primary teacher."

LOUISE KESSLER—

"A girl practical, imperative, with mind compact and clear, and self-possessed."

HERBERT KERR—

"Never contented without his books."



Margaret Miller, Kirkwood, Illinois.
"Round her she makes an atmosphere of life."

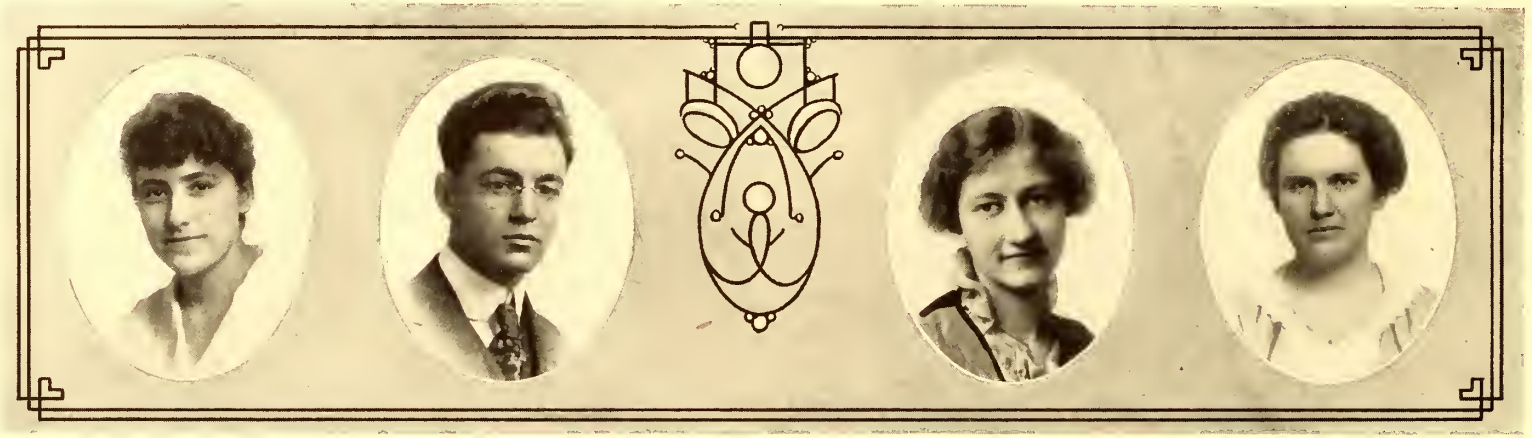
Cynthia Riech, Mackinaw, Illinois.
Wrightonian.
"Little but mighty."

Mary Francis Ritz, Edwards, Illinois.
Philadelphian.
"Let me trim your hat."

Joseph Hugh Robinson, Murphysboro, Illinois.
"Man is the greatest work of nature."

Lula Srout—
"I worked with patience which is almost power."

Carrie Brown—
"Yes, Carrie, you'd look fine with Sam in the front seat of your 'car.'"



Roberta Spilman, Normal, Illinois.
Wrightonian.
"A man hater?"

Gladys Mae Zook, Normal, Illinois.
Wrightonian.
"A pretty blue eyed girl."

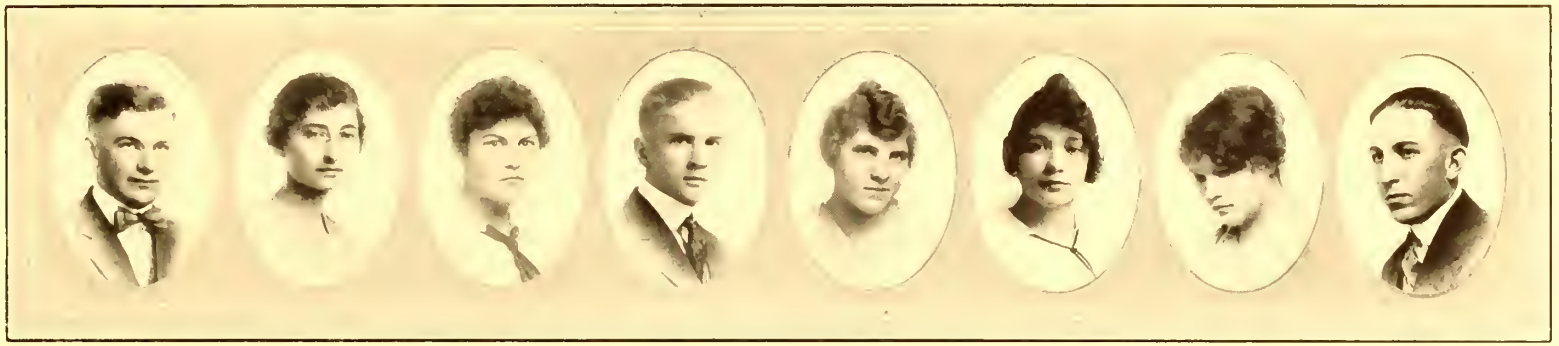
Jesse James Thompson, Roanoke, Illinois.
Wrightonian; Contestant Oration 1914-15.
"And his chin new reap'd,
Show's like a stubbleland, at harvest home."

Edith Dunn, Mt. Auburn, Illinois.
Philadelphian; President Winter Term 1914-15.
"Age will not wither nor custom stale her infinite variety."

Eula Mathew
"A charmer—snake charmer."

Edith Piper
"Why is a man?"

COUNTRY SCHOOL DEPARTMENT





EVERETT REEVES—

"Men are nearly as capricious as women."

COUNTRY SCHOOL DEPARTMENT



LOTTIE BOUNDY—
"A candidate for bi-gamy."


JUNIORS



Miriam Manchester—Wanted! Something to do on Sunday evening since March 13.

Grace Moberly—I intend to join the Ziegfield follies after I bid farewell to this burg.''

Dan Shirck—I have no Ideal in Normal. She lives in Bloomington.

Ethan Howe—An excellent subject of spring fever.

Dorothy Morgan—Me for Chinatown if the girls are all like Dorothy.



Emma Nyberg—"Come on! Let's take a front seat."
Mae Sherden—Day serves not light more faithful than I'll be.
Lucile Shipley—Her own worth makes other worthies nothing.
Fern Huffington—Is it possible that you are Earl's sister?
Alice Gasaway—A bear! when it comes to public speaking.
Ruth Morgan—Aren't the U. High boys cunnin'?

Verna Mueller—I am sure care's an enemy to life.

Wilson Jarman—So sober and steadfast in his looks. How deceiving.

Herman Knecht—He likes to stand and view the fair ones at a distance.

Olive R. Marston—On the football field after he had tried to tackle Dutch Schneider. "Goodness football is rough some times."

Asa Paddock—He has taken every young lady to Bloomington, on the street car.

Esther Johnson—How she must worry? He was away in the fall. He broke his leg in the winter, and now he has spring fever.

Blancho Martin—A modest maid, but unafraid.

Della Moore—She carries a message to Garcia.

Grace Nix—Through worry or trial, she carries the smile that's worth while.

Cleo Piatt—A form more fair, a face more sweet
It rare hath been my lot to meet.

Minnie Pierce—Happy and gay, she whiles the hours away.

Helen Ibbotson—A real "Bunty" who gets what she wants when she wants it.

Edna Lorenz—A maiden fair with talents rare.

Pansy Woll—Always kind, loving, and true.

Margaret Balmer—A patient, sincere and loving heart.

Mary Bell—Small but mighty.

Leo Bright—A real clever laddie.

Robert Ernest—The future giant orator of the great west.

Imo Schertz—Pretty and carefree.
Just as happy as can be.

Olga Schubkegal—Tall of stature with a quiet, pleasing manner.

Hazel Seitz—To know her is to love her.

Marcia Sleezer—Quiet and home loving.

Lorraine Gee—She hath a charming smile that wins her many friends.

Stella Goodheart—
This I say in truth sincere,
Goodhearts are a blessing here.

Bessie Hall—Her charms a cottage would adorn.

Rosa Herndon—Her voice is ever gentle, low and sweet.

Lyndon Wilson—"And love one maiden only
Cleave to her and strive
By years of noble deeds.
At last to win her."

Irene Gnttery—Too good to be true.

Louise Place—Ho(l)mes Sweet Ho(l)mes.

Lana Hiles—A happy, jolly Irish maid.

Irene Roop—"Come on, let's go to the Castle."

Jean Place—Wishes she were tall and thin.

Helen Roe—A daughter of the gods, divinely tall.

Pearl Reese—Believes in being on time.

Mary Robbins—Quiet and sincere.

Elsie Rose—One of the American beauties.

Clara Riesner—Her quiet, pleasant manner wins many friends.

Mabel Reeves—She would forego the teacher's life for the married state, 'tis said.

Beatrice Sutton—To those who know thee not no words can paint. And those who know thee, know all words are faint.

Lucille Coleman—From B. H. S. Nuf ced!

Viola Reed—Alexander's chaperone.

Edwin Burtis—A big brother to all the girls.

Leslie Ball—The campus laureate.

C. D. Cox—"I can make a hit with any girl."

Olive Chenoweth—The wielder of a facile pen.

Marcella French—The tailor-maid.

Edith Eisenger—By diligence, she wins her way.

Lucille Shipley—Miss Leavi's companion.

Harold Tice—He of the golden curly locks.

Raymond Yeck is the proud possessor of a clarinet and such sweet music comes from ther-in that his room mate (P. K.) has to hang a muffler on the closet door.

Earl Mahaffey says that there are 39 different styles of haircuts on the young men in this institution. We wonder what he would say about the fair sex.

Earl Huffington—The most popular young man among the ladies. Ask Earl.

Margaret Pease—One of our Normal sweet peas.

Harold Fehr—Never mind, he will surprise us some day.

Mabel Hollis—Big oaks from little acorns grow.

Gertrude Mayo—None knew her but to praise.

Joy Wagner—Oh, for those Xmas rabbit hunts.

Harry Klair—Where is my tall blond?

Nellie Brown—Wanted a man: Tall, small, light or dark may apply.

Flossie Burns—How long, oh how long before I will again see my man.

Helen Bush—Did I ever blush or smile?

Ruth Cade—She has no time to sport away the hours,
All must be earnest in this world of ours.

Leila Chance—At last! My chance!

Grace Cowan—Alone, alone, all alone.
Alone on a wide, wide sea.

Elma Davis—Another Maude Powell.

Jeanie Delaney—A quiet type of good, active, girlhood.

Julia Duff—Her brothers are some athletes and she's some student, believe me, always thinking!

Bertha Hueni—No other pair of eyes like her's in school.

Mable Macy—Naughty Mable! She stuck out her red tongue at the boys, and they all cried!

LaVerna Means—From Bloomington, all right, but a dead ringer for Cleopatra of Egypt!

Isabel Adam—The girl with the cheerful grin who hangs around the Domestic Art Department.

Della Brokaw—"No, it was I who won the Edwards medal, not Marta."

Catherine Bush—"The college widow!"

Harry Musick—Really, musical too!

Alfred Schlutius—Aw! the girls all love 'im!

Earl Mahaffey—"Now you no me, Al!"

Ruth Freeman—The girl who made the hit at joint society while playing the "Encore Ray." She flirted with the entire audience all the time, and got away with it too.

Hilda Straube—I used to think an Irish girl beat a Dutch girl every time. Hilda has changed my mind.

Will Walterd—A near student.

Thomas Warfield—Would he be a gallant if he had the nerve.

Helen Anderson—An admirer of men.

Lillian Anderson—A fresh blooming rose washed in dew.

Luella Arends—Interested in a square "Diehl."

Ferne Baker—A gentle modest lady.

Leta Billings—It is impossible to please everybody.

Jane Blackburn—A modern Priscilla.

Loraine Bressi—Dutch as sauer kraut.

Florence Brock—Mark's affinity.

Hazel Brown—Life indeed is no holiday.

William Lenahan—A stalwart four meal person.

Cecil Macy—U. High product.

Dwight Ramsay—Our P. T. Barnum.

William Robinson—Let me teach you how.

G. A. Smith—If the Philippines changes a fellow as it did J. A., leave it to me, we're near enough there now.

Glen Story—And an author too.

Doc Sturdivant—I wouldn't have said that even if I did think it.

J. J. Thompson—Nothin' doin' girls, I'm married.

Kenneth Thompson—Never known to blush.

Stewart Miner—An important beauty (?)

Leander Murdock—"A real gentleman."

Friedolin Brandenburger—A real genuine Dutchman.

Wilburn Harrell—"The ladies' friend."

Oral Grounds—My girl is coming.

Lawrence Kinkaid—Girls! Bashful boys are always the best.

Nina Thomas—Some day I expect to live in the Philippines.

Edward Brown—'Tis said he was once a preacher.

James Marsh—A quiet little Quaker.

Homer Cooper—I'm just as cheerful as my face looks.

James Mumma—O yes, he's mumma's boy.

Donald Bainum—A good fellow.

Mabel King—So quiet, so modest, so winning, so sweet;
Thy many virtues we love to repeat.

Katherine Lehman—She's filling her "hope box."

Madge McLaughlin—Makes you think of peaches and cream.

Elverta Marriot—Courage enough for six.

Robert Smith—Of him, Ehme knows nothing good.

Everett Main—Work and I fell out.

Mildred Brand has the art of love down to a fine point and plays the game well.

Hazel Baird—Not so bashful as she looks.

Gilbert Hutchens—And some have greatness thrust upon them.

Louis Fearheiley—My ambition is to be a doctor and have a cook.

Mark Duncanson—Once heard to remark: "I love the name of Florence."

Ida Stivers—To think that one small head could carry all she knew.

Grace White—Noted for her abundance of dark curls.

Zella Winchester—A daughter of the gods.

Nora Keogh—We couldn't get along without the Irish.

Anna Larson—And she didn't use Danderine either.

Gertrude Hogan—Just a little bit of Irish in her eyes of blue.

Hazel Linton—So calm, so beautiful, so cold.

Vera Jinings—A familiar figure in our halls.

Mamie Hey—"Mickey." The girl who has us all sitting up and taking notice.

Josephine Hayes—Such a quiet, winning lass.

Gerald Archambeault—Full of the dickens.

Hazel Blair—One of those blessed Normalites.

Anna Brusch—A golden girl in many ways.

Constance Coen—"I'm really serious."

Ferne Dooley—A good all around girl.

Marian Johnson—"My clock stopt."

Marie Stoltze—"Better late than never."

Marjorie Young—Our model Grecian lady.

Parker Holmes—He is certainly Grace-full.

Margaret Gallandt—A walking library.

Ruth Hampton—A quiet, bashful, little lady.

Augusta Gray—By her ways ye shall know her.

Minnie Springer—High sparks of humor in thee have I seen.

Nellie Steelman—O, to be like Miss Lee!

Mildred Lundeen—Are we all here?

Lucile Gabriel—No relation to Gabriel and his harp.

Althea Schoeffel—Men of few words are the best men. Don't you say so?

Fannie Showers—As gentle as the summer showers.

Hazelle Simons—"Hello, Central, Hello! Give me Fred."

Grace Sloan—Did you ever hear of such a Case?

Mabel Soliday—I have a man's mind but a woman's might.

Marie Hueni—Ich bin ein deutches mädchen.

Ruth McKean—Man is a giddy thing. This is my conclusion.

Helen Marcott—She that was ever fair and never proud.

Elizabeth Cosby—She paints. O no, not her cheeks.

Jessie Dean—Not the Dean you all know.

Eleanor Grosse—Books are dearer to her than men.

Frances Gauber—Her smile is her greatest asset.

Elva Guy—Pretty, witty and wise.

Olive Hammand—Does she like the boys?

Marie Marshall—She likes to talk.

Annie Gillespi—There's little of the melancholy element in her.

Helen Hago—"I always do my studying (?) at the library."

Mrs. Holland—Ach! is she Dutch?

Russel Courtright—I am not in the roll of common men.

MILDA ESSENPREIS—
"Modest, simple, and sweet; the very type of Priscilla."

The cutest girl in the band and we wonder who induced her to join? Some say that Vaughn won't tell.—Maylu Ludwick.

The man who has pep and fire and whom the girls admire—N. L. Hutchens.

We wonder what makes Jimison have such a placid face. Is it his red hair?

A few springs, nuts, an old tire, a steering wheel, and Birney Fleming makes a complete automobile.

Eugene Alexander Reids the paper early in the morning to see if he must wear his rain coat or not in order to walk with the fair one.

Her smile would win any man but her frown would chill the boldest of them.—Ruth Richardson.

She is waiting and only time will tell what she may get.—Marie Scott.

She is looking for the man that lost one overshoe.—Ada Doss.

So mild and meek.—Lela Funk.

She does not change and we like her the better for it.—Zoe Garlough.

She always meets us with a smile.—Cora Merchant.

And she hails from Bloomington.—Florence Nevens.

The school rowdy against the faculty in basketball.—Lawrence Twomey.

The girls just love the little darling.—Edgar Vanneman.

He has such rosy cheeks when the girls speak.—Fred Walker.

He has more love trubles, divorces, and pays less alimony than any young man in school.—Leslie White.

Julius is a fine name but Wemers sounds like a roast.—Julius Wemers.

I just can't help smiling.—Mary Colgrove.

A dog rose blushin' to a brook ain't modester nor sweeter.—Agnes Nelson.

She has good eyes, but—Oh! She doesn't know how to use them. —Hazel Bean.

Sober, steadfast, and demure.—Bessie Cash.

All the great men are dying and I feel badly myself.—Grover Johnson.

All the rest of my relations attend Augustana.—Mark Johnson.

Greater men than I may have lived,—but I doubt it.—Homer McLaren.

He takes his daily practice for the mile by "crawling out of the hay" at 7:59 and trying to reach the Commercial Dept. by 8 o'clock bell.—Fred Cox.

We wonder why the flower pot was pushed off the porch railing one dark night. For further information call on "C. D."—Irene Henry.

Agnes Whalen—To know her is to love her.

Dorothy Holmes—Excuse me for living, it isn't my fault.

Ruth Felton—I am resolved to look young and grow fat till forty.

Faye Ewing—A very merry, dancing, laughing, and unthinking maid.

Grace Butler—Whose enthusiasm is like a motor without gasoline.

Bernice Chabot—Full of talky talk and smiles.
Shirley Bruce—Where everything thrives but work.
Nina Tappe—I'll be merry, I'll be free. I'll be sad for nobody.
Josephine Hayes—Nearly killed once by train of thought running through her mind.
Marie Cook—There are brighter dreams than those of fame
Which are the dreams of love.
Helen De Vore—Maiden with meek brown eyes.
Lucy Watkins—
"Another rose may bloom as sweet,
But never a girl can be more neat."
Mildred Twomey—She likes to go to banquets, but she doesn't like to serve.
Adelaide Lehman—Adelaide will specialize in Jim.
Velma Davison—They always talk who seldom think.
Agnes Vance—A saint without, but a mischief within.
Roberta Walker—Modest and shy as a nun is she.
Opal Neal—Grubb says you must understand her to know her.
Emma Jacobs—Sunny face with the smile that won't come off.
Agnes Luver—Wise without instruction.
Minnie Clayton—I have a heart with room for every joy.
Edith Teal—She is as good as she is learned.
Ophelia Teal—Her laugh is like the ripple of a gentle spring.
Cleanthea Whitecraft—She is looking for a ((White-crafts-man).
Esther Wiechert—Oh for a man who will look at me!
Helen Williamson—Who said doll?
Leanore Wolk—After all there's no place like El Paso.
Mary Wolston—I am going back to dear old Nokomis.

Anna Alt—Grubb will tell you about her.
Ivy Whitmore—To know you know but a wit-more.
Grace Hults—They couldn't get along without me at home.
Prudence Kelley—After all what's in a name?
Geneva Kelley—I am looking for an Irish lad.
It would fill me with joy
Just to kiss the dear boy,
For his charms and his beauty
No power can destroy.
—Waldo Johnson.

There surely must be some hard work in him because none of it ever comes out.—Raymond Kettering.
Those who are late to General Ex. do more to upset the order of the world than all the anarchists.—Crit Cooper.
A solemn youth with sober phiz,
Who eats his grub, and minds his biz.
—Samuel Eusey.
Every woman's heart grew bigger
When they saw his manly figure.
—Paul Gossman
His name is not at all befitting.—Gerald Green.
Industry, diplomacy, ability and willingness.—Robert Grubb.
Only the parrot is valued for how it talks.—Zola Kenney.
Happy go lucky, fair and free,
Nothing there is that bothers me.
—Ethnel Lowrey.

For she was just the quiet kind whose natures never vary.—Essie Clark.



JUNIOR HALLOW'EEN PARTY

JUNIORS.

One warm evening last summer, Pres. Felmley, after having interviewed fifteen different school directors in helping them select teachers, sixty students on why they had not taken spelling, or the answering of the nonsensical whim of some senior, went home tired and worn out and threw himself down on the porch swing and went to sleep.

He dreamed the most peculiar dream, and still the most correct. The dream was that it was after commencement and all the troublesome seniors had departed; Benjamin had left and no more bothered him on discussing "Their ideal senior" or figuring how he can be in more school organizations; Hemmer had left, so he was not bothered by his queries.

The dream changed into the most delightful one. He dreamed that the whole school was made up of one big class of Juniors, there being no Seniors, Sophomores, of Freshmen. The school got out of its old ruts of no school spirit, everything livened up; every night of the week there was staged either a dance, vaudeville, or banquet.

In two years the school became so widely known for its "pep" that they had to commence building extra buildings to accommodate the students and in five years they had built half way around the campus.

He Awakens

How true is this dream. Did you every stop to think how many Juniors are in the different school activities, and the things that they pull off each year? Compare the entertainments of the other various organizations of the school with those given under the supervision of the Juniors; for example compare the Senior roast with the Juniors,—the Senior's is forgotten, but is the Juniors?; the trip thru Hell was an eventful one; the play was the success of the season; the banquet was never beaten.

Wouldn't this be an ideal school if all could be Juniors and do away with the other classes?

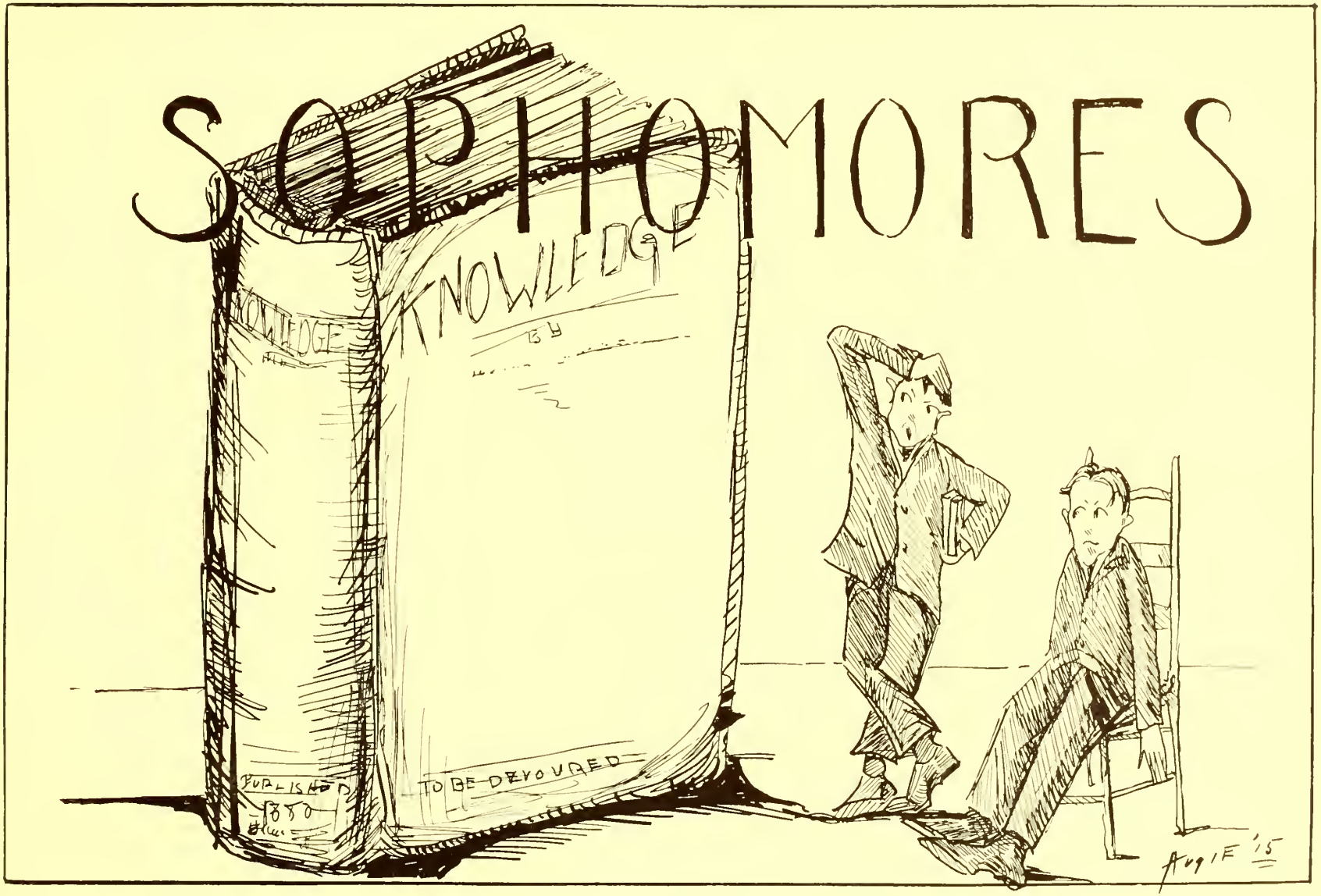
THE JUNIOR ROAST.

There are a great many things of value to a student outside of the curriculum, and with this in view, the Seniors never let their school work interfere with their education. At least they didn't on the night of the Junior Roast, for the Seniors were out en masse at the Junior's rendezvous long before the arrival of their under classmen.

The Juniors met near the Withers Library in Bloomington and intended taking the interurban for Orendorff Springs. While waiting here for everyone to arrive, a party of scouts informed them of the advances made by the Seniors. At this announcement fear was stricken into the hearts of many, concerning their own welfare and the safety of their supplies. Orders were then given to march to camp, instead of riding, and all started, to the tune of "I don't know where I'm going but I'm on my way."

When camp was reached the ten o'clock rule was already broken, and the Seniors were in wait. What more would be necessary to dishearten a Junior? Their spirits began to rise, however, when they found that the Seniors had prepared a very attractive program in their behalf. Continued talks were given on "The Superiority of Seniors," which were rendered by those who were probably most brilliant in last year's rhetoricals. After such an attraction, refreshments were expected to be served, but the Juniors made no move to show their hospitality to their upper classmen. As the midnight hour drew near with nothing to eat in sight, the Seniors grew restless, and an ultimatum was sent forth. The Juniors objected but peace was finally restored and the "eats" produced.

After the roast both classes then retired to the station and boarded the one o'clock interurban for Bloomington. In the wee hours of the morning they were wending their way toward Normal with thoughts of whether they could catch up their sleep in General Ex. next day.


SOPHOMORES
KNOWLEDGE
KNOWLEDGE
TO BE DEVOURED
AUGIE '15



Hettie Austin	Janie Duff	Bessie McGraw	Mabel Schlosser	Homer Bruce
Edith Brookhart	Lelia Foster	Mabel Mathewson	Marie Schulz	Williard Canopy
Rachel Crookshank	Sadie Grigsby	Ferne Norris	Leta Slonacher	James Harding
Edith Eisinger	Dorothy Holmes	Glady Penner	Barbara Smith	Clifford Huffmaster
Elizabeth English	Blanche Holmes	Clara Riel	Rosielie Smith	Asa Paddock
Nelle Curley	Ivan Burdick	Isel Rose	Donald Bainum	Henry Walton
Nora Cusick	Aletha Huston	Matilda Rose		

CARLETON KERRICK—

"Trust not too much to an enchanting face."

FRESHMAN.





GRACE ARLINGTON OWEN—
"The smile that won't come off."

FRESHMEN—I. S. N. U.

Nellie Anderson
Ruth Armstrong
Flossie Baker
Marjorie Barton
Daysey Bean
Fern Bean
Elizabeth Berhernds
Clara Boone
Marybell Bourn
Hazel Brighton
Agnes Board
Leila Byrne
Bertha Collins
Lula Cropper
Blanche Cunningham
Lorena Deems
Luella Dodd
Elsie Ferguson
Flora Fink
Mabel Fitzpatrick
Gustina Fort
Stella Fort
Bess Glassford
Muriel Hall
Frances Hampton
Irma Hanson
Ola Harbert
Emma Henery
Gertrude Hughes
Eva James
Anna Jensen
Pearl Kelley
Blanche Kennedy
Hazel McCue
Hazel McKown
Pauline Mullins
Margret O'Brien
Dorothy Sale
Amelia Sampen
Eunice Sellers
Elsie Skinner
Ada Sloan
Ima Spicer
Catherine Starr
Hazel Steers
Bertha Sutter
Emma Sutter
Nellie Swallow
Elton Sweet
Paul Tiedemann
Marie Victor
Mary Welte
Verna Winters
Alta Worley
Beatrice Worthington
Lorraine Worthington
Mabel Zerwekh
Nina Henry
Delos Burton
William Cooper
Leo Bright
Roy Boughton
Omar Cunningham
Guy Dennison
Raymond Diercouff
Elmer Donahue
Edwin Golden
Escoe Groff
Harvey Hildebrand
Guy Ireland
John Little
George Moeser
Thomas Moran
Frank Rittenhouse
Herman Schneider
Homer Steers
Stanley Stivers
Fridijof Studland
Edward Wirth

Chester Lay—

"I am in earnest, I will not retreat an inch, I will be heard."



ELSA SCHILLING—
"Who reasons wisely is therefore wise."



Organizations and Miscellany

TO THE LIGHT IN THE TOWER OF OLD MAIN BUILDING.

Like the small blue flame that rises from the silent glowing embers,
Or the flick'ring firelike shadows on the ceiling and the wall,
Like the scent of new-mown grasses from the meadows by the river,
And the voice of thrush and robin that at even softly call,
There are sights and sounds and odors that by some mysterious magic
Can invoke the subtle spirit which the human heart calls "home,"
Till we drink the peace of Heaven from the chalice of the senses,
As we did in playtime's Eden, ere our feet had learned to roam.—
As I linger on a hill-crest where the highway passes southward,
When the evening shades are falling and the stars are in the sky,
And I gaze across the valley o'er a leafy sea of darkness,
Gleams a dial fair and friendly, like a mother's brooding eye.—
'Tis the clock in old Main Building, that while Normal lies a'sleeping
Through the listening night-time hours sends abroad its quiet beams.—
Thus the light that burns forever in the tender heart of woman
Shines softly—while she watches over childhood's happy dreams.—
Many a heart that's true and tender, many a brave and loyal spirit,
From thy portals, old Main Building, has gone forth in bygone days.—
May the soul of pure devotion never fail thy standard-bearers,
Nor the future find thee lacking in the measure of thy praise.
May the vigor of thy manhood wage a never-ceasing warfare
To uphold the glorious banner of the undiminished Truth.
And thy women keep the brightness of their beacon ever burning,
As they light the upward pathway of the nation's lusty youth!

—Leslie H. Ball, 1915.

REFLECTIONS IN TEA.

Snake line dance down the main corridor? Oh, no, only the customary Tuesday afternoon line going in to the regular Faculty Tea!

We thank you, our instructors, for this noble institution which has weekly helped us enjoy the Winter Term at I.S.N.U. The lights, the flowers, the jovial receiving line, the fresh atmosphere brought in by momentarily care-free students, and certainly the offer of the cup of delicious hot tea with, "Lemon, Miss?" from the smiling youth, all combine to make us glad we are here. Isn't it rather nice, too, to know that the faculty are human enough to indulge in these few moments of gossipy relaxation (why they are real fun when off duty!)—and aren't we just glad to meet the attractive faculty wives and once in a while welcome the visit from a faculty baby! Oh—and there is the Boys' Glee Club, that ever enjoyable set, singing a breezy song to help us forget the necessary cramming tonight for a morrow's quiz. And so on thruout the term, each Tuesday has brought us freshness. Over the tea cup we have in this way met each other on an informal social basis, have been given a development and understanding which will be helpful thruout the future!

Long live the Faculty Tea!

OUR LIBRARIAN

There's a little lady with silver hair,
With a pleasant smile and busy air,
Whom everyone knows and everyone needs,
One who sometimes reproves us for our misdeeds.

Students and teachers, one and all
Obey her summons respond to her call.
If fines are due, we pay with a smile
And think on our lady's rules awhile.

Rhetorical speeches we soon prepare
With the aid of the lady with silver hair
If a learned theme I am asked to write
I know who'll save me from this plight.

I state my problem and know full well
That this wise little lady the answer can tell.
With a gracious smile, she finds the key
To a wealth of knowledge, and gives to me.

Who is this lady with silver hair
With a pleasant smile and busy air?
Why she's our librarian ready to do
All that she can to be help to you.

—Mamie Hey, '16.

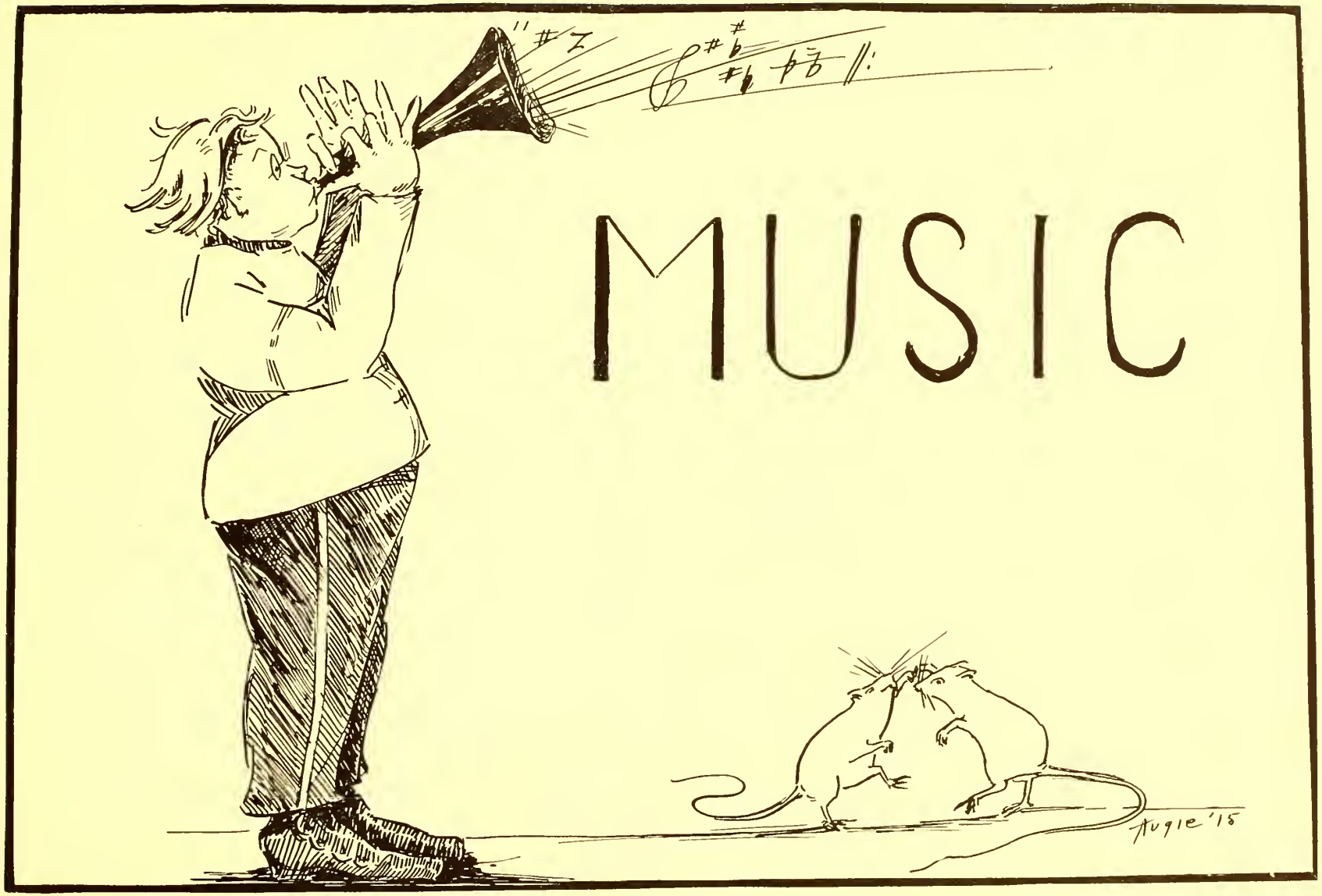
VERA COLBERT—
"The dearest, latest French model from Paris."

ELLEN HOPKINS—
"Musically thin."



Music




MUSIC
Augie '15



CHORAL CLUB 1914-1915.

The past year has been without question a most successful year for the Choral Club of the I. S. N. U. Not alone in the attendance and spirit of co-operation at the meetings but in the high grade of classical music presented to the public at the concerts.

The purpose of the choral club is to give those students with some musical ability a chance to do concert work outside of the class room. The club meets two evenings out of the week for an hour's practice.

Until this last year the choral club has appeared as a regular number on the lecture course in which they were authorized to give two concerts, one at the end of the fall and winter terms. This year for the first time the choral club got up its own audience, an admission fee was charged and the proceeds were used to purchase new music. Two concerts were given, the first one overlapped into the winter term on account of the difficult music used and was held Dec. 10, 1914. The second was given at the end of the winter term, both were well attended and the entertainments were a success in all ways for which the choral club is greatly indebted to Mr. Westhoff for his loyal leadership and the tactful accompanying of Mr. C. W. Smith.

The choral club participated in the Peace Day Movement program and in the State Teachers' Association meetings which were held in April.

At present the sacred concert which is to be given on the afternoon of the baccalaureate Sunday is being prepared. This will be in the form of a cantata.

Bert Hudgins—

"And thus he bore without abuse,
The grand old name of gentleman."



WRIGHTONIA







The years go by, and as they pass on each one hears a new record of Wrightonian loyalty and achievement. The record that Wrightonia has made during the past year is truly in keeping with her illustrious history.

With Owen Wright as president, Wrightonia started out in the fall term with a large attendance at every meeting, the programs being of the highest literary and musical character. During the fall term the Wrightonians won by a large score both the girls' and the boys' basket ball games, thus leaving the Purple and Gold plying over the gym for another year.

Yes, Wright lost the literary contest, but defeat does not discourage her. As she has given Philadelphia time to almost catch up in the number of contests won, Wrightonia will be out again next year with her fighting spirit to fly her colors from the flagpole on the old I. S. N. U.

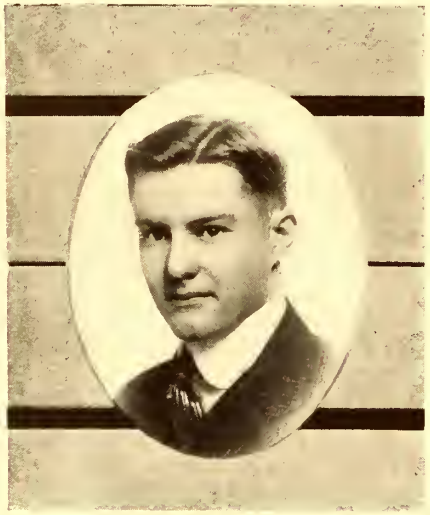
The winter term programs under Walter Eller as president were characterized by the spirit of work and earnest endeavor.

The presidency for the spring term was bestowed upon Dorothy Garrett, one of the most loyal and active members, who possessed the ability to pilot the society thru the difficult spring term.

We all look with pride toward the record made by Wrightonia this year. With loyalty as their motto the Wrightonians have made their society stand for something in the life of the school. As we have proved to many this year and shall continue to prove to others, Wrightonia means more than one of the "four literary societies." So let the same spirit of loyalty prevail among the Wrightonians of coming years, and Wrightonia will continue to prosper and add to her number of victories.

LEE COOK—"Yon senior hath a lean and hungry look."


PHILA.
DELPHIA







The live coal of Phil spirit needed little tending during the hot summer of 1914, and burst into a brisk flame in September when Phil spirits in the shape of substantial workers returned from their vacations. When chief stoker, Levi Lathrop, thrust some of his carefully laid plans into the Phil furnace the very air around the I. S. N. U. became orange and black.

As an example of a contest won by native ability coupled with earnest, honest work we commend you to our victory of 1914, with five points added again to our record. During the winter term Miss Edith Dunn guided our society thru the intricacies of contest celebration and the happy aftermath.

With another inter-society contest to their credit the Philadelphians turned their attention to the prospect of acting as hosts to the second annual meeting of the Illinois Association of Literary Societies. This organization began its existence in 1913-14 with Philadelphia as one of the charter members. When Philadelphia carried off first place in declamation and oration at the first meeting of this association at Northwestern University in May, 1914, our delegates felt privileged to extend the invitation to the association to meet at the I. S. N. U. this year.

On April 30 and May 1 we had the pleasure of entertaining twenty-three delegates from various literary societies thruout the state. This meeting included contests in declamation, debate, and oration, and an interesting round table discussion of literary society problems.

As spring term president W. Carl Smith steered Philadelphia clear of that calamity known in society lore as the "spring term slump." The Jesters were with us one night.

We cannot mention all the good things we have heard and done in Philadelphia this year, but our purpose is best expressed by our watchword over the door opening into our hall,—"Going On."


YW
YM
CA



Y. W. C. A. CABINET 1914-15

Ruby Bahlmann—

"Coolness and absence of heat and haste, indicate fine qualities."



THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION.

So short a time ago it seems—and yet so long—that the Association girls who had shared Geneva hurried back to I. S. N. U. to make an enthusiastic and happy beginning of the year's work they so eagerly anticipated. And the friendly, joyous spirit and splendid loyalty which characterized the fall work—the welcoming of the girls, new and old; the reception for Miss Dunning, the new General Secretary; the first vesper service—characterized the whole year's work of the year's cabinet. The girls of the general membership, too, have rendered faithful service to the cause they love, through their committee work.

We were happy at our Birthday Banquet in the fall not only to receive, by telegram, congratulations from Associations big and little over the country and from National and Field headquarters, but to have with us as guests both our own Miss Lucy Helen Pearson of Central Field and Miss Helen Thomas of the National Secretarial staff.

Our Honorary Members have meant much to us this year; they have opened their homes for "Association Teas" where the girls might forget "books and dull care" a while and just enjoy their hostess and each other; and one of their number generously made possible our happy "getting acquainted" Cabinet house-party of this spring.

If Geneva meant inspiration, so did the Chicago Central Field Conference which eleven of our members attended. We were glad, too, that we could have at the First National Conference at Lake Forest in January, two representatives,—Miss Atkin and Miss Alta Fishback.

We are very happy to have been able to help bring Dr. Mabel S. Ulrich of Minneapolis, who has visited so many of the large universities of our country, to the women of our school for her splendid series of lectures on social morality.

Our Eight Weeks Club training class,—which endeavors to fit our girls to carry back to the girls of their own communities some of the inspiration received here,—our Mission Study classes, our Bible Study classes in the Sunday Schools



Y. W. C. A. CABINET 1915-1916

of the town,—all have contributed their share to the success of the year's work.

To our Advisory Board has been added the strength of two women from among the wives of the faculty men,—Mrs. Turner and Mrs. Beyer. Our new Advisory Board of nine members instead of seven as formerly, consists of Miss Atkin, Miss Ela, Miss Barton, Miss Swainson, Miss Morehouse, Miss Sinclair, Miss Marian Smith, Mrs. Beyer, and Mrs. Turner. It is under the direction and through the splendid service of this board that the financial campaign which makes possible for us our General Secretary is carried on each year. In joint meeting of the Advisory Board and the Cabinet it was unanimously voted to ask Miss Dunning to return for another year—a year which will include the first summer term of 1916.

As we again look forward to Geneva our slogan is "two tents full—sixteen girls." Last year we won first place in the poster contest; our posters this year make us hopeful of such honors again.

Our membership has numbered some two hundred ten girls; with the coming of another year we hope that the appeal of our work may be broader than ever before—and deeper, and that earnestly and joyously in the fall of a new year a far greater number of the women of the school may feel the call of the Young Women's Christian Association whose purpose is, "to bind the young women of the institution in loyalty to Jesus Christ."



THE YOUNG MEN'S CHRISTIAN ASSOCIATION.

The Young Men's Christian Association has completed another successful year. Through the unceasing labor of the cabinet and the president, Mr. Ehme Joosten, progress has been made and a good foundation for work has been laid.

The depleted treasury was replenished by a generous gift from a former president, Mr. Charles Blue, and through sales of ice cream to summer students.

Mr. Paul Benjamin was our representative at Lake Geneva Conference. Thru his speeches at Y. M. C. A. meetings, he has aroused an interest among the members, and many are planning to attend this summer's conference.

Mr. Yeck, Mr. Smith, and Mr. Joosten attended the Students' Volunteer Conference at Decatur.

faculty members made interesting addresses, as well as Rev.

The attendance at the devotional meetings was good. Many Jones, pastor of the Normal Methodist church, Rev. Masterson, pastor of the Baptist church, and President Kemp of Illinois Wesleyan.

Mr. Clifford Roe addressed a union meeting of all the churches in Normal in our auditorium, on "The New Moral Awakening." A union meeting was also held with the Young Men's Christian Association to observe the students' day of prayer. A number of social events were held, among them a joint taffy-pull with the Young Women's Christian Association.

The new cabinet with an ambitious president have already begun to do great things. Mr. Robert S. Smith, the president, attended the Presidents' Conference at Chicago in April. A membership campaign is under way, and several evangelistic meetings have been held.

SECOND ANNUAL MEETING OF THE ILLINOIS ASSOCIATION OF LITERARY SOCIETIES

Normal, Illinois, April 30, May 1, 1915

Program

Friday Evening, April Thirtieth

Music ..... I. S. N. U. Orchestra

Address of Welcome ..... Dean Manchester

Declamatory Contest

"For Dear Old Yale" ..... Miss Dunleavy
Augustana College: Adelphic

"The Arena Scene from 'Quo Vadis'" .. Miss Lois Vertrees
William and Vashti College: Adelphian-Websterian

"Thanatopsis" ..... Mr. Fred Milhouse
Carthage College: Galileo

Music—"Pastorale" ..... Alex. Guilmont
(Organ and Piano)
Mr. W. C. Smith, Miss O. Lillian Barton

"The Vision of Sir Launfal" ..... Miss Edna Lorenz
I. S. N. U. Philadelphia

"The Fatal Disc" ..... Miss Mable Platz
Northwestern College: Philo

"The Master's Violin" ..... Miss Phoebe Russell
Blackburn College: Philomathean

Debate

Resolved, That the Federal Government should enact uniform divorce laws operative throughout the United States granting exclusive jurisdiction to the Federal Courts, constitutionally conceded.

Affirmed—Mr. Whitney Yeaple — Shurtleff: Alpha Zeta

Denied—Mr. Harry Pelzer — Carthage: Galileo

Saturday Morning, May First

Presentation and discussion of "A Literary Society."

1. Its Purpose—Manfred J. Holmes, Professor of History of Education, I. S. N. U.

2. Its Program—Ideal Aimed for and How Obtained, Mr. Omar P. Stelle,
Northwestern University: Gavel and Rostrum

3. Its Attendance; How Assured—Mr. J. H. Miller
University of Illinois: Ionian

4. Its Social Phrase; Wherein Beneficial—Miss Phoebe Russell
Blackburn: Philomathean

Saturady Evening, May First

Music ..... I. S. N. U. Band

Contest in Oration

"War and Peace" ..... Mr. Howard Baldwin
Blackburn College: Philomathean

"The Problem of the Nations" ..... Mr. Bert Hudgins
I. S. N. U.: Philadelphia

"The Question of the Hour" ..... Mr. Albert G. Butzer
Northwestern College: Philo

Music ..... I. S. N. U. Mens' Glee Club

"Abraham Lincoln" ..... Mr. Robert Lowry
Northwestern University: Gavel and Rostrum

"The Evolution of Democracy" ..... Miss Anna Hebel
William and Vashti: Adelphian-Websterian

Debate

Resolved, That labor unions should be exempt from the Sherman Anti-Trust Law, constitutionally waived.

Affirmed—Joe Harblitt, L. E. Jones.
Augustana College: Adelphic

Denied—W. F. Boye, D. Crossman.
University of Illinois: Ionian

DECISION OF JUDGES

Reading—First Place—Edna Lorenz, Normal, Philadelphian.

Oration—Second Place—Bert Hudgins, Normal, Philadelphia.


JESUS



Jester Roll.

Helen Ibbotson
Alice Gasaway
Vera Colbert
Beulah Brown
Winifred Ridgley
Frances Augustine
Aline Phillips
Zoe Garlough

Anna Brusch
Esther Johnson
Oral Grounds
Owen B. Wright
Robert Whitmer
Chester Lay
William Allan
P. K. Benjamin

Vena Lawson
Ehme Joosten
Fred Cox
Edwin Burtis
Harold Eckart
Elizabeth Shields
Leroy Wurtzpaugh
Marie Hueni

Tella Mills
Miriam Manchester
Earl Case
Constance Coen
Louise Grote
George Evans
Hesketh Coolidge
Gladys Funk

J. Aaron Smith

Earl Case—

"Born for success he seemed."

FOUNDERS DAY PROGRAM.

Music .....I. S. N. U. Band

"The History of the Peace Movement".....H. H. Schroeder

"The Peace Palace at the Hague" (Pictures).....
.....J. Dicky Templeton

Vocal Solo, "The Lord is My Light" (Allitsen).....
.....Mrs. Amy Hovey Straight

"The Public School Curriculum and Peace"...J. Rose Colby

Vocal Solo—
(a) "Come Down Laughing Streamlet" (Spros)
(b) In Blossom Time (Needham) .....
.....Mrs. Amy Hovey Straight

"The Specific Work of the Normal School"...David Felmley

Music, "How Lovely are the Messengers" (Mendelssohn)..
..... Choral Club

Chairman, Henry McCormick, vice president, emeritus.

PERNA STINE—
"Fond of campustry, and Potter-y."

WILLIAM ALLAN—
"Comb down his hair. Look! Look! It stands upright!"



DANCING CLUB.

Oh! yes, we have dances at Normal. As many as seven this year! One of the many pleasant things about these dances was that one need not fear getting his toes mutilated owing to the abbreviated crowd. As is known there is always a man famine in Normal, but at the time of the dance it is more noticeable than ever, for many are the fair maidens who jump at every ring of the telephone, hoping it is "some him" who has weighed every maiden in the balance and found all wanting, except her.

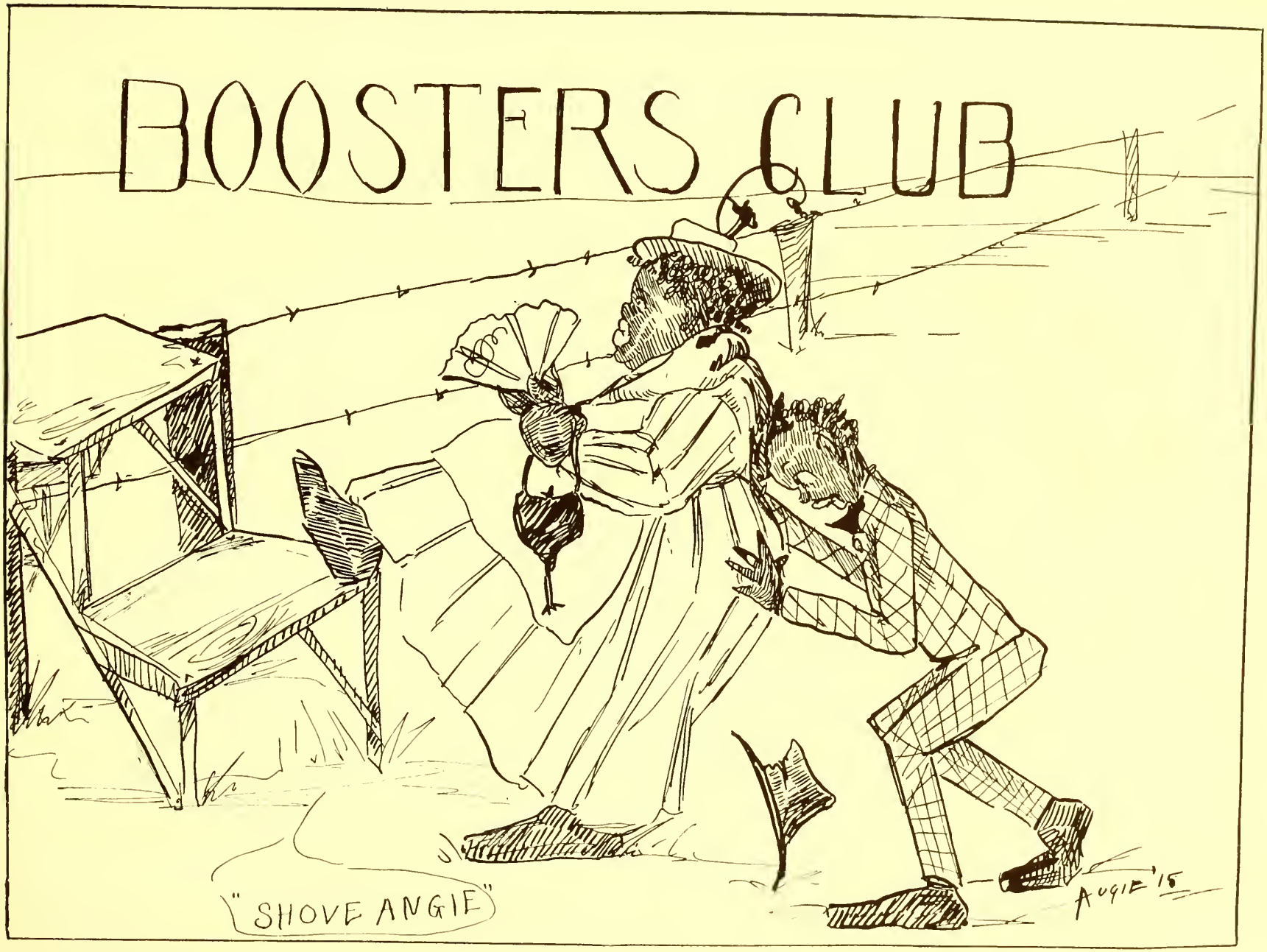
The opening dance was held on Saturday evening, October 10, 1914. This dance was in harmony with the present war as the members of the orchestra, two of whom were university students, felt it beneath their dignity to play the present day popular music and persisted in playing martial airs such as, "Marching Thru' Georgia." The dancers being unable to adjust the new steps to this music, took to marching, which was the chief feature of the evening.

One of the most successful dances was the "Devil's Ball" held Hallowe'en Eve. The gym was appropriately decorated to represent Hell. Enjoying the dancing and cider drinking, the merry makers were loath to depart, but owig to Carter's ever watchful eye windows and doors were promptly closed at two minutes to eleven.

Because of the fact that the boys are allowed to give only two dances a term, the girls decided to give a return dance. Consequently the Girls' Fall Hop occurred Dec. 5, 1914. There was a larger crowd than at the previous dances because the girls were not financially embarrassed or afraid to ask the timid boys.

Other dances were given on Jan. 16, 1915; Valentine's Eve, and St. Patrick's day. This last was given by the girls. An April Fool's dance, on April 3rd, was attended by a great many alumni.

The members of the Dancing Club feel that on the whole they have had many delightful evenings and wish to thank Mr. and Mrs. Westhoff, Mr. and Mrs. Peterson, Mr. and Mrs. Beyer, and Miss Clark, who so willingly acted as chaperones.


BOOSTERS CLUB
"SHOVE ANGIE"
AUGIE '15



THE BOOSTER CLUB.

There are a great number of student organizations in this school, and the need for an organization to boost all of them was felt. At the beginning of the fall term, 1914, such an organization was formed under the name of the "Booster Club." Each society sent three representatives as charter members. Miss Lucy Spires was elected president; a constitution was adopted, new members voted in, and the club was launched.

The motto of the club is "Boost, don't knock." New members are admitted only after they have proved by their actions that they are firm boosters.

Miss Lava Yeck headed the club for the winter term. In the spring, Dwight M. Ramsay was chosen to pilot the activities of the club thru the busiest term of the year.

The Boosters have been active all year, and their influence has been greatly felt. The attendance at the football games was increased, and the songs and yells improved.

Thru a contest carried on by this club the attendance at the Literary societies was doubled during the winter term when the Inter Society Contest was held.

All contests and entertainments felt the work of the Boos-

Lois Harper—
"Her strong heart sunk and sickened with excess of love."

Katherine Carstairs—
"Neat, not gaudy."

ters in the increased attendance and interest. In fact they were always "on the job."

They were the instigators of the "College Sing"; they helped in the work of making the May Festival the success that it was.

One of the good qualities of the Booster Club has been its progressive attitude toward and handling of all situations.

May the good work go on with increased strength and success.

Members Booster Club.

Luey Spires
Buelah Brown
Fred Walker
Franklin Lutz
Louise Carson
William Allan
Kathrina Mendenhall
Oscar Schneider
Perna Stine
Helen Zimmerman
Eula Brown
Dorothy Garrett
Alta Fishback
Lava Yeck
Mildred Krigbaum
Oral Grounds

Eurius Jackson
W. Carl Smith
Owen Wright
Mary Hahn
Miss Atkin
Miss Dexheimer
Constance Coen
Hattie Lewis
Marietta Stevenson
Marjorie Brand
Magdaleen Diemer
Grace Sloan
Mable Wetzel
Harriet Kiser
Marian Johnson
Elizabeth Dunning

Leslie Ball
Parker Holmes
Mary Dexter
Miss Stark
Prof. Williams
Miss Cooper
Dwight Ramsay
Alice Gasaway
Earl Case
C. D. Cox
Edwin Burtis
Ehme Joosten
Earl Huffington
Edgar Vanneman

Irene Guttery
Jessie Suhm
H. H. Russell
Roy Schofield
P. K. Benjamin
Everett Reeves
Vance Hood
Miriam Manchester
Fred Cox
Eula Brown
Mary Phillips
Roy Deal
Arthur Speaker
Wilburn Harrell
Alta Eloise Irwin

Milerna Schlutius—

"Majoring in zoology and harmony."



THE SCIENCE CLUB

The I. S. N. U. possesses at least one organization whose meetings are never announced from the auditorium platform and whose members are so thoroly in sympathy with the problems considered that their attendance comes without urging. The programs, which occur once a month, are arranged early in September for the school year. It is significant that it is the "Science Club" whose schedule is so carefully planned and executed.

The roll of this club is made up of faculty members of the various departments of science, and of students who show special promise in one or more lines of science work.

The accompanying program for the year 1914-15 gives an idea of the variety and general interest of the talks and papers presented. The lively discussions that have followed many of the talks have indicated the enthusiasm of the club members. We shall remember long the rapid fire of questions so admirably answered by Mr. Aaron Smith at the conclusion of his account of experiences in the Philippines.

The social event of the club this year was a farewell banquet and "love feast" for our president, Miss Lyford, who left us at the end of the winter term. The banquet, served

under the generalship of Miss Coith, was followed by a series of unusually delightful toasts. Miss Patterson as toastmistress, charmed us with her rhymes, and Dean Manchester, Miss Hahn, Miss Sabine, Mr. Aaron Smith, and Mr. Ridgley responded to toasts with equal ease and versatility. In bidding us goodby Miss Lyford reminded us that of the pleasures and responsibilities that had been hers while at the I. S. N. U. she considered her position as presiding officer of the Science Club the greatest honor of all.

W. J. Robison, vice president, was elected president for the remainder of the year. Miss Coith succeeded Mr. Robison as vice president.

Officers for Year 1914-1915

Pres. (Fall and Winter Terms) Miss Carrie Alberta Lyford.
Pres. (Spring Term) Mr. W. J. Robison.
Vice Pres. (Fall and Winter Terms) Mr. W. J. Robison.
Vice Pres. (Spring Term) Miss Edna F. Coith.
Sec.-Treas. Ella R. Dean.

THE SCIENCE CLUB OF THE ILLINOIS STATE NORMAL UNIVERSITY

Program for 1914-15

September 24—
The Value of Irrigation to the State of Arizona.....Miss Hazel Myers
Taylor County, Wisconsin.....Miss Bertha K. Olsen
The Geology of the Pike's Peak Region.....Mr. Barker

October 20—
Cranberry Culture in Wisconsin.....Mr. Barber
Change in Boundary Lines in the Balkan Countries.....Mr. Bert Hudgins

November 17—
Manipulation and Use of the New Lantern and Reflectoscope.....Mr. Ridgley
The Philippine People and Their Customs.....Mr. Aaron Smith

December 15—
Report of the Celebration of the Twenty-fifth Anniversary of the Missouri Botanical Gardens.....Mr. Pricer
Air Conditioning.....Mr. Owen B. Wright

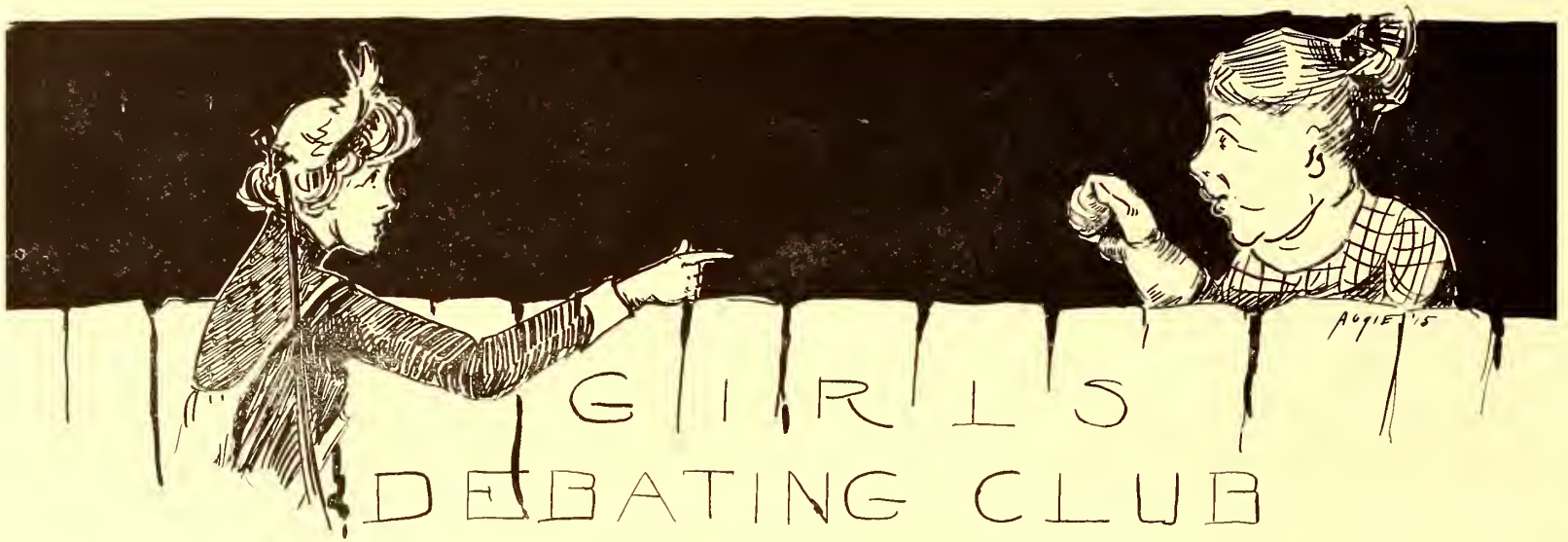
January 26—
The Cost of Producing Sanitary Dairy Products.....Mr. Madden
The Potash Industry.....Miss Edith Shutt

February 23—
Toronto, the Metropolis of Canada.....Miss Robb
Micro-biology as a Subject for High School Girls.....Miss Mary Hahn

March 30—
The Relation of Nature Study to General Science.....Miss Patterson
Feeding Dairy Cattle for Milk Production.....Mr. Ehme Joosten

April 27—
Laboratory Exercises in Experimental Cookery.....Miss Coith
The Development of Hydro-Electric Power Plants.....Mr. W. J. Robison

May 25—
Nature Study in the Upper Grades of the Rural Schools.....Miss Alta Fishback
Some Possibilities of South America.....Miss Stark



GIRLS' DEBATING CLUB.

"O see the new poster!" We hear this as we pass through the main corridor and turning about suddenly we see two or three girls looking eagerly at the bulletin board which contains the G. D. C. program. This is no uncommon occurrence in I. S. N. U. for it happens every two weeks and as a consequence each G. D. C. girl plans to attend the club meeting held every other Friday evening at 6:30 in Room 12.

Debates, talks, stories, readings and music have composed the programs. During the fall term the situations connected with the European war were discussed, political topics furnished the theme for the winter programs, while the numbers given in the spring term pertained to local affairs. The musical features consisted of both instrumental and vocal numbers. A G. D. C. quartette was organized during the spring term and gave some excellent numbers.

Occasionally there have been social gatherings which fostered the good spirit and the hearty co-operation of the girls. Among these might be mentioned the afternoon sewing party, the candy pull, and the Valentine party given in honor of Cicero. A very enjoyable evening was also spent as the guests of the Ciceronians in their hall.

The quality of the numbers has been especially praiseworthy, the efforts of the girls have been most earnest and altogether the year has been a source of great profit and pleasure. To Miss Lummis much credit is due for the careful guidance and the inspiration that she has so willingly given us.

ARTHUR KRAMER—
"A slave I am to Georgia's eyes."







Country Life Club

One of the most active organizations in the school this year is the Country Life Club. During the first term it was under the leadership of Mr. Oral Grounds. The president during the second term was Stewart Miner and the Spring-term president is Ada Swaim. Programs have been given regularly every first and third Tuesday evenings. Receptions have been held for new students, and when Miss Carney visited us in February the Country Life Club joined with the Nature Study Club in a reception given her. The programs have consisted of music and chorus work, debates, readings, essays, and in country schools experiences related by the different members of the club. The programs were not without their humorous side. The last one in particular awakened much that was in lighter vein. It showed the closing day in a country school. The school board, dignified and serious, was present. The teacher led the slow class through the intricacies of a reading lesson. There were patrons present who were against the teacher and they said so, too. Others were in favor of the teacher and they were equally as emphatic.

The work of the club has afforded a good opportunity for the young people to interest themselves in community service. The programs have been such that any community could reproduce them. Everywhere there is a more or less definite desire for social work and the people are waiting only for some one to get them started. It is hoped that the young people who have been faithful in these programs will be able to lead in vigorous social work in their respective communities.

Alta Irwin—

"The embodiment of perpetual motion."



Margaret Balmer
Leslie Ball
Edith Brookhart
Hazel Brighton
Agnes Bullard
Delos Burton
Eula Clayton
W. C. Cooper
Blanche Cunningham
O. C. Echols
Flora Fink
Alta Fishback
Ray Lawrence
Reba Maxwell
Margaret O'Brien
Edgar Packard
Etta Robinson
Josephine Shenk
Marcia Sleezer
Barbara Smith
Lucy Spires
Catherine Starr
Jessie Suhm
Bertha Sutter
Viola Gallup
Mildred Green
Margaret Green
Oral Grounds
Francis Hampton
L. W. Hacker
Mary L. Hahn
Marion Harroit
Harvey Hildebrand
John Hopwood
Blanche Kennedy
Florence Kenney
Emma Sutter
Elton Sweet
Ada Swaim
Paula Tiedemann
Nina Thomas
Harold Tice
Edward Wirth
Mable Wetzel
Alta Worley
Beatrice Worthington
Owen B. Wright
Mable Youngblood



THE LECTURE BOARD

The slogan of the Lecture Board is, "Nothing is too good for the Lecture Course." Bring some of the world's finest singers, those richly endowed by nature as well as by art. As lecturers bring men of affairs, people who have done great things, who have a great message, who have served the world well and who at the same time are pleasing speakers, and let us catch something of their spirit and inspiration. An addition of a half dollar to the price of the season ticket, say an increase from one dollar to a dollar and a half, is not much to the individual, but with our splendid Auditorium it means an increase of $500, or over fifty per cent for talent. The results of this year's course have deepened the conviction that Normal wants fine attractions. The net earnings this year were much larger than any past year, and the public has been well pleased with the numbers. On Oct. 3 came the United States Marine Band which drew an audience of about 1,350 persons. The next most pleasing number was unquestionably Mlle. Jenny Dufau.

The course consisted of six numbers:

Oct. 3.—United States Marine Band.
Nov. 20.—Count Alexander M. Lochwitzky.
Jan. 29.—Prof. Edward A. Ross of the University of Wisconsin.
Feb. 6.—Mlle. Jenny Dufau of the Chicago Opera Co.
Mar. 27.—Alton Packard, cartoonist.
April 24.—Zoellner String Quartette.

MARIETTA STEVENSON—
"As ye sew, so shall ye rip."


CICERO
E.A.



Cicero continued its last year's record as a prospering society in the I. S. N. U. It is live and vigorous and has thrived through the entire school year.

During the Fall term under the leadership of C. W. Moore, Cicero moved along beautifully and many interesting programs were rendered.

With W. C. Smith at the head during the Winter term, Cicero thrived more than ever. Up to date questions were discussed at all meetings, and a specialty was made of Parliamentary practice.

In spite of so many out door attractions during the Spring term, with W. J. Robison as president, Cicero was superior to all, and the attendance was always as great as it was during the Fall and Winter terms. This shows that the momentum given during the first two terms has carried both the work and attendance on to the very last, which is something unusual for Cicero during the latter part of the year.

The programs of Cicero have all been good without exception. They consisted of music, declamation, oratory, debates on live up-to-date questions, and talks on current topics.

The Ciceronian Society being a men's society, gives the timid young men a chance to get a start, and many have developed into orators and debators.

Several joint programs and socials with the Girls' Debating Club were held and enjoyed by all members of the two societies. The crowning feature of this was a joint meeting in which they obtained as speaker of the evening the greatest Socialist in this section of the country, Dr. John C. Kennedy of the University of Chicago.

Model senate must not be forgotten as many interesting bills were discussed and passed. The Presidents of Model Senate were Messrs. Roy Deal, Euris Jackson and Robert B. Ernest for the Fall, Winter and Spring terms respectively.

Cicero has made greater progress than ever during the past year, and under the leadership of the newly elected officers it is sure to prosper during the coming year. Long may ye live Cicero, and do honor to your patron Saint, the great Cicero of Roman fame.



ATURE STUDY CLUB

The Nature Study Club has had a very successful year, if one may judge from the interest shown by the members. Meetings have been held once each month and the programs have been both interesting and profitable.

The programs for the year:

Oct. 8:—
(a) What the Nature Study Club stands for..... ..... Miss Patterson
(b) Some of our bird neighbors.....Miss Clayton

Nov. 3:—
(a) Home Building Insects.....Miss McClallen
(b) Fall Wild Flowers.....Miss Patterson

Nov. 22:—
(a) Fishes of Illinois Waters.....Mr. Grounds

Jan. 12:—
(a) Wild Mammals of Illinois.....Miss Shenk
(b) Winter Birds .....Mr. Sehneider

Feb. 9:—
(a) Crystals .....Miss Moore
(b) Roeks and Pebbles .....Miss Sutter

Mareh 2:—
(a) Report of the Nature Study Soeiety of Ameriea.... ..... Miss Boley

April 13:—
(a) Birds .....Miss Rose
(b) Teaehing Nature Study in a Country Sehool.... ..... Mr. Taubeneek

May 11:—
(a) Fisheries of Illinois .....Miss Dexter
(b) Algae .....Mr. Lightbody

The elub has undertaken some speeial activities. During the fall term an exeursion was taken to the wild part of Miller Park for the purpose of studying native trees. A pleasant and profitable time was enjoyed by all members.

Early in the year plans were made for the starting of a wild flower garden. April 27, 1915, fifteen members met and broke sod for the first planting. Miss Georgia Mehl eontributed eighteen different speeies of native wild flowers. This is only a beginning, but it is the hope of the elub that the wild flower garden may grow and be a permanent part of tho Nature Study Work.

PAUL BENJAMIN—
"I used to be a good boy but just look at me now, durn it!"

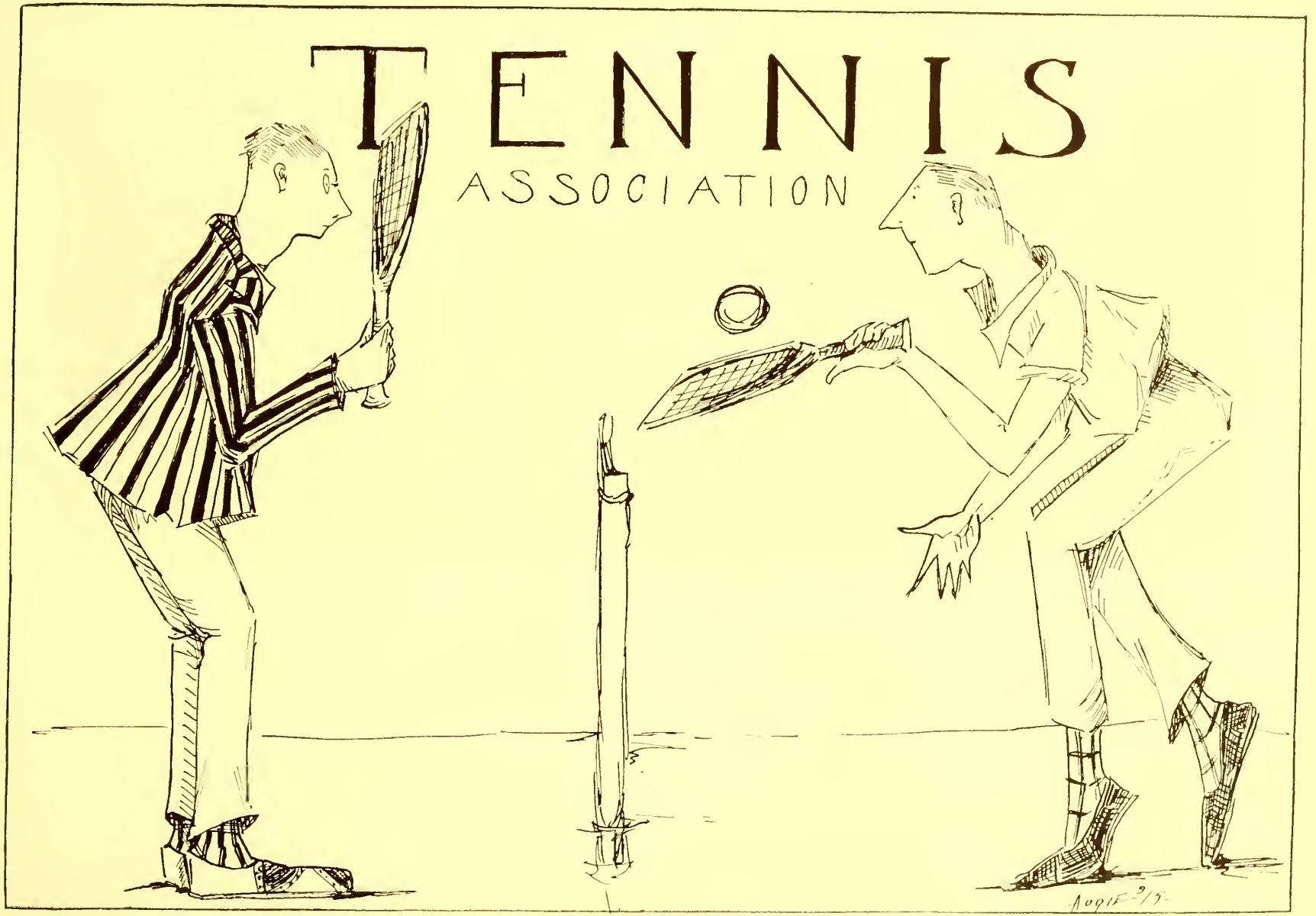


Membership Roll 1914-15

Alice J. Patterson
Mabel Wetzel
Bessie Boley
Marcia Sleezer
Alta Fishbaek
Perna Stine
Nora Cusick
Mary E. Robb
Oral Grounds
Vera McClallen
Josephine Shenk
Velma Bierbower
Eula Clayton
Ivah Burdick
Ernest Lightbody
Daisy Hargitt
Catherine Mendenhall
Georgia Mehl
Bertha Sutter
Ruth Cook
Herman Schneider
Fridtjof Stueland
Ada Swaim
Fay Monroe
Stewart Minor
Isel Rose
Florence Blackburn
Vera Jinnings
Mary E. Dexter
Francis Zimmerman
Milda Essenpries
Della Moore
Francis Peters
Florence Kenney
Margaret O'Brien
Margaret Balmer
Linder Hacker

Officers for the Year 1914-15

President .....Perna Stine
Viee-President .....Mabel Wetzel
Secretary .....Eula Clayton
Treasurer .....Oral Grounds


TENNIS
ASSOCIATION

TENNIS.

I.

View for once in two dimensions,
From the aeroplane, the air-boat,
Those magnetic courts of tennis
At the time when youths and maidens
Take their sport in this loved pastime.
You will see the arborial framework
Letting in the light and sunshine;
You will see this emerald framework
Gently stirred by whispering breezes,
Or a-romp with lustier wind-gusts;
You will see in bright mosaic
Living, moving spots of color
All astir with lively motion,
Mingling with the hues more sombre—
These the maidens are and young men
In quartettes for playing tennis:
Tennis balls and tennis raequettes,
Tennis shoes and tennis jackets,
Hair like gold or tow or raven,
Faces flushed with joy complexion—
All a-mingling, mild or furious
In this glorious game of tennis,
Making up this live mosaic.

II.

Hear the gladsome burst of voices!
Listen! "Love all"—new commandment
Taught in sociology and ethics—
Also the initial count in tennis.
"Love fifteen," then "Thirty," "Forty;"
Next will come the "Deuce" or "Game lost,"
Followed by those explanations!
Hear the shout and laugh of triumph;
Hear the grumble of the bungler;
Hear the play-burst of derision;
Hear the kindly word of courage
To the clumsy, new beginner.
But 'midst all the sounds that issue
From those lovely courts of tennis,
Comes the voice of Sam, the Steward,
As he seeks to maintain justice
In the working of the schedule:
"Time's up," calls Sam, the Steward,
"Next quartette is due to play now."
Then the hot and tired players,
Yield the playground, tho reluctant.
Or, again, you hear the Steward,
When the ground is wet and soggy,
Saying to the heavy menfolks,
"No play now, the grounds are softened
By the heavy rain of last night."
But Sam says unto the maidens,
"You are foot-light, you are all right,
You can't harm these clay-shale playgrounds,
Come and play with joy the tennis.

III.

Over twenty hundred members
Of the I. S. N. U. at Normal,
In the little space of six years,
Have enrolled for recreation
In this wholesome game of tennis.
It's the game for man and woman,
It's the game for child and adult,
It's for teacher and for pupil—
It's the game for all the people;
It's the healthful, happy pastime
For the out-door hour of play.
Near three hundred lads and lassies
Have enrolled this present springtime
For this best of recreations,
For the pleasant game of tennis;
But the courts too few in number,
Cannot give the needed playtime
To these many teacher-students:
Therefore, all must turn to Prexy,
Master of the fate and fortune
Of this mighty institution,
And beseech him to come forward
With the building of the new courts.
Then the Islands of the Blessed
Will be his forevermore;
Then those high-school adolescents,
With their gladsome effervescence,
And the pedagogues galore,
Will be happy evermore.



Corinne Boucher—
"Duty is the demand of the hour."

The Vidette completed the last year under the "Old Regime" successfully under the able guidance of Louise Carson, assisted by a well chosen, capable, and loyal group of assistants. The Editorial staff consisted of:

Editor in Chief ..... Louise Carson
Assistant Editor ..... Chester F. Lay

Department Editors:

Athletics ..... William Allan
Exchanges ..... Mabel Bare
Locals ..... Alta Fishback
Alumni ..... Beulah Brown
Jokes ..... Dwight M. Ramsay
Adv. Mgr. ..... W. C. Smith
Business Mgr. ..... Roy Schofield
Correspondent Editor ..... J. Aron Smith
High School ..... F. Pfiffner

To this list should be added Miss Lillian K. Sabine of the faculty, whose untiring cooperation was of great value to the staff.

During the past ten months the Vidette was featured by articles on special subjects of interest, containd much that was meritorious in the way of verse and story, and furnisht the social, athletic, and general news of the school. Occasionally it showd itself possest of true newspaper instinct by scooping its regularly equipt competitors. "Life's Little Irritations" really irritated at times and it is to be hoped that the colum will make its regular appearance in years to come. The University High School news colum, in charge of Floyd Pfiffner, is especially worthy of mention.

The "business end" of the Vidette "was lookt after" by Roy Schofield, Earl Case, and W. C. Smith. This trio faced the usual difficulties in financing the Vidette, but by careful management and hard work they overcame all obstacles, and will close their books with all accounts paid up.

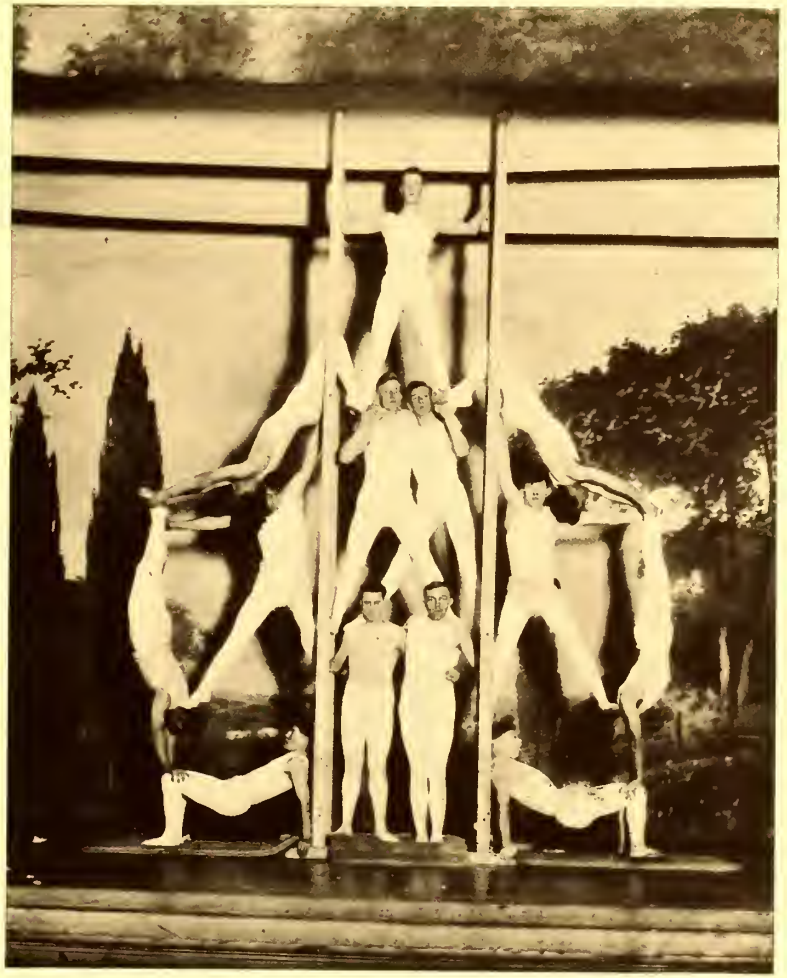
At the time of going to press, the entire staff is at work on a new constitution for future Videttes. Beginning next year the paper will receive a subvention from a general student fee fund, in addition to subscriptions from faculty, alumni, and others. Every student will be on the subscription list, and it is hoped and expected on the list of contributors. This change and many other reasons made the adoption of a new constitution by the Vidette staff imperativ: may they plan as well for the future as they have wrought in the past.

Frances Young—
"She's a good student."

Harriet Kiser—
"What heart of man is proof against thy sweet charms."



Miss Lydia Clark



Russell Troupe—Stationary Pyramid



Dwight M. Ramsay



THE DANCING GIRLS

THE VIDETTE CIRCUS.

The great circus given by the Vidette Staff on the evening of February 19 was a good example of the common saying that "necessity is the mother of invention." From a complication of circumstances, the Vidette had become unable to meet its financial obligations for the year, and so those responsible for its publication were driven to devise some means of raising funds. The aforesaid "Vidette Circus" was the outcome of these efforts, and it proved to be such a pleasing event that it promises to become an annual affair in the school. Since all student enterprises, including the Vidette, are to be cared for financially by a regular student fee, after this year, it is likely that we shall find the tables turned, and instead of some student enterprise devising a circus, the circus will be hunting some worthy cause to support.

Taking the famous annual circus of the University of Illinois as a model, and calling on all the inventive talent in the institution, the Vidette staff produced a performance that will be a topic of discussion and a standard of comparison among student undertakings for years to come. Special credit should be given to the faculty members of the departments of physical training and art for their contributions to the event.

EDNA PEARL COX—

"Whatsoever she doeth, she doeth well."

PERFORMERS

Clowns—Leroy Wurtsbaugh, Oscar Schneider, Leslie White, Gilbert Hutchens, Vance Hood, Fred Beckman, Philip Erwin, Carolyn Griggs.

Herd of Hoppers—Howard Zook, Maynard McQueen, Laurence Barber, Donald Velde, Otto Schroeder, Lawrence McLellan, Grover Johnson, George Clemens.

Russell Troupe—Will Walters, J. J. Thompson, W. W. Jarman, Raymond Yeck, Paul Gossman, Guy Ireland, N. L. Hutchens, Bruce Allan, Waldo Johnson, Joe Bryant, Tella Mills, C. D. Cox.

Dancing Girls—Grace Moberly, Dorothy Burr, Nora Keogh, Louise Place, Josephine Hayes, Beatrice Coolidge.

Posing Posers—Ada Swain, Lucy Washburn, Ruth Pricer, Lava Yeck, P. K. Benjamin. D. M. Ramsay.

Music—I. S. N. U. Band, Mr. Westhoff, leader; I. S. N. U. Orchestra, Miss Hall, leader.

Side Show—Lucy Spires, Eula Mathew, Nova Brenneman, Birney Fleming, Leslie Ball, G. K. Hutchins, Homer Cooper.

Executive Staff—Wardrobe mistress, Carolyn Griggs; electrician, Robert Grubb; stage manager, William Allan; menagery, Lucy Spires; side show, Beulah Brown, Roy Schofield; booths, Mabel Bare, Mildred Krigbaum; advertizing manager, Louise Carson, assisted by Gilbert K. Hutchens.

CIRCUS PROGRAM

Prelude

Calliope Recital ..... Floralee Coffman

Part I.

Juggling exquisit ..... Russell Troupe
Dancing of the Jumping Jacks..... Dancing Girls
Tumbling Tumblers ..... Russell Troupe
Tambourine Dance ..... Mlle. Clark
High Divers ..... Russell Troupe
Fantana ..... Dancing Girls

Part II.

Falling Pyramids ..... Russell Troupe
Senor Ramsini and his herd of hoppers
Burlesque ..... Two Clowns
Polka ..... Dancing Girls
Greek Statuary ..... Posing Posers
Stationary Pyramids ..... Russell Troupe
Finale

Lucy Washburn—

"Her voice was soft, gentle and low,
An excellent thing in woman."



Mr. James Painting Class

Nova Brenneman—
"Let there be quiet."

MAY FESTIVAL.





I. S. N. U. CHORAL CLUB CONCERT

Tuesday Evening, Dec. 15, 1914

1. The Wreck of the Hesperus (Cantata).....Anderton
2. Chorus of Peers, from "Tolanthe".....Sullivan
3. Duet for Piano and Organ
   (a) Adoremus .....Ravina
   (b) Pastorale .....Guilmant
   Miss Barton and Mr. Carl Smith
4. (a) Carmena .....H. Lane Wilson
   (b) Mighty Like a Rose .....E. Nevin
   Girls' Glee Club
5. (a) There, Little Girl, Don't Cry .....Westendorf
   (b) Jolly Fellows .....Rhys-Herbert
   Boys' Glee Club
6. The Owl and the Pussy Cat.....Geo. Ingraham
   Girls' Glee Club
7. Lullaby .....Brahms
8. Gypsy—Round .....Beeker
9. Selections from "Aida"..Strauss
10. Blue Danube Waltzes ....Verdi



I. S. N. U. CHORAL CLUB CONCERT

Friday Evening, March 5, 1915

1. How Lovely are the Messengers, from "St. Paul"....
   ..... Mendelssohn
2. Spring Song .....Mendelssohn
3. (a) Souvenir .....F. Drdla
   (b) L'Escarpolette (Swing Song) .....Ethel Barns
   Theoline Pohlson, Violinist
4. Traumerei ..... Schumann
5. Pilgrims' Chorus, from Tannhauser .....Wagner
6. (a) Mareh Grotesque .....Sinding
   (b) Rondo Caprieioso .....Mendelssohn
   Edna Klawonn
7. (a) Minnehaha, Indian Serenade .....Loring
   (b) Dream and Snowflake .....Mozkowski
   Girls' Glee Club
8. Peasant Wedding Mareh .....Sodermann
9. Let's Be Laughing .....Abt
10. (a) Au Bord D'un Ruisseau ....Boisdeffree
    (b) Valse Triste .....Sibelius
    Theoline Pohlson
11. My Shadow .....Hadley
12. Nightingale and Rose .....Lehnert

AFTERNOON SERVIS

Sunday, June 6

I. S. N. U. Choral Club

Sacred Cantata "Faith and Praise
.....West



THE I. S. N. U. BAND.

The I. S. N. U. Band, which has been a dream of President Felmley for several years, was organized last September.

Though we know not what means were used by our president, we do know that it was from him that the state legislature caught the band fever. The result was that we received an appropriation of five hundred dollars with which to purchase instruments.

With this appropriation thirteen horns and two drums were purchased. The band began with the opening of school in September, 1914. Several students possessing their own instruments desired to join and the number was soon increased to thirty. Seven of these are girls.

At the first meeting it was decided that Tuesday evenings should be the regular time for rehearsals, and that there should also be come-if-you-want-to rehearsals on Friday evenings. Band interest has been such that the Friday evening rehearsals have been a success.

The Band consists of nine Cornets, four Mellophones, six Clarinets, one piccolo, one Saxophone, five Trombones, two Baritones, one Bass, and two Drums.

The success of the band is, no doubt, mostly due to the director, Mr. Westhoff. He has arranged every piece of music that has been played this year. In arranging he took into consideration the ability of the person who was to play the music. This has been conducive to good tone quality, and accounts for the rapid progress made by the band.

Late in the fall term the band made its first appearance in General Exercises. They played two pieces and then retreated from the stage. Although the audience cheered much, for some reason the band gave no encore. Later they furnished a part of the music for the Society Contest, Founder's Day, Edwards' Medal Contest, Inter-Normal Contest, Meeting of the State Teachers' Association, Baseball games, Contest of Illinois Association of Literary Societies, and gave a musical program on the campus, on Saturday evening, May 6th.

The band has been an enlivening feature of the school year, Mr. Westhoff and the young people of the band deserve much credit.



THE I. S. N. U. ORCHESTRA.

The University has realized this year as never before the benefits of its enlarged music department. With the recent addition of another instructor in this field, not only have more courses been offered, but more time has been devoted to the musical organizations of the school. That this time has been profitably spent is admitted by every one who has heard performances of the glee clubs, choral club, band, and orchestra.

Miss Minerva Hall has developed an orchestra this year which excels any that this institution has ever had. She has made the orchestra what it is by continually and patiently developing the crude material with which she commenced. The organization consists of twenty-one members and includes a variety of instruments which are as follows: piano, violins, clarinets, cornets, flute, 'cello, bells, and drums.

It is needless to say that such an aggregation, at the beginning of the year, made a conglomeration of sounds that reminded one of a springtime barnyard orchestra. But they practiced and rehearsed twice each week so that by the middle of the year they had many engagements to fill and rendered with skill four-page selections from standard operas as well as light waltzes and marches.

Heretofore, the school orchestra consisted almost wholly of students of the normal department, but Miss Hall has by some means charmed the high school students so that this year half of the orchestra comes from the high school.

All the members of the orchestra feel that they have received, this year, valuable training in the way of concerted action on musical instruments as well as great pleasure. They have received a training in thoroness which is an absolute prerequisite to musicianship.

May the good work continue.

Louise Carson—
"The gift of gab."



GIRLS AND BOYS GLEE CLUBS





Dramatic and Literary





DRAMATICS

SENIOR PLAY—MACBETH

Cast

Macbeth—Thomas J. Wilson.
Lady Macbeth—Lava Yeek.
Banquo—Leroy Wurtzbaugh.
Duncan—J. J. Thompson.
Maeduff—Bert Hudgins.
A Gentlewoman—Dorothy Garrett.
Hecate—Roberta Spilman.
Witches—Mildred Hinton and Laura Jane Myers.
The Porter—Paul K. Benjamin.
Malcolm—Ehme Joosten.
Lennox—Lee Cook.
Donald Banc—Carleton Kerrick.
Seyton—Vanec Hood.
Ross—Owen B. Wright.
Sergeant—Roy Schofield.
The Doctor—C. F. Lay.
Two murderers.

JUNIOR PLAY 1915

THE YOUNGER GENERATION

by
Stanley Houghton

Cast

Maggie .....Josephine Hays
Mr.Kinnion .....Edgar Vanneman
Mrs. Kinnion .....Geraldine Archembeault
Reggie Kinnion .....Franklin Lutz
Grace Kinnion .....LaVerna Means
Thomas Kinnion .....Raymond Yeek
Mr. Leadlitter .....Robert Ernest
Mr. Fowle .....Dwight Ramsay
Arthur Kinnion .....Birney Fleming
Mrs. Kinnion, Sr. .....Alice Gasaway
Clifford Ranson .....Fred Cox

Alta Fishback—
"She was clever beyond most of her kind."

Thos. J. Wilson—
"I deny the allegation and defy the alligator."



THE LATEST ADDITION TO OUR FACULTY

Our interest is always aroused in something unusual, in something new, but our interest in "The Latest Addition to our Faculty" lies deeper than in his "latestness." Coming to us in a time of stress, in a time when we were looking forward to struggles unavoidable and innumerable, he was forced to the front, forced to show his leadership and powers of disentanglement. He picked up the loose threads—and weaving them together, has made his department one of the strongest in the school. With poor equipment as to knowledge of his people, conditions and difficulties, he went into every battle—of oratory, debate and reading—showing such valor, zeal and earnestness as a general that his people were bound to make this the star year for I. S. N. U. What good fights were put up; what spirit was instilled in the contestants—how much are they, the victors, indebted to their general! From each battlefield—Inter-Society, Edwards Medal, Inter-Normal, Oshkosh, Terre Haute, Illinois Association of Literary Societies, all scenes of struggle, have well earned spoils been brought back to I. S. N. U., and thus does she honor her leader, Prof. Sanford.

Prof. C. M. Sanford is a native of Northeastern Pennsylvania. He first graduated from the Starrucca High School at Starrucca, Pa., then from Muhlenberg Seminary at Allentown, Pa., and later from Cornell University, at Ithaca, N. Y.

Prof. Sanford came to us from the Platteville, Wisconsin Normal School, where he was head of the departments of Public Speaking and Geography. He is much in demand as a chautauqua speaker, and during the summers of 1913 and 1914 he was one of the regular lecturers of the Redpath Lyceum Bureau. Prof. Sanford will continue in the chautauqua work during the summer of 1915.

But in his work here, and in the lecture field, we see Prof. Sanford best in the lines of his own favorite poem, The Man That's in Tune:

Gladys Zook—

"Last but not least."

THE MAN THAT'S IN TUNE

By G. W. Schoop

There are lots of good things in this old world of ours,
There's plenty of sunshine comes in 'twixt the showers;
Old Earth isn't stingy and Heaven's liberal, too,
And they pay us up prompt for whatever we do.
But I like to sort out the good things of earth
And mark them and tag them for just what they're worth
And in my estimation, the world's greatest boon—
The best of them all—is the man that's in tune.

Why it seems that old nature has put him together
In a way that he's suited to all kinds of weather;
If there's a flood or if there's a drouth,
You'll not find it out by the shape of his mouth;
If the balance sheet shows either losses or gains,
If the bulls or the bears are a-holding the reins,
If the prices slump low or the soar to the moon
It's one and the same, to the man that's in tune.

I just like to watch him walk down thru a crowd,
He doesn't talk much and he never laughs loud;
But when things have gone wrong and were all feeling blue,
He scatters the fog and the sunshine comes through;
If we kick up a row 'bout party or creed,
He shows us a point where we all are agreed;
And the thing will clear up like a morning in June
By the word and the smile of the man that's in tune.

And sometimes when fate seems to pile up my load,
And I reel and I stagger on life's dusty road,
And I haven't seen a friend for many a mile
And I wonder, after all, if the thing is worth while,
Then there's something that lifts up on my pack
And the jolliest hand comes right down on my back,
And the jolliest voice says, "Bill, it'll be better soon"
And I turn, and—God bless him—
There's the man that's in tune.

Oh, you crusty old croker who's been doing your stunt
With a wheezy old bellows and discordant grunt,
Tune up your old music box, twist up the strings,
Get the key to the song that the universe sings.
They're needing you now in life's great orchestra
No matter what part in the concert you play
If you trill like a lark or you wail like a loon,
But in Heaven's name get your old nature in tune.

In tune with the mountains, the sea, and the wood;
With the sorroys and joys of the great brotherhood;
In tune with the planets, the earth, and the stars;
And when you arrive at the great golden bars
And you hear the choir sing and you want to enroll,
The angels will just thrum the chords of your soul,
And you spirit awakes from its last earthly swoon,
With the gates wide open for the man that's in tune.

HAZEL BAMBER—

"Love reflects the thing beloved."

PHILADELPHIA-WRIGHTONIA CONTEST

Program

Music .....I. S. N. U. Band

Music .....Girls' Glee Club

Debate—"Resolved, That foreign immigration should be further restricted by some form of educational test." Affirmative—Owen B. Wright and J. Carl Case. Negative—Levi Lathrop and Noah Braden.

Vocal Solos—
(a) "The Lord is Mindful of His Own," recitative and aria from St. Paul.....Mendelssohn-Barthody
(b) "Like as the Heart Desireth".....Allison
Homer Evans

Vocal Solos—
(a) "The Night Has a Thousand Eyes".....
.....C. Richardson Pitner
(a) "Hear Ye, O Israel!" Aria from Oratorio, Elijah..
..... Mendelssohn-Barthody
Hazelle Simons

Essay—"Jacob Riis, Friend of the Other Half".....
..... Chester Lay

Essay—"The Opportunity and Duty of the Schools in Promoting World Peace" .....Grace Sloan

Reading—"The Lie," by A. H. Donnell .....
.....Edna Julia Lorenz

Reading—"Gentlemen, the King," by Robert Barr.....
..... Alice Gasaway

Instrumental Solos—
(a) "Marche Grotesque" .....Sinding
(b) "Rondo Capricioso" .....Mendelssohn-Barthody
Edna Klawonn

Instrumental Solos—
(a) Impromptu .....Rheinberger
(b) Mandolinata (de E. Paladihe).....C. Saint Saens
Leander Murdock

Oration—"The Problem of the Nations" .....Bert Hudgins
Oration—"The Conquests of Peace".....J. J. Thompson

Music .....Men's Glee Club

(Note—Philadelphia leads in all the numbers except the debate.)

The Wrightonians won the essay and the vocal solo, and the Philadelphians won the other five points.

Banquets were held after the contest.

Philadelphian Banquet

Toastmaster .....Ralph Elwood Garrett, '14
"Our Contestants" .....Edith Dunn, president
"Boosters" .....Harold Tice
"Just for Fun" .....Mildred Krigbaum
"Seriously" .....William Allan
"The Spirit of Philadelphia".....Miss Mabel C. Stark

Wrightonia Banquet

Toastmaster .....Prof. G. H. Howe
"Qualities That Win" .....Lava Yeck
"To the Basket Ball Girls" .....C. D. Cox
"To the Basket Ball Men" .....Carrie Brown
"Looking Forward" .....Prof. G. H. Cade
"Greetings from the Alumni" .....Fremont Wirth, '14

Bruce Hitch—
"Why, he's a man of wax."



PHILADELPHIAN CONTESTANTS

VANCE HOOD—

"Hop, skip and flunk."



WRIGHTONIAN CONTESTANTS

Carrie Skinner—

"A daughter of the gods divinely tall."



CONTEST WITH MACOMB NORMAL

On Friday evening I. S. N. U. met Macomb Normal in a three-fold contest. This is the first time that the contest has included the contest in extemporaneous speaking which has been added to the contest in reading and oration which have formerly been held.

The program was excellent and each performer did well. The first speaker was Mr. Ernest McCall, of Macomb, who delivered an extemporaneous talk on "The Cost of War." The speaker showed unusual ability along this line. This speech was well thought out and well organized, and he drew upon the present European war to illustrate his points.

Our speaker, Miss Dorothy Garret, had a difficult subject to speak upon and one which lacked the heart interest of the other topic. Her subject was, "Irrigation and What It Has Accomplished." Miss Garret did very well, and described the Roosevelt dam in illustration of her point.

The decision was given to Mr. McCall.

Our contesting orator, William Allan, spoke first and delivered an oration on "Woodrow Wilson." He spoke particularly of the state of affairs before the democratic election, of the personal fitness of our national leader, and of the large amount of constructive legislation that has been passed since his election. Mr. Allan's oration was good, his style clear, and his delivery excellent.

Mr. Wade, of Macomb, chose as subject for his oration "A Prison Yet Not a Prison." He spoke of the terrible condition in our present day prisons, and dwelt upon the fact that a man came out of such environment far worse rather than better for

MATTIE BEST—
"Slow but sure."

having been confined. He suggested as a remedy a universal improvement in prisons such as has already been accomplished in a few instances.

The decision was rendered in favor of Mr. Allan. This makes Mr. Allan the contestant for Illinois in the coming contest to take place at La Crosse, Wisconsin.

The next number of the program was a reading by our contestant, Miss Dell Marie Brokaw, who gave "The Highwayman." Miss Brokaw is so good; her mastery of her reading so good; her enunciation so perfect that any contestant would have much to do to excel her. Miss Frances Foley gave an excellent rendition of a cutting from "The Littlest Rebel." She delivered the emotional parts very well.

Miss Brokaw was given the decision.

INTER NORMAL CONTEST PROGRAM

EXTEMPORANEOUS SPEAKING—

"The Cost of War" .....Mr. Earnest McCall,
Macomb Normal School

"Irrigation and its Accomplishments" .....
.....Miss Dorothy Garrett,
I. S. N. U.

ORATIONS—

"Woodrow Wilson" .....Mr. William Allan,
I. S. N. U.

"A Prison Yet Not a Prison" .....Mr. Wade Adams,
Macomb

READINGS

"The Highwayman" .....Miss Dell Marie Brokaw
I. S. N. U.

"The Littlest Rebel" .....Miss Frances Foley
Macomb

BERNICE ALBRIGHT—

"Happy I am, from care I'm free,
Why aren't they all contented like me?"



THE NORMAL OSHKOSH DEBATE

Robert Ernest, Noah Braden, and T. J. Wilson, with Miss Alta Fishback as alternate, and Prof. C. N. Sanford as coach, constituted the debating team of the I.S.N.U. that was sent against the team of the Oshkosh Normal School for the combat of 1915. The debate was held in the auditorium of the Oshkosh Normal on the evening of April 23. The question for debate was: Resolved, "That the Present Democratic Administration Has Justified Its Election." The home team put up a good fight on the negative side of the question but the judges decided unanimously in favor of the team from Oshkosh.

There are many pleasures that come to a team making this trip, chief of which are the courtesies shown by the faculty and student body of the Oshkosh Normal school. President Keith of the school was especially obliging in the matter of showing the team about the city and seeing that every want was satisfied. It was the decision of the team that in case defeat was necessary it was some satisfaction to be defeated by such likeable opponents.

TERRE HAUTE NORMAL DEBATE

Robert Grubb, Earl Case and Miss Alice Gasaway were the members of the debating team of I. S. N. U. which met the debating team of the Terre Haute Normal School in the I. S. N. U. auditorium on April 23, 1915. The question for debate was the same as that between the I. S. N. U. and Oshkosh teams, but the affirmative team was more successful in the contest than were their comrades on the negative. The decision of the judges was unanimously in favor of the Normal team.

The school gained quite a bit of satisfaction out of the victory since it has been but few times that success has crowned the team that met the men of the "High Ground" Normal. It was this fear of defeat and hope of victory that lead Mr. Sanford to put his strongest team in opposition to the visitors. Mr. Case is a strong debater and on this occasion in particular "o'er leaped" himself. Mr. Grubb had been drubbed on two or three previous occasions by the Terre Haute team, but each time he managed to get up smiling and this time was rewarded by success. Miss Gasaway proved her worth as a forceful debater and will no doubt find a place on the team for next year.



THE JESTERS.

In the fall of 1913 Miss Mildred Felmley, who had just graduated from the University of Illinois, entered the Normal School.

It was mainly due to her efforts that the old Dramatic Club was reorganized into the Jesters. A few people who had belonged to the Dramatic Club constituted the charter members. This group, with Miss Felmley as president, drew up the constitution, parts of which were taken from the "Mask and Bauble," the dramatic organization at the U. of I.

In December some students who had proved themselves especially good in dramatics, were pledged and soon initiated with great ceremony.

On March 5th the Jesters presented their first play, "Green Stockings," which was a great success.

With the graduating class of 1914, the club lost most of its charter members, but early last fall, with Miss Constance Coen holding the office of president, the society initiated a number of people who had shown ability in the spring plays. With the ranks thus filled again the Jesters were able to present their annual play in December. The title of this year's play was "Bunty Pulls the Strings," a Scotch comedy which was very well liked.

Most of the school plays are given under the auspices of the Jesters, and people having important parts in these productions are taken into the society. Persons who have been in plays other than Jester plays or those given under their management, must apply for membership, be voted on first by a special committee, and then by the club as a whole.

Since only those who have displayed considerable talent in acting are admitted to the ranks of the Jesters, every one of the members is proud to wear the little Jester-head pin, which is the symbol of the club.

JESTER PLAY

BUNTY PULLS THE STRINGS

Cast

Rob Biggar ..... Tella Mills
Bunty Biggar ..... Helen Ibbotson
Tammas Biggar ..... William Allan
Eulen Dunlop ..... Vena Lawson
Susie Simpson ..... Vera Colbert
Weelum Sprunt ..... Ehme Joosten
Sexton ..... Oral Grounds
Daniel Binnell ..... Osear Schneider
Teenie ..... Aline Phillips
Maggie Mercer ..... Marie Hueni

ELIZABETH SHIELDS—
"I don't allow men to hold my hand."

THE INTER STATE ORATORICAL CONTEST AT LA CROSSE

The weather was ideal, the burst of summer in the last half of April pusht vegetation forward at an unwonted pace. The April day in Wisconsin was like a May day in Central Illinois. Every state was represented by three or more delegates.

From Illinois had come the president of the Association Normal representatives, our orator, Mr. William David Allan, President Felmley, Paul Benjamin, of the senior class, Edwin Burtis and Carroll D. Fox, of the junior class.

The Milwaukee State Normal School was furnishing the orator for Wisconsin and sent along with him a men's glee club of fifty members, which furnisht nearly all the music of the day.

An automobile party was organized which took the guests to visit Grandad Bluffs, 700 feet above the Mississippi, the most imposing feature of the La Cross landscape.

The day was spent by the visitors in inspecting the school and in a two-hour forenoon meeting in the auditorium.

The La Crosse Normal School is only six years old. The bilding is in the form of a hollow square with a continuous corridor surrounding the interior, which contains a spacious auditorium separated on two sides from the surrounding structure by light wells thirty feet in diameter. Under these light wells and lighted from above, are rooms for manual training and domestic science. The bilding is admirably adapted for a normal school of 400 students.

The preparation of special students is pareeld out among the different Wisconsin normal schools. La Crosse has as its speciality the training of teachers of physical education. The equipment is very fine, the instruction superior. Ten seniors and thirty-six juniors are taking the special course.

The contest was eald at 8:15 p. m. The judges were:
Prof. J. L. Lardner, Northwestern University, Evanston, Ill.
Prof. F. W. Moore, State Normal School, Winona, Minn.
Prof. F. M. Rarig, University of Minnesota, Minneapolis, Minn.
Prof. O. M. Dickerson, State Normal School, Winona, Minn.
Prof. J. M. O'Neill, University of Wisconsin, Madison, Wis.

The orators rankt as follows:

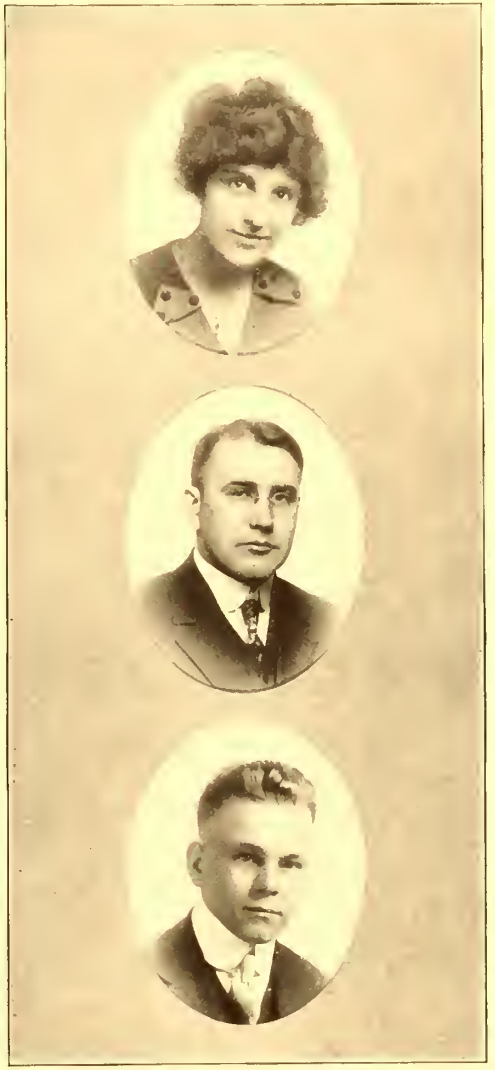
1. "The Miscarriage of Justice" .....Mr. Lester C. Ary
   State Teachers College, Cedar Falls, Iowa
2. "The Meaning of Conflict,,.....Mr. Addison Haugan
   State Normal School, Milwaukee, Wis.
3. "The Prophet of the New Freedom".....
   .....Miss Grace E. Copeland
   State Normal School, Fort Hays, Kansas
4. "Woodrow Wilson" .....Mr. William David Allan
   State Normal University, Normal, Ill.
5. "Efficient Popular Government".....Mr. R. L. Howard
   State Normal School, Cape Girardeau, Mo.

The Illinois representative was among the very best in delivery, but did not reach the standard of literary merit found in some of the other orations. It wil be noted that the orations ranking highest delt with present-day questions, making a most profound appeal to the sympathies of all right-minded people.

The normal schools of Minnesota hav formd an Oratorical Association and are applying for admission to the Inter-State Leag, hence it is probable that in the next contest six states will be represented.



EDWARDS MEDAL CONTESTANTS



OWEN B. WRIGHT—
"Stuck on himself and has no rival."

THE EDWARDS MEDAL CONTEST.

The annual Edwards medal contest was held on the evening of February 27. The numbers both in oratory and reading were of exceptional quality and the contest as a whole was one of the best held here in recent years. Preliminary contests were held to determine the final three contestants for each medal. These tryouts were hotly contested, showing a growing interest in the work of reading and oratory.

The readings were of exceptional character, there being excellent interpretation on the part of every reader. Miss Della Brokaw, the winner of the reading, is a reader of wonderful ability. In her presentation of Alfred Noyes' poem "The Highwayman," she held her audience from the beginning to the end by her beautiful voice and personality.

In oration it was very difficult to judge the best of the three for taken as a whole they were the three best orations given on one contest in the last few years. Mr. Allan, the winner of the oration, had a subject which appealed to every listener. This oration "Woodrow Wilson" brought the audience face to face with the power and achievements of the man at the head of the nation. Mr. Allan's delivery was very powerful and convincing.

Program.

Music — I. S. N. U. Band

Declamatory contest—

1. The Ballad of the East and the West, — Paul K. Benjamin
2. The Highwayman, — Dell Marie Brokaw
3. The Lie, — Edna Lorenz

Vocal Solo — Hazelle Simons

Oratorical contest—

1. The Problem of the Nations, — Bert Hudgins
2. The School in its Relation to Peace, — Grace Sloan
3. Woodrow Wilson, — William D. Allan

Vocal Solo — Lava Yeck

MATTIE CHISM—
"Quotation confesses inferiority."



Athletics




ATHLETICS
AUGIE '15

WEARERS OF THE N.





JESSIE SUIHM—

"The last word should be the last word."



Football

The major sports in I. S. N. U. reached a high degree of perfection during the year of 1914-15. They were not so successful from the point of view of making scores, but the class of men entered was excellent. For an athlete to be down in his work this year was almost an unknown occurrence and this reflects very favorably on our athletics. On the other hand a large amount of new material was put into good shape for the teams in 1915-16. For these two reasons we are justified in saying that the general standard of athletics was well up toward the top of the scale.

The football team was built around four old men—Schneider, Benjamin, Deal and Shirck. With this as a nucleous Coach Russell built a team that was the best seen in Normal since football was put back into the school three years ago. Of course the team was not of the high quality that it was

when Normal's football teams were famous, but nevertheless rapid strides were made all through the season.

The new men that made the squad showed class that well became veterans. Gossman, the fleet-footed Pana lad who played end, often thrilled the spectators by grabbing difficult forward passes and circling the ends for twenty and thirty yard gains. He was forced to leave school about the middle of the term on account of sickness at home and this weakened the team considerably. Vanneman, the huge center of this year's team who was recruited from Normal High School, was a whale on defense. His high class work in the center of the line won for him the unanimous decision for all-state center, and wisely enough he was elected captain of next year's team. The three recruits from U. High—Cox, Grubb and Burtis—showed the old "pep" generally demonstrated by U. High athletes. Cox played quarter, half and end, and in all of these places his speed and ability to dodge made him a favorite with the fans. Grubb and Burtis played well as tackles and the former was an especially strong defensive man.

Oftentimes on a team there is a player who always plays a mighty effective game and yet for some unknown reason his work is not spectacular and he is not noticed much. Well we had just such a man on this year's team. He is a player who has played with Normal for some time and we believe that he has never received his just deserts. This man is none other than Dan Shirek. No man on the team made interference for the runner as much as Dan did and no one played a better defensive game. Only a little fellow weighing less than one hundred forty, but he never knew what it was to lie down.

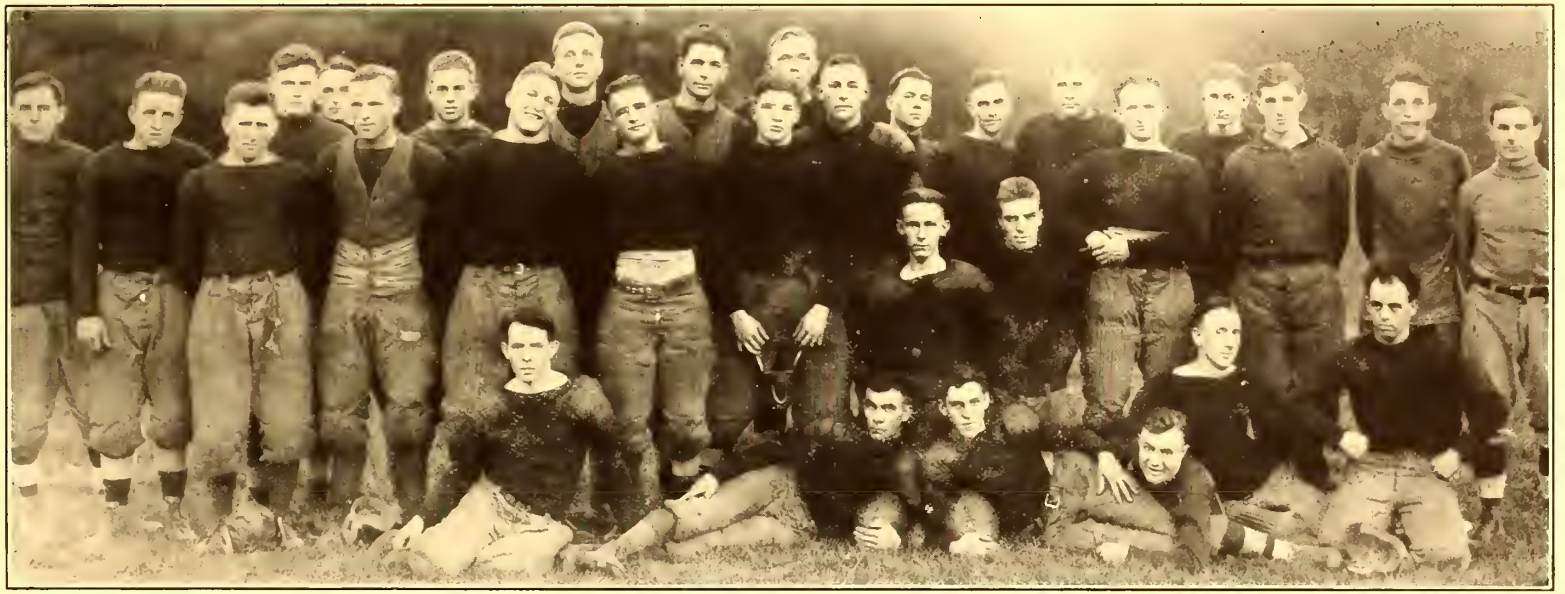
Benjamin Deal and Schneider were our best offensive men and they were good. Deal played a hard heady game and was the cleanest tackler we had. Benjamin is always good and but little need be said relating to this veteran who finished his college athletics this year. The best offensive man on the squad was Dutch Schneider. Dutch was a lightning halfback who could go around the ends or smash the line. He more than anyone else put life and pep into the team.

The guard positions were played by Petty, Hudgins, and Alexander. All played good football and handled the guard positions in a creditable manner.

The end positions were played by Gossman, Twomey, Cox brothers, and Hood. All of these men made good ends and it was hard for an opposing team to gain consecutively around the ends.

ETHEL MONTGOMERY—

"Whose enthusiasm is like a motor without gasoline."



1915 N. MEN
Football

Hudgins	Cox, Fred	Schneider	Grubb
Benjamin	Twomey	Hood	Shirck
Cox, C. D.	Vanneman	Deal	Burtis
	Petty		

VESTA ROGERS—

"She speaks, behaves and acts just as she ought."



Basketball

Basketball

Schneider
Benjamin
Cox, C. D.
Wiemers
Petty
Deal
Howe

The story of our basketball team this year is truly filled with hard luck. At the opening of the season prospects never looked brighter, but tough luck was on our side. The team was built around two regulars of last year's team and one utility man. Schneider and Benjamin, a guard and forward respectively, and Deal the utility man were the only old men we had. Nevertheless with the new material that came into school, chiefly from U. High, the chances for a championship team loomed up brightly.

In the opening game of the season with Wesleyan the hoodoo first appeared. R. Courtright, a brother of the famous Jay Courtright, received a broken leg. This accident put one of our brightest hopes out of the game for the remainder of the season. In the next game with Bradley, Benjamin had the ligaments in his ankle torn loose so that he was out of the game until near the end of the season. C. D. Cox was next to go on the hospital list. After playing a hard game against Bradley he did not recuperate as athletes usually do and upon medical examination it was found that his blood pressure was dangerously high. Because of this "C. D." was forced to the bench. Big Jean Petty, a recruit from the southern part of the state, was next to leave the squad. After a severe attack of the grippe he was left in such a weak condition that he could not play for some time. Deal received an injury to his

Continued on page 154





Baseball

We have not felt so optimistic in regard to our National Game for a number of years, as we do this year. At the first call, twenty-five men reported for practice, including several of last year's team and some who had played here several years ago. Coach Russell was at work early on the schedule and has presented one of the best schedules ever secured by a Normal manager.

At this writing the team has not won a majority of its games, but is fast rounding into form, and expects to finish the season with a percentage well above the 500 mark. A series of Inter-class games were arranged and the first team finds that they are not the only ones on the field. Perhaps some good material will be developed from some of the class players, which will make them valuable for next year's team.

Fred Walker started the season behind the bat and proved to be the real find of the season. A hard and faithful worker, a good batter and thrower, he makes one of the fastest backstops ever developed here. However, he is a good infield man and when Waltzen, an old and experienced man entered school, Walker was shifted to shortstop, where he plays a whirlwind game. Waltzen now takes care of the bulk of the catching, and his chief asset is his ability to get the most out of a pitcher, and his deadly accuracy in throwing to bases.

Continued on page 154



Baseball

Walker	Hamill	Donahue	Chism	Benjamin
Waltzen	Paddock	Thompson, J. J.	White	McLaren, C.

NESSIE FOALE—

"If she believes a thing she says it, and what's more she sticks to it."

BASEBALL—Continued

Eldwin Hamill is a pitcher of the classiest type and the pitching this year is indeed well taken care of. In fact we have the best pitcher seen on the mound here for sometime. When a team makes six hits off his delivery it is something unusual.

Donahue, by his steady consistent work, quickly earned the first base position. He gets them out of the dirt and also out of the sky.

Capt. Chester Chism plays his old position at second base, which he covers in good form. He takes care of the throws from the catcher.

Third base is one of the hardest positions on the field, and Ray Wallace is playing an exceptionally strong game here. He has a swift and accurate throw to first, and also tags the runners in league style.

Leslie White has also played third in a few games, and outfield in others. He makes a mighty valuable man in any position. He is one of the best base runners on the team.

P. K. Benjamin is a comer in the left garden. He gets them all, from shortstop to the fence. He can bat either right or left handed, and runs bases handily.

Chester McLaren is the bright particular star in the outfield. He plays center field in Ty Cobb style, and has saved many runs by his speed in covering territory. He is also a demon hitter.

J. J. Thompson in right is sure on all chances, and has the earmarks of a real ball player. He leads off in batting and seldom fails to get to first. He is fast on the bases and once on first means as good as third to him.

Asa Paddock has ably assisted as second string pitcher, and right fielder. He has a fast breaking curve and spitter which keeps them all guessing.

BASKETBALL—Continued

hand which kept him out of the game. The lost and wounded list had grown so large that at one time only one of the regular men was in the game. In this game Dutch Schneider, the blonde haired captain of the team, was the only regular man left.

It is usually easy to make excuses for defeats, but when such facts as those stated above exist no excuses are necessary. If you don't believe in luck we would like to know how you would explain such an array of misfortune as we had this year.

Captain Schneider was by far our best bet all thru the season. He was a sticker and could hit baskets from any place on the floor. When everyone else was off the bit Schneider was still going. Cox and Benjamin both played wonderfully good games. Cox was the fastest man on the floor. Petty, the big southerner, was the big surprise of the year. His guarding was a feature of the season. Courtright, Deal and Howe played a fine game at times. Each of these fellows was out of the game so much of the time on account of injuries that he did not get a chance to show his real value. Wiemers, Bright, Green, Holmes and Macy were all on the squad and next year should make a good showing.

At the state tournament at Bradley Normal started out well. We won the first two games eliminating two of the best teams in the conference. We lost the next two games because of the two previous hard battles. In the end we tied Wesleyan for fifth place.

Fay Monroe—
"A purple pansy."

PHIL-WRIGHT CONTEST—BASKET BALL LINEUPS

Phil Men.

Deal (Capt.)	C.
Lathrop	F.
Kerrick	F.
Cook	G.
Yeck	G.
Lutz	Sub.
Marston	Sub.

Phil Girls.

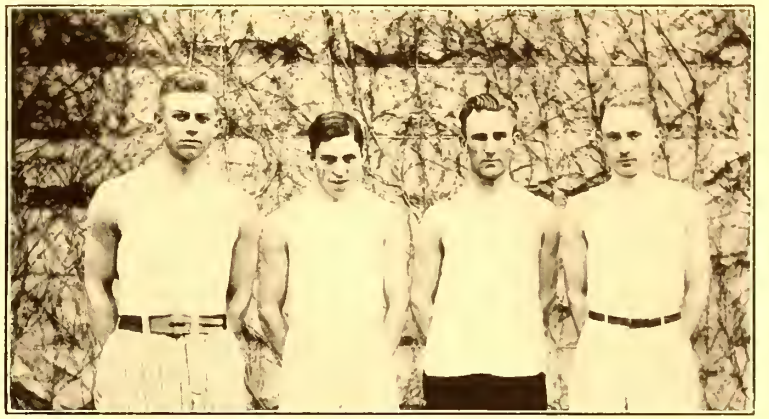
J. Hayes	F.
H. Kiser	F.
H. Austin	S.C.
B. Sutton	C.
N. Tappe	G.
L. Coleman	G.

Wright Men.

Schneider (Capt.)	F.
C. D. Cox	F.
Benjamin	C.
P. Holmes	G.
R. Courtright	G.
Weimers	Sub.
Joosten	Sub.

Wright Girls.

A. Gasaway (Capt.)	F.
D. Kasbeer	F.
Shupkegal	C.
Bush	G.
Johnson	G.
Brown	Sub.
Crosby	Sub.



Score.

Men—Wright, 46, Phil. 14.
Women—Wright, 33, Phil. 4.





GERTRUDE WHITE—
"Our fluffy ruffles hair."

1915 BASKET BALL SCHEDULE AND SCORE

Jan. 6—Wesleyan 19; Normal 10.
Jan. 9—Bradley 32; Normal 16.
Jan. 15—Millikin 29; Normal 26.
Jan. 22—Macomb 26; Normal 24.
Jan. 23—Hedding 32; Normal 15.
Jan. 29—Augustana 35; Normal 18.
Feb. 3—Wm. & Vashti 13; Normal 34.
Feb. 5—Lincoln 35; Normal 22.
Feb. 12—Millikin 37; Normal 26.
Feb. 13—Hedding 23; Normal 26.
Feb. 16—Lincoln 17; Normal 41.
Feb. 24—Wesleyan 36; Normal 26.

1915 BASE BALL SCHEDULE

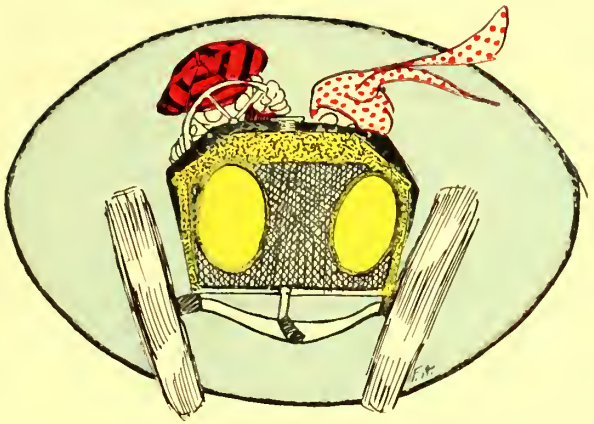
April 9—Wesleyan at Normal.
April 24—Augustana at Normal.
May 1—Bradley at Normal.
May 7—Eureka at Eureka.
May 20—Eureka at Normal.
May 25—Wesleyan at Wesleyan.
May 29—Illinois at Normal.
June 4—Charleston at Charleston.
June 5—Illinois at Jacksonville.

FOOTBALL SCHEDULE AND SCORE 1914

Oct. 10—Millikin 0; Normal 0.
Oct. 17—Rain, no game.
Oct. 24—Eureka 0; Normal 53.
Oct. 31—Bradley 13; Normal 7.
Nov. 7—Lincoln 0; Normal 21.
Nov. 14.—Charleston 13; Normal 7.
Nov. 26—Wesleyan 14; Normal 7.

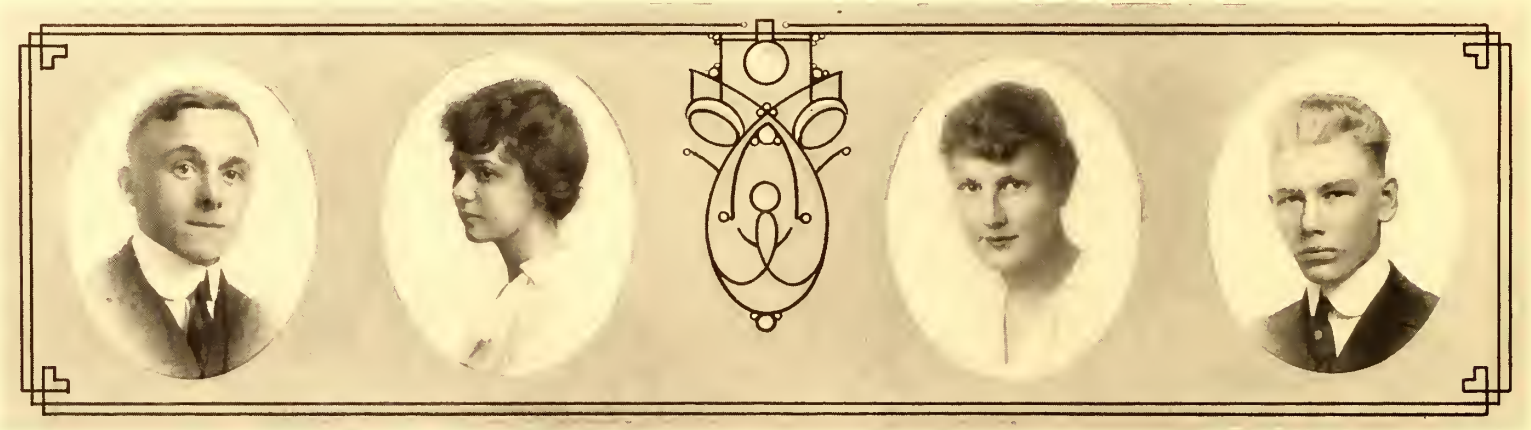
Cynthia Rieck—

"Her sunny locks hung on her temples like a golden fleece."



High School


UNIVERSITY
HIGH
SCHOOL



BRUCE ALLAN:
Normal, Illinois.
Vice-President of Rostrum.
Track Team 1915.
Debating Team.
"Nathan Hale."
Who said a little dog didn't make more noise than a big one.

FRANCES MARSH AUGUSTINE:
Normal, Illinois.
Kappa Rho.
Vice-President of Jesters.
Art editor of Index.
Though critics bow to art, and I am its own true lover,
It is not art but heart, dear friend, that rules the wide world over.

NAOMI BAILEY:
Normal, Illinois.
Kappa Rho.
Girls' Glee Club.
Class Speaker.
Doesn't know "Beans" in the day light.

FREDRICK FERDINAND BECKMAN:
Normal, Illinois.
Kappa Rho, Rostrum.
Football Captain 1914; Track.
President of Rostrum; President of Kappa Rho.
U. High, Urbana Debate.
Boys' Glee Club; Vidette Circus.
"All on Account of a Letter."
I have met the enemy and he is mine.

Shakespeare must have been thinking of Warren Cavins when he wrote: "Comb down his hair. Look! Look! It stands upwright."






ROYAL V. BURTIS:
Hudson, Illinois.

Alpha Sigma.
Football, Basketball.
President Dancing Club.
Boys' Glee Club.
"Fanchon the Cricket."
Know thou the true value of time.

ARTHUR DRUMMET:
Long Point, Illinois.

Alpha Sigma, Rostrum, Cicero Cabinet.
Science Club, I. S. N. U. Band, I. S. N. U. Orchestra.
Tennis Association grounds committee.
Is there a heart that music can not melt?

WARREN CAVINS:
Normal, Illinois.

President Alpha Sigma; Rostrum.
"All on Account of a Letter."
"Nathan Hale."
Commencement speaker.
An apt pupil at dancing, especially the D. V. P. step.
An unexpected explosion of thought.

HAROLD C. ECKART:
Bloomington, Illinois.

President of Kappa Rho, Rostrum.
Treasurer of Jesters.
U. H. Debating Team, Track Team.
I. S. N. U. Orchestra.
Gen. Mgr. for "Nathan Hale."
Always at work, still doing, never done.

The Girls Glee Club pictures are now on sale. Kate Putnam: "Oh, I want the picture of the Boys' Glee Club."






GEORGE TRYNER EVANS:
Bloomington, Illinois.

Alpha Sigma; Rostrum; Jester.
Debate 1914-1915.
Basketball 1913-'14.
"Fanchon, the Cricket."
"Nathan Hale."
Glee Club.
I am not in the role of common men.

CHARLES TURNER GILDERSLEEVE:
Hudson, Illinois.

Kappa Rho.
Boys' Glee Club.
"Nathan Hale."
Isn't he beautiful.

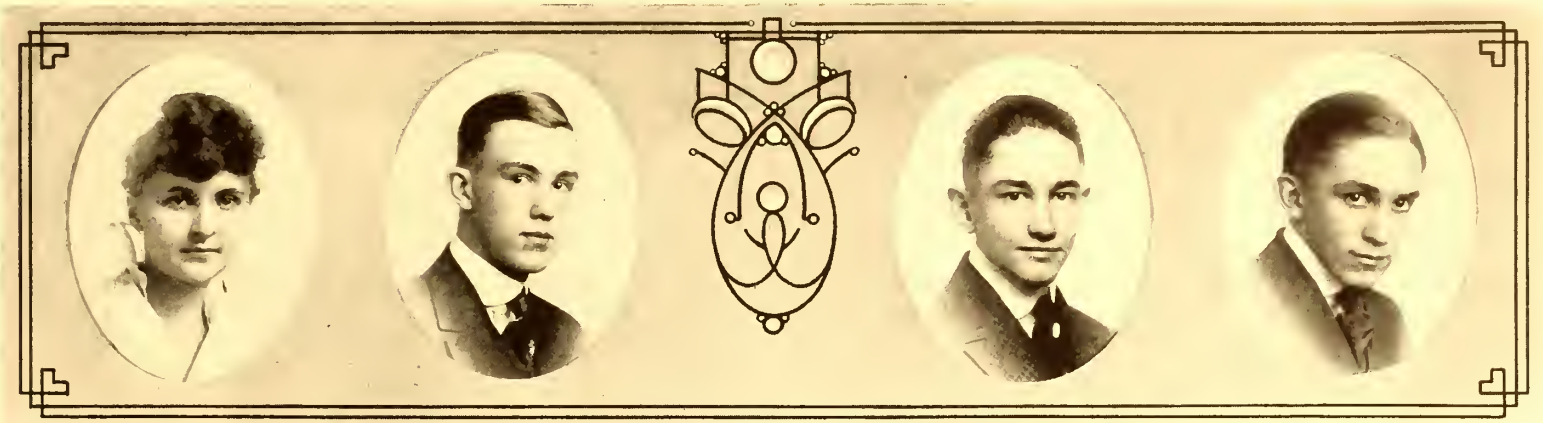
J. LOWELL EYER:
Mendota, Illinois.

Varsity Orchestra.
Vice-President Kappa Rho.
I'm fond of playing the game and taking the chance of win. (Winifred.)

ELFREDA GILLILAND:
Normal, Illinois.

Girls' Glee Club.
Y. W. C. A.
Modesty is a virtue in itself.

Miss Penstone in Literature class—"Helen, pronounce d-e-s."
Helen R.—"I can't."
Miss P.—Well you can pronounce H-e-s, can't you?"



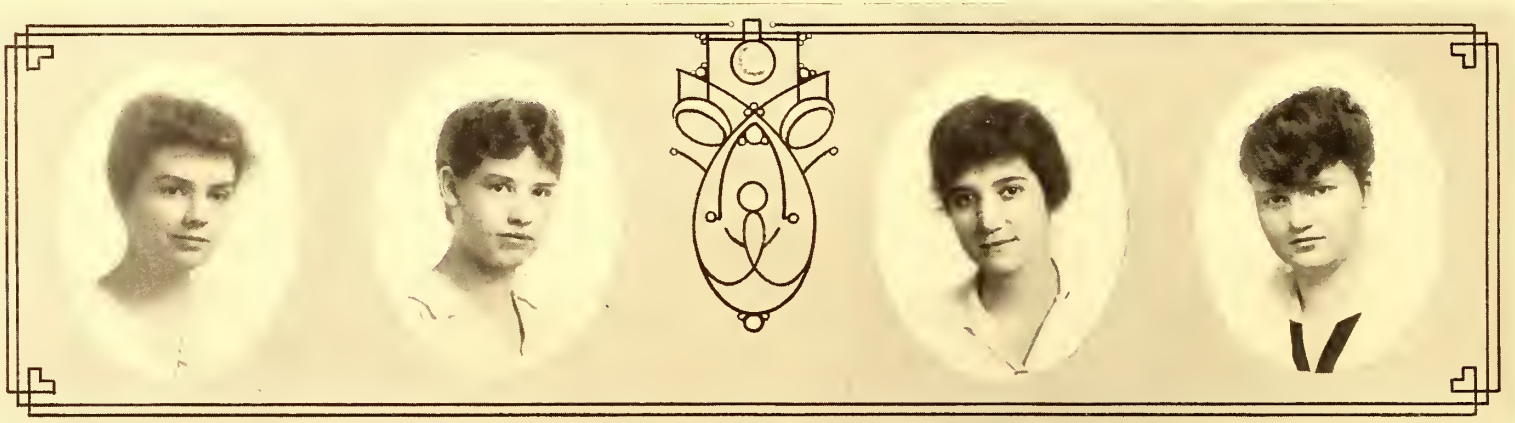
SALLIE MILLER:
Bloomington, Illinois.
Beauty becomes a woman.

WAYNE STEWART MOORE:
Alpha Sigma, President, Winter 1914-15.
Rostrum, Vice-President Spring 1915.
U. High Urbana Debate 1914.
U. High-Urbana-Onarga Debate 1915.
Football 1914.
Founder's Day Orator 1914.
Glee Club.
"Fanchon the Cricket."
"Nathan Hale."
Valedictorian.
The wisest among us may be a fool in some things.

Mr. Pringle: "Have you a permanent excuse from home?"
Coen: "No; I haven't had time to write it yet."

LAWRENCE OXLEY:
Jacksonville, Illinois.
Alpha Sigma, Rostrum.
U. High-Urbana-Onarga Debate.
"Fanchon, the Cricket."
"Nathan Hale."
Though she slay me, yet would I trust in her.

FLOYD M. PFIFFNER:
Peoria, Illinois.
Kappa Rho; Rostrum; Vice-President.
Track Team; Football.
Glee Club.
Essayist McLean County Contest.
Vidette Staff.
President of Senior Class.
"Fanchon, the Cricket."
"All on Account of a Letter."
"Nathan Hale."
Wonders will never cease.



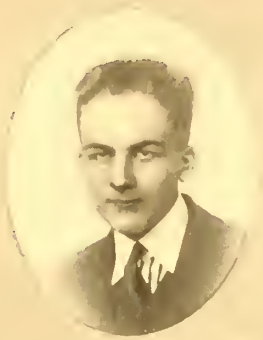
Aline Louise Phillips:
Normal, Illinois.
Sergeant-at-Arms Kappa Rho; Jesters; Girls' Glee Club.
"Fanchon the Cricket."
"Bunty Pulls the Strings."
"Nathan Hale."
The eyes of men are of no use without the observing power.

Helen M. Rawson:
Bloomington, Illinois.
"Fanchon the Cricket."
"Nathan Hale."
I love, he loves, and you all know he has red hair.

Ruth Catherine Stuart:
Vice-President Kappa Rho.
Glee Club.
"Fanchon the Cricket."
"Nathan Hale."
To L. Oxley, "I mean my heart unto yours is knit, so that but one we can make of it."

Dorothy Kemp Van Pelt:
Bloomington, Illinois.
May she bear no grudge against High School Literary societies.

Mr. Pringle—"Why are you late Fred?"
Fred B.—"I have been to the fire."
Mr. P.—"Is there a fire."
Fred B.—"Not now, but there was one."






FRANKLIN VAN PETTEN:
Bloomington, Illinois.

Kappa Rho; President Rostrum.
Debating Team; Track.
"Nathan Hale."

"If you want a joke take me, most people take me as a joke."

HELEN ELEANOR WHEELER:
Long Point, Illinois.

President Alpha Sigma.
Vice-President Senior Class.

I simply adore brown eyes.

ROBERT PETER WHITMER:
Bloomington, Illinois.

Alpha Sigma, President Rostrum.
Jesters, Boys' Glee Club, Boys' Quartette.
"Nathan Hale," "Fanchon the Cricket."
Commencement Speaker.

If I can't be a Demosthenes I can be a Caruso.

HAZEL AUDREY WILLIAMSON:
Carlock, Illinois.

Kappa Rho, Science Club.
"Nathan Hale."
Salutatorian.

There's no love like the old love.

Helen Rawson, explaining the baloon in Physics Class—"When men want to go up in a balloon they throw off sand bags; when they want to come down they put on more sand bags."



EUGENE EDWARD YOUNG:
Flanagan, Illinois.

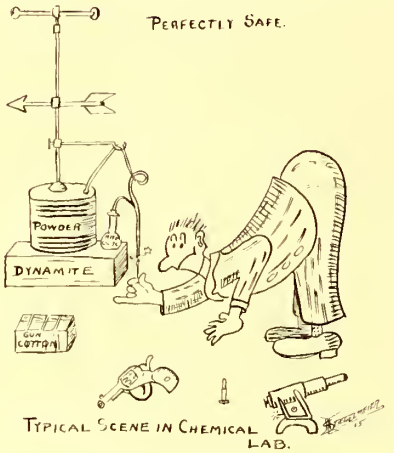
Alpha Sigma, Rostrum.
Captain Track Team, Football, Basketball.

Heroes as great have died and yet shall fall.

MILDRED EDDY:
Bloomington, Illinois.

Alpha Sigma.
Treasurer Senior Class.

It wasn't on account of my looks that I didn't want my picture in the Index.



TYPICAL SCENE IN CHEMICAL LAB.

Copied from the black board:
J. Warren Cartwheel Kairns, B.S. (Bonehead Superior).
Floyd M. Pfiffner, F.M.P. (First Master of Phools).
Eckart, A.B. (a bonehead of B.S. Dept. of U. H. S.).

Why the High School faculty will never enter St. Peter's gates: Because they teach in "L" ('ell).



VANPATTEN AT AN EARLY AGE



JUNIOR ROLL.

Girls.

Zella Boyer: "Come on Harriet."
Dorothy Burr: "Now George."
Lucille Barry: "Old Doc Yak."
Zuma Crouch: "Some Speed Artist."
Alice Eaton: A small package of wisdom.
Mae Foster: A winning way; a pleasant smile.
Lela Gipson: The new Byron Engle of the class.
Ina Gaumer: A good penny returned.
Helen Gregory: "I like the boys but I lack the nerve."
Ruth Harrison: She's really healthy.
Marjorie Irwin: The good die young. She'll not be with us long.
Helen Kasbeer: Bad name in a dry town.
Lorraine Kraft: I don't like boys.

Marjorie Little: "Luster" is the best part of light.
Lois Lott: Prim, prudent, precise.
Margaret Manchester: Too good for most of us.
Pearl Martins: "Honest, I like to died."
Hazel Moon: Bubbling over with life.
Mildred Montgomery: A creation not yet duplicated.
Harriet Morse: I'm here all right.
Stella Peeke: A quiet little country girl.
Esther Phillip: A teacher's pet.
Edythe Ogden: "Who was that kid?"
Helen Pringle: A shark in Latin.
Kate Putnam: Always going, like a Ford.
Luella Putnam: Dates are a pleasant fruit.
Florence Randolph: The life of Theta Chi.
Mercedes Royce: "Nuff sed."
Ruth Stewart: A regular "Stew."

Boys.

Roy Browning: Do you like my hat?
Oliver Banton: An auburn haired youth, of unexcelled wisdom.
Dwight Bracken: He has good lungs.
Dudley Courtright, Lyle Courtright } a good example of brotherly love.
Frank Custer: The William Tell of the slingshot.
Elmo Dillon: He's fast (on the typewriter).
Hilas Downen: A lady killer.
Henry Groskreutz: "Ay ban from Minnesota."
Melvin Garlough: "I love the ladies—whenever I get a chance."
Luster Holmes: Pretty fast for a "Kid."
Hugh Harrison: He'll make the team, perhaps.
Paul Humphries: I still live in Hudson.
Phillips Irwin: Are you talking again or still?
Norman Griser: Women's wiles don't phase him.
Lawrence Kincaid: A wanderer far from home.
Ray Lawrence: Hudson of the Half Moon.
Davis Merwin: A naturalist; he raises rabbits.
Lyle Mohr: He's fallen for the girls.
Joe Moore: He designed the Rostrum pin.
Louis Moore: Quite an artist.
Carroll Neeld: He's got to be good natured, he can't run nor fight.
Allen Orendorf: "Her name's Freeman."
Hollis Orendorf: Must be lost.
Lyle Powell: He has returned to the fold.
Lloyd Quaid: He can catch ideas as well as curves.
Louis Rust: Looey.
Lawrence Rust: DarrahBarryRawson?
Bradford Stewart: A Bonnie Highland Laddie.
Robert Sanford: A worthy addition.
Ellis Stubblefield: "Alice."
Raymond Ward: Always "Finking."

Miss Penstone—"Hesketh, define as-cet-ic."
Hes.—"It is a disease."



SOPHOMORE H. S. ROLL.

Mame Beckman. Shall we go to the Majestic, Andy?
Julius Blair, 99⅞ avoirdupois.
Arthur Buck. I almost got by with the paper stunt.
Sophia Burke. I love dumb animals.
Mildred Calhoun. I like salted peanuts.
Donald Y. Coen. I love my algebra
Joe Cavins. I love the student teachers.
Betty Coolidge. I wish I was older.

Mr. Barger in Chemistry: "How is chlorine prepared?
F. Van Petten: "Not prepared."
Prof. B.: "I beg your pardon, but it is."

Adelia Crawford. How does a small head hold so much?

Lorena Velma Deems. I am saving Wrigley's gum coupons.

H. Monroe Dodge. I can't die in a town of 30,000.

J. Harwood Evans. I wonder who that girl is?

LaFayette Funk. The luxury of a bachelor I covet.

Ruth Marie Funk. I love the Ko-Ko shop.

Ruth Gregory. All boys are rude.

Gordon Howard. Some stage door Johnnie.

Willis J. Justice. A cute little rascal.

D. Ruth Kline. A walking encyclopedia.

Lawrence Koos. He is Ahmish.

Sidney Lawrence. He carries toads in his pockets.

Herbert M. Livingston. A giggling youngster.

Morton Livingston. I keep my trousers pressed.

Inez McKinney. Is she Spanish or Scotch?

Roland H. Macy. A stoic of great wisdom.

Rachel V. Mervin. I am at peace with the world.

Lynn Montgomery. "Take your seat."

Hazel Olson. I came from the country.

Hollis Orendorff. I won't tell my name.

Cleda Otto. A great big book worm.

Walter B. Price. A big Price.

Forest Quinn. He knows all the girls' names.

William Reilly. I hate cats.

Florence Ryburn. I hate mosquitoes.

Lyle F. Sager. He has no bad habits.

Lelia Sweeting. Still court(ing) right.

Irene Turner. A very polite maiden!

Lolo Weedman. I don't like men.

Walter Wessels. I'm going to get drunk, and land; How I dread it.

William F. Wendle. I left my theme home.

Paul Packard. They don't do that in Oshkosh.

Russell Packard. I love to study? in the study hall.

Harvey Louis Steigelmeier. His towering frame is above criticism.

Joe Bohrer Slow but sure.

Mr. Barger in Physics Class—"Was it raining anywhere, Miss Miller, when you observed the rainbow?"

Sallie Miller—"I wasn't anywhere else to see."



L. Barry: "I was out in Price's motor car last week. He has everything on it, even a pedometer."

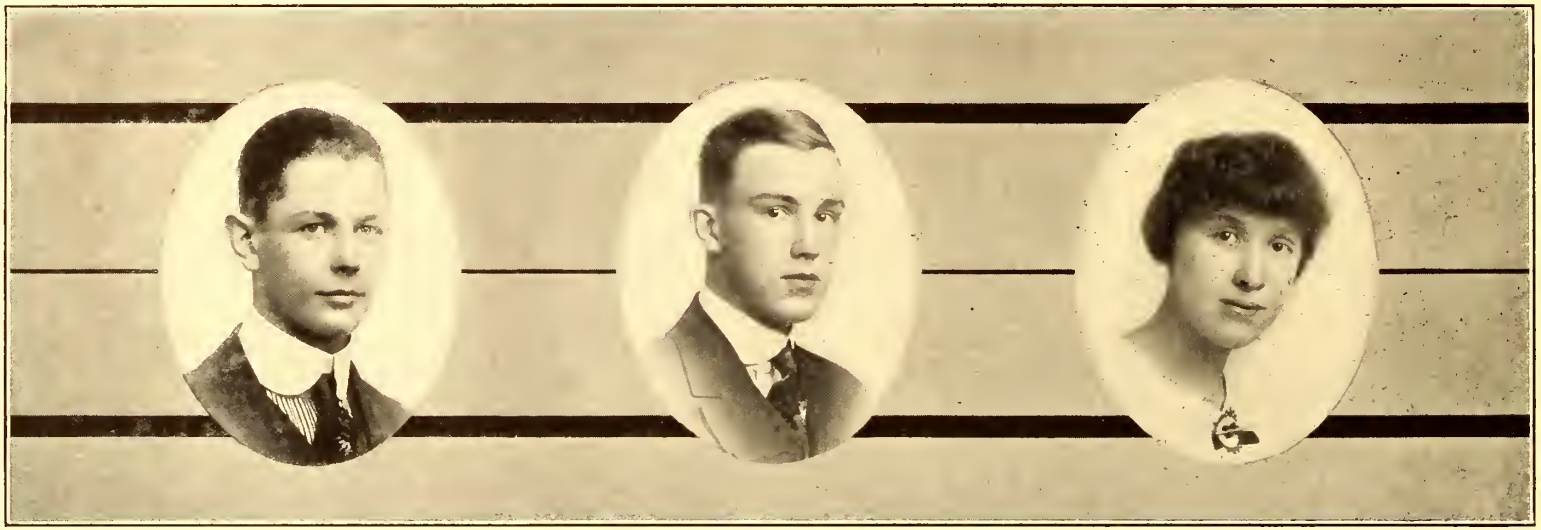
D. Van Pelt: "You mean speedometer, old girl. A pedometer is an instrument for measuring how far your walk."

L. B.: "All right; I'll stick to pedometer."

U. HIGH FRESHMAN ROLL

Joe Bryant—
Earl Harpster—
Elizabeth Haley —
Mary Hill—
Alvin Hoffman—
Myra Hollis—
Mary C. Funk—
George B. Davis—
Richard Garvey—
Emma Eddy—
Ralph Emment—
Florence Gasaway—
Percy Gray—
Ralph Pierson—
Alice Porterfield—
Miriam Pickering—
Bane Pierce—
Pauline Palmer—
Maurine Orendorf—
Zena Orendorf—
Sam Livingston—
Harry Lees—
Zella Kennedy—
Ruth Robinson—
Wilbur Lawrence—
Henry Capen—
Violet Armstrong—
Ola Bane—
Hazel Bachenheimer—
Helen Barton—
Harold Bauman—
Arnold Beckman—
Harold Beckman—
Wakefield Boyer—
John Bridson—
Raymond Brown—
Bernice Brown—
William Dewees—
Willis Sneed—
Helen Garvey—
Edward Stien—
Lewis Thomas—
Trent Miliken—
William O'Neall—
Phyllis Neeld—
Caroline Miller—
Myrtle MacQuilken—
Otto Luther—
Parker Burtis—
Howard Buck—
Helen Cade—
Charles Cummings—
Bernadine Custer—
Dorothy Darrah—
Stanley Husted—
Ruth Yoder—
Ruby Rapp—
Alfred Kalokwarf—
Sturgis Victor—
Irene Quinn—
Clarence Westhoff—
Naomi Wiedman—
Mildred Winans—
Harry Youngblood—
Eugene Ziebold—
Earl Mohr—
Eloise Dunning—


ALPHA SIGMA



ALPHA SIGMA.

Alpha Sigma Literary Society has just finished a highly successful year. It is the oldest society in the High School, and has quite a reputation to live up to. Suffice it to say, that during the past year it has not only upheld that reputation, but has set a standard for future years. Again, there have been more applications for membership than could possibly be admitted; and that is a sure sign of prosperity. As a large percentage of the old members graduated, many new members were taken in during the fall term. They have shown great spirit and tenacity of purpose in their work.

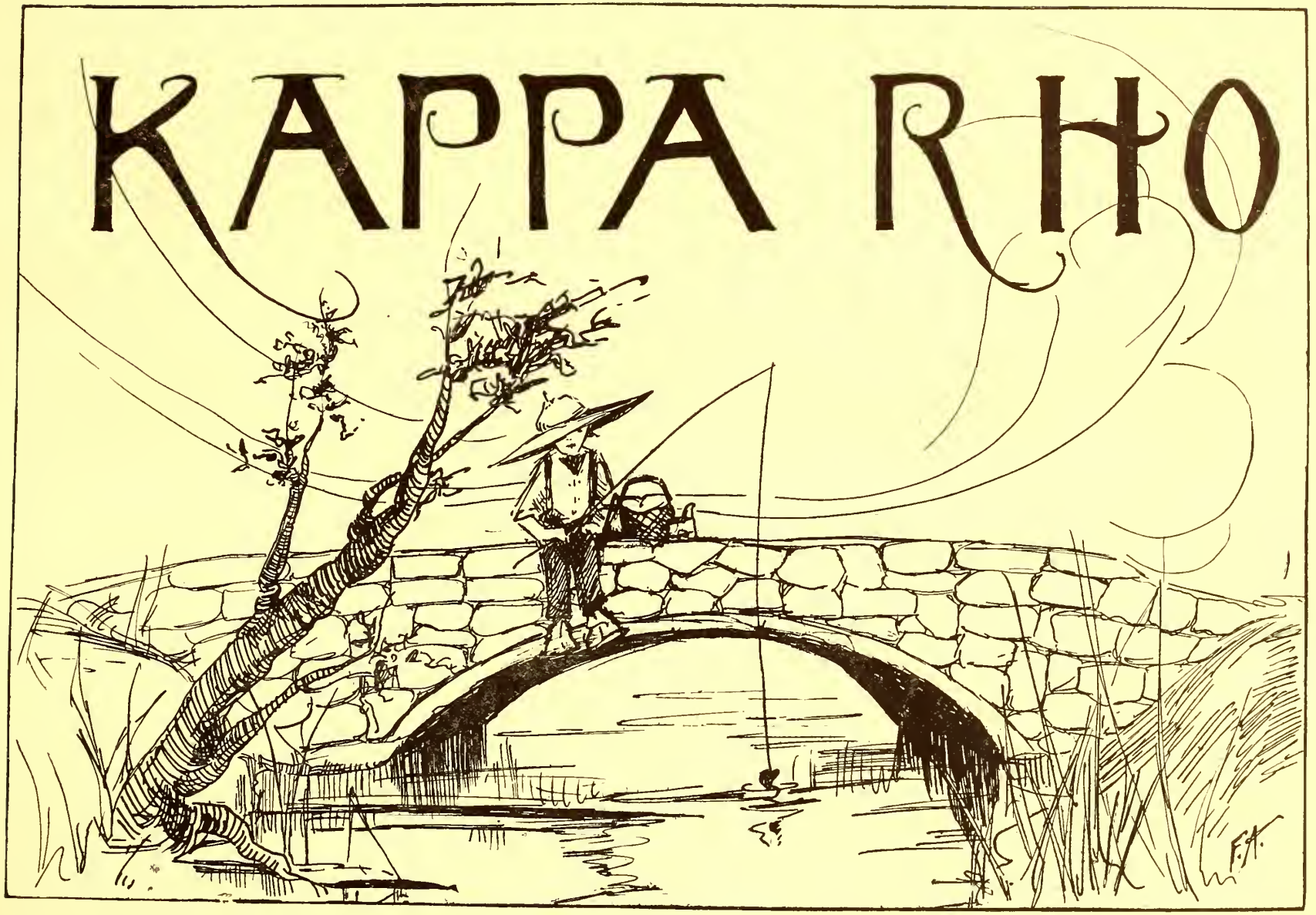
Warren Cavins was president during the fall term. Due to his energetic guidance, the society began the year with a high standard of work. Several very good programs were heard, among them an extemporaneous debate.

To start the winter term right, the members elected Wayne Moore president. He fulfilled the highest expectations, and used his power wisely and well. We won the annual basketball game with Kappa Rho easily. The game was exciting, although at the last, Alpha Sig. did pile up a big score.

It has been some time since a girl has held the presidential chair, but in the spring, Helen Wheeler was thus honored. At the beginning of the term Theta Chi's challenge to a basketball game was accepted, and the youngsters were treated to a thorough whipping. This left us the undisputed champions.

There were seven members who received the pin this year and they have all fully qualified for the honor. The year's record shows that Alpha Sigma is not merely a device for obtaining rhetorical credits; but that it is a real live society, that DOES THINGS.

Miss Hall (keeping time to music): "Now you folks sing while I beat it."


KAPPA RHO



Kappa Rho has had a banner year. The year's work began to move with Harold Eckart as our president. His faithful work is well shown thru the quality of the work done on the platform and the rise of society spirit. He boosted loyalty, co-operation, and interest until Kappa Rho decided to show her society spirit by entertaining the other literary societies of University High.

The party was given to the societies during the winter term, when Kappa Rho was following the leadership of Fred Beckman. Society spirit and work broke thru the former records and our live, progressive president introduced many new and varied touches to the meetings.

Glenn Skinner stood at the helm during the spring term and the programs were fine thruout the term. Several new members were added who have the ability to brighten the record of Kappa Rho in the future.

The success of the past year's work is due not only to the presidents, but to the other officers and the committees. The results of the work show how every member cooperated with the officers to make Kappa Rho prove its worth. The society has been represented in the literary as well as the athletic field this year. The whole society feels tho that the success we attained is largely due to the fact that Mr. R. W. Pringle, the High School principal, has aided us in every way possible.

THETA CHI

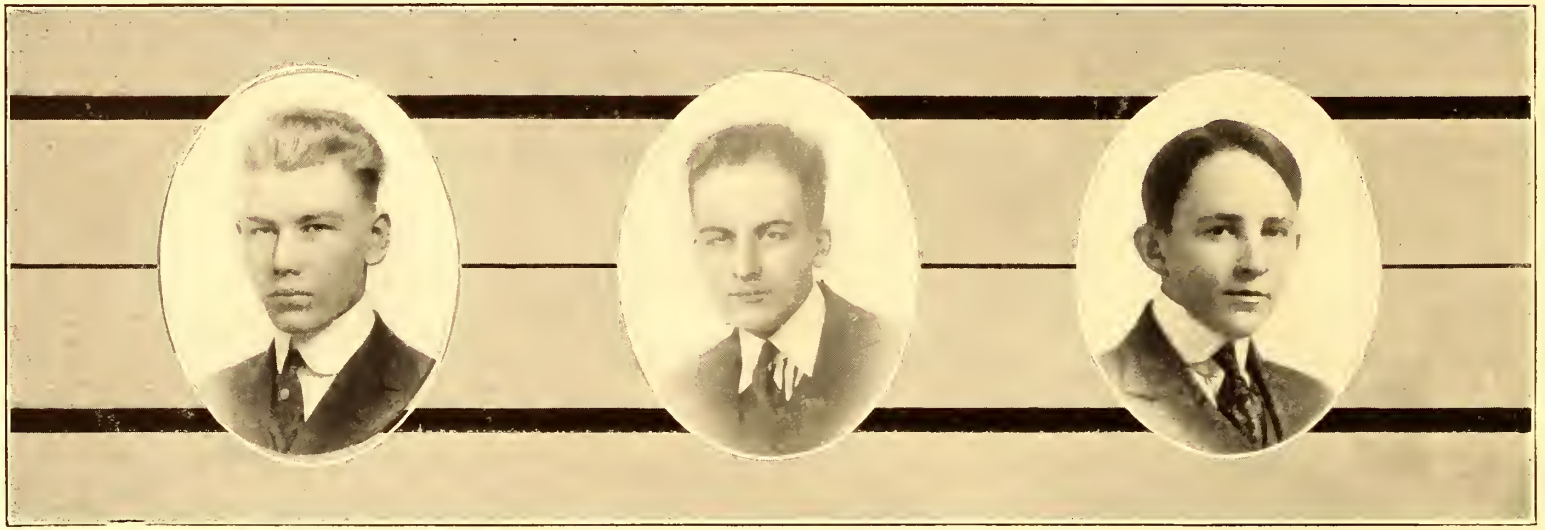




Theta Chi, being one of the younger societies of the school, has made great progress this year. The fall term opened with Joe Moore as president; the winter term with Hugh Harrison, and the spring with Florence Randolph.

The programs were of high quality for high school speakers and the society feels that they have gained a great deal from their year's work. Not only in experience, but in a general knowledge of subjects.


ROSTRUM
PFIFFNER '15



The new literary society—Rostrum—has in one short year gained a reputation for itself, a reputation for loyalty, honor, and above all, good hard, consistent work by its members. The society meets each week and holds a program, made up by a debate, an extempore talk, and another varied number. So good is the sense of honor among the members that the debates have been well prepared every week.

Any boy in the high school is eligible for membership. Each applicant is voted on by the members. The membership is limited to twenty-five. At the present time there are several on the waiting list.

The charter members at the first meeting elected Frederick Beckman as president for the fall term. To Mr. Beckman is due large credit for the success from the start.

Franklin Van Petten was elected president for the winter term. He kept up the good work and successfully superintended the two inter-school debates.

Robert Whitmer held the office of president for the spring term. Under Mr. Whitmer and the efficient program committee the weekly programs given during this term were exceptionally good.

The society extends its thanks to Mr. Pringle, who has been present at each meeting and offered helpful advice.

Tell D. F. Bracken to buy a ticket to the carnival for his wife and daughter.



THE DEBATING TEAM U. HIGH

The second year of interscholastic debating in University High has witnessed a remarkable increase in interest and enthusiasm. For the first time U. High participated in a triangular debate with Grand Prairie Seminary of Onarga and last year's rivals, Urbana High School. The question this year was: "Resolved, That the several states should adopt minimum wage schedules for unskilled labor."

Competition in the tryouts was intense and the decision for places on the team was reached only after long and careful consideration. Seventeen students, all members of the Rostrum, tried out for the team. The successful ones were: Lawrence Oxley, Frederick Beckman, Harold Eckart, George Evans, Henry Groskrentz and Wayne Moore.

Work began at once and continued until March 6, the date of the debate. The members of the team being all members of the Rostrum, that society took charge of the debate here, and succeeded in realizing a small profit.

An abundance of good argument made both debates interesting, and a lack of effective delivery can be named as the probable cause of the defeat. Under Mr. Pringle's coaching

Miss Penstone says she cannot imagine a portly nun.



both teams developed a well rounded argument, which was encouraging to note. It was evident that a solid foundation had been laid for the debate, but the finer polish was lacking. It is to be hoped that in the future some one interested will be obtained to assist in coaching on delivery. Mr. Pringle cannot reasonably be asked to give up any more of his time than he did this year. Whatever success the team can claim is due to Mr. Pringle's coaching and hard study by the members of the team.

At all events the year in debating was highly profitable, as well as encouraging, and it can be plainly seen that the future holds much for U. High in this line.

Who said Lowell Eyer did'nt curl his hair every night?



U. HIGH BOYS' GLEE CLUB

Early in the fall of 1914, there was organized in University High School something never before attempted there, a boys' glee club. Miss Minerva Hall, assistant director of music, picked the best voices of the school by chorus and individual tests. Miss Hall worked unceasingly, teaching the boys to read and to interpret music. No loafer or "funny boys" were allowed to remain in the club. The first appearance of of the Glee Club was before the High School Assembly. During the year several other appearances were made at Faculty Teas, and at the meeting of the Illinois State Teachers' Association.

W. Moore, C. Gildersleeve, R. Ward, H. Eckhart, F. Beckman, R. Burtis, R. Lawrence, P. Packard, L. Thomas.

R. Packard, G. Evans, J. Cavins, A. Whitmer, J. Dobson, M. Garlaugh, G. Skinner, E. Raycraft, L.Mohr.

F. Pfiffner, D. Clampett, B. Pierce, J. Bryant, Elmo Dillon (accompanist), A. Drummett, L. Montgomery, H. Harrison.



U. HIGH GIRLS' GLEE CLUB.

The Girls' Glee Club of the University High school has become an active and enthusiastic organization during this year, under the direction of Miss Hall, as assistant supervisor of music. The girls have sung at many events, including Faculty Teas, the Christmas program by the High School, at General Exercises, and at the time of the Central Illinois Teachers' Association. Miss Marjory Brand has accompanied the girls, and has been most faithful. Much of the success achieved is due to the untiring efforts of our director and pianist.

Roll.

Helen Pringle
Margaret Manchester
Naomi Bailey
Helen Wheeler
Gladys Funk
Ruth Stewart
Beatrice Coolidge
Ruth Stuart
Aline Phillips
Mary Funk
Irene Turner
Elfreda Gilliand
Marjorie Little
Meriam Pickering
Adelia Crawford
Pauline Palmer
Alice Porterfield
Pearl Martins
Zena Orendorff
Ruth Kline
Ruth Funk

"NATHAN HALE"

Presented by

The Senior Class of University High School

Friday Evening, May 7, 1915

Cast

Nathan Hale, schoolmaster at New London, Connecticut.... George Evans

Guy Fitz Roy, a royalist ..... Robert Whitmer

Ebenezer Lebanon, Hale's assistant .... Charles Gildersleeve

Colonel Knowlton, patriot ..... Bruce Allan

The Jefferson Boy ..... Bruce Allan

Cunningham, of British Army ..... Warren Cavins

Captain Adams, Alice's father; British Sentinel..... Franklin Van Petten

Jasper, servant at the Knowlton house..... Warren Cavins

The Talbot Boy ..... Lawrence Oxley

Tom Adams, Alice's small brother ..... Floyd Pfiffner

Alice Adams ..... Aline Phillips

Angelica Knowlton, Alice's cousin ..... Helen Rawson

Mistress Knowlton ..... Hazel Williamson

Mistress Chichester, inn keeper ..... Ruth Stuart

Arthur Drummet in Literature class—"Nereus was a man who lived in a bathtub."


We are allright


U.H.S. Taxi service


take your choice


Loves Labors Lost



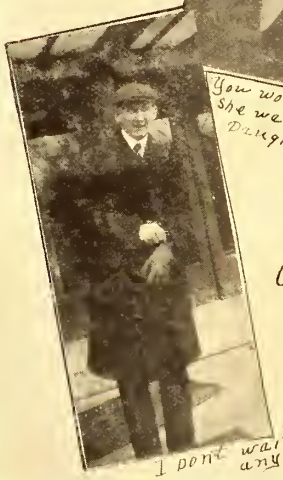

A wittie German class and teacher




"Hes" the motorist




as "Hink" poses


I don't wait for any Jane"


You wouldn't know she was the Principals Daughter


Senior Base Ball star


"SKWIB"


"Ziggie" a purely arbitrary name


Uxley must Be near


"Augie"

SKWIB took the picture

Lest Bob+aline forget

Athletics





U. HIGH BASKETBALL

With the opening of the athletic season of 1914-15 the coaches were faced with the problem of making new and untried material into a team. No idea of winning existed; only a determination to do our best; to keep as near the top as possible.

In basket ball, with only one of last year's championship squad in school, the outlook was especially dark. Saybrook, Lexington, Decatur, Gibson City and Peoria Manual in turn, administered defeats, and up to the county tournament only one victory crowned our efforts.

Another series of defeats intervened between the county and the district tournament. In the big event U. High showed the effects of its hard work and defeated Washington and Peoria Central, a team picked by many to win the tournament. Decatur, the District Champions, finally put us out.

A fitting close to the season was witnessed by loyal U. High supporters where in the last two games of the season, Decatur, the District Champions of Central Illinois, and Springfield, champions in their district, bowed before the dash and fire of our team, on successive nights, Springfield suffering the worst defeat of the season.

U. HIGH FOOTBALL RECORD

At the beginning of the school year it was known by all that U. High would have an "off year" in athletics. Of the championship team of 1913 only four regulars were left, the two guards, an end, and a half back.

During the first week of practice Dud Courtright, the veteran end, strained a ligament and was out for two weeks. The two guards, Beckman and Young, were moved to tackle positions and new guards developed. Armstrong, Funk, Moore, Blair, and Nield played this position during the season, with more or less success. Owing to Courtright's injury new ends had to be found. Mohr and Youngblood were tried, and the former won a berth immediately by his gritty work. The latter is only a freshman and should be good in another year. To the pivot position, Russell Packard was assigned. Packard had previous experience with a Wisconsin high school and played his position with a greater degree of consistency than any of his mates in the line.

A new backfield had also to be built. Lawrence Rust, a B. H. S. product, was given a trial at the quarter back post in the first game. In the latter part of the first game and in the second game, Pfiffner, of the 1913 second team, was tried. The team went well under his direction, but before many minutes of play he received an injury to his shoulder which kept him out of the game for the remainder of the season. Accordingly the coach fell back on the old reliable Courtright, shifting him from end to quarter-back, where, because of his extreme steadiness and ability to work well with his team-mates, he remained. Rust was later given the other end position, where he played a heady, consistent game.

The back positions were played by seven different men. Liggett, one of the best backs of 1913, was given a half back position, but unfortunately decided to quit the game early in the season. Ward, a 1913 reserve, was assigned to full back, but was forced to retire on account of parental objection. Garlough, a junior, played a good game at half, but was forced to retire on account of injuries.

The finds of the season, however, were Lester Holmes and Lyle Courtright. The former was playing his first year at the fall sport, but because of his speed, immediately won a place and before long was the terror of the opposing team. It was also Courtright's first year. After Ward's retirement Courtright played full back very acceptably. He is very light for a full back, but because of his speed and twisting, dodging tactics was able to gain thru the line as well as a heavier player. Burtis, a 1913 reserve, played a half-back position after Garlough's injury. Hugh Harrison also was seen at a half-back position.

The record of games shows that the coach accomplished his task well. The first games were lost, but as the season progressed, the team improved and captured several victories.

The pleasing feature is the hope held for a 1915 team. Of last year's team only five are lost, Burtis, Beckman, Young, Moore and Pfiffner. With the entire back field left and almost the entire line, the team of 1915 should live up to the record of previous teams. The record of games is as follows:

Decatur	27	U. High	0
Arcola	65	U. High	0
Normal Public	2	U. High	0
LaSalle	14	U. High	13
Normal Public	16	U. High	0
Peoria Central	7	U. High	9
Pontiac	42	U. High	25
Joliet	18	U. High	19
Peoria Manual	7	U. High	7
Ottawa	18	U. High	25



Alpha Sigma Team



Theta Chi Team



Kappa Rho Team



TRACK.

The track team of 1915 was the most successful in the history of the school. A large number of boys were out training all through the season. Five different meets were participated in,—the Illinois College Interscholastic at Jacksonville, the Corn Belt at Bloomington, the Bradley Interscholastic at Peoria, the University of Illinois Interscholastic at Champaign, and the McLean County at Bloomington.

The team was coached by Earl Huffington of the University, under the direct supervision of Coach Lyon. His work at all times was highly acceptable.

The stars of the team were Holmes, Ward, Beckman, Young, and Hoffman.

Dorothy Van Pelt, in Physics class—"The sea moves toward the moon. This is caused by friction."



RUTH RAYMOND—

"Somebody take care of this kid."

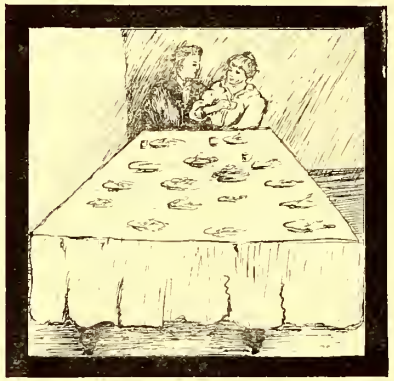


Humor


INDEX
AUGIE '15



MARY RITZ—
"Wife of David."



McLAREN CAN EXPLAIN THIS

THE BLUFFERS

Thoughts of lessons all remind them
They can make their lives sublime,
And by asking foolish questions
Take up all the teacher's time.

Questions that perhaps another,
Struggling thru his class in vain,
A forlorn and flunking student,
Hearing may take heart again.

They are always up and doing
With a quiz for every class,
Still achieving, still pursuing,
Learn to question and to pass.

—Jessie Suhm '15.



LAURA JANE MYERS—

"She wouldn't be good if she could,
She couldn't be good if she would."

CONDUCT IN ENGLISH CLASSES

1. Thou shalt never think of thy own comfort, but at all times sit erect in thy seat.
2. Give every man thine ear, but few thy voice, and may this apply to the roll call.
3. Shun argument, "O most lame and important conclusions."
4. Thou shalt not look around when thy fellow student committeth a bonehead.
5. Thou shalt eat fourteen lines of verse alive and yearn for more.
6. Economy "the poor man's mint," should ever linger in thy mind when thou usest theme paper.
7. Walk bravely to thy quizze remembering that "none but the brave deserve the fair." "None but the bald deserve the hair."
8. Scorn team work when thou takest exams.
9. Thou shalt never refuse to write a composition, lest thy teacher think thee feeble minded.
10. And above all things, thou shalt love thy dear teacher, for "Life is less than nothing without love."

H. L. S.

Prof. P. in Botany class: "Mr. Smith what disease did Lazarus have?"

J. Aaron Smith: "I don't just remember, but I think it was the seven-year itch."

Miss S.: "Oh! Mr. P., how can you stand that racket the band is making?"

Mr. P. (dejectedly): "Oh, I am getting so that I can stand anything."

Miss S.: "They ought to move it out to the University Farm."

Mr. P.: "Well, if they did, all the cows would stop giving milk."

MARY HAHN—
"The girl with the giggle."



DAYS OF REAL SPORT

WHEN A STUDENT TEACHER MEETS HIS PUPILS AFTER "AN EXAM"



Down by the Old Pine Tree on the Campus



PICTURE TAKIN' TIME

If you've got a kodak, bring it,
For it's picture takin' time,
For the Index or your album;
Not to get one were a crime;
For the air is soft and balmy,
And the sun is shining bright.
Just the little touch of springtime,
That makes takin' pictures right.

Every one is takin' pictures,
Teachers, students, one and all,
Hid in ambush, you will find them
Peering out behind some wall,
With their kodaks always loaded,
Primed and ready for the fire,
On the one for whom they've waited,
And the one whom they admire.

When in future years, you're far away,
And things somehow look blue,
You'll be mighty glad for pictures
Of the things you used to do.
If you've got a kodak, bring it,
For the sun is shining bright,
And there's just the touch of springtime,
That makes picture takin' right.

—Marian Johnson.

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Service

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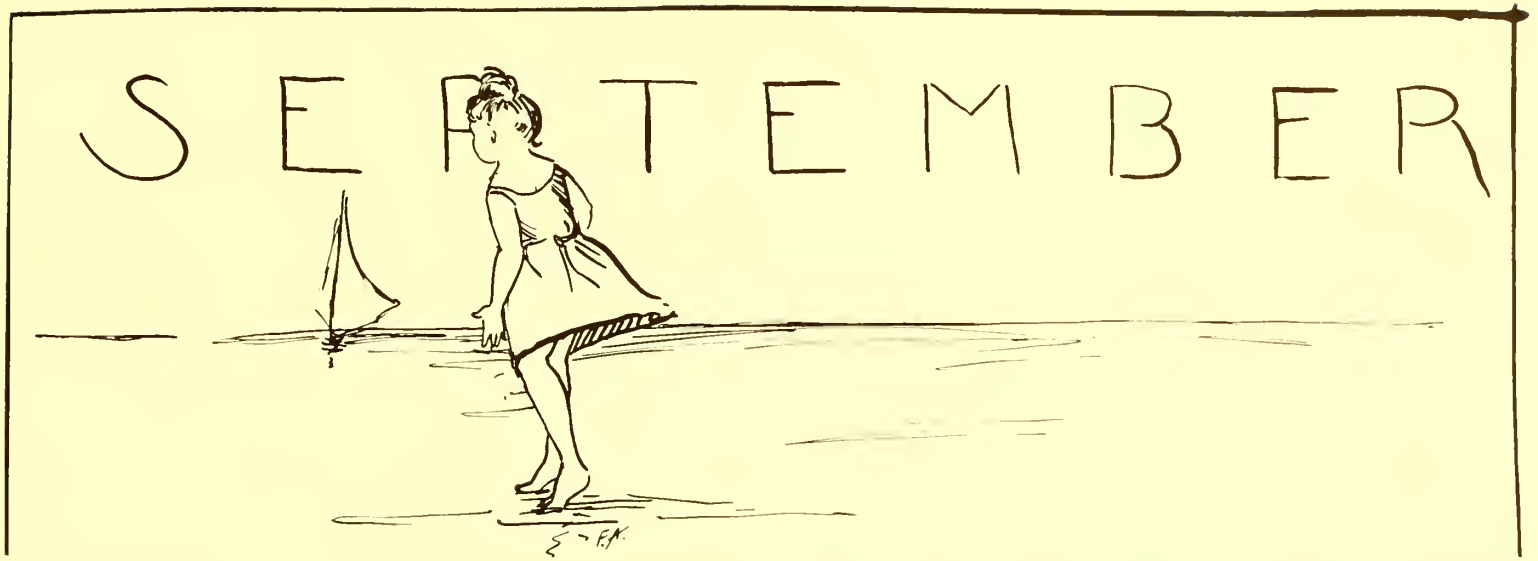
A COMPLETE LINE OF
Textbooks, both New and Second Hand
Prices are the Best

We also have a very good line of
Athletic Goods

THE STATION STORE

LEE YODER—
"Soft! Soft! I hear a noise. A female tread, exquisite sound. I'd better hide my head!"

MINNIE GORENFLO—
"Friend of many, foe of none."



Sept. 14 Hello!

Sept. 15 Classes—old friends meet again; old foes ditto.

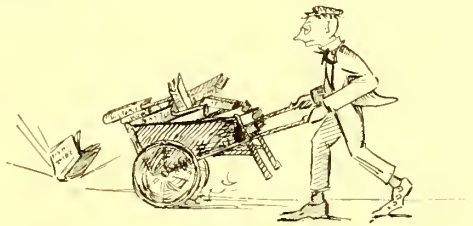
Sept. 16 Senior Roast—forty pounds of wieners consumed.

Sept. 17 Prexy explains the bell system.

Sept. 18 McLaren got home early—12:50 a. m.

Sept. 19 Many new students long for the farm.

Sept. 20 Chester Lay sized up all the girls and finally made a choice.



SEPTEMBER 23

Mary had a little lamb
When it commenced to sicken
She sent it to the packing house,
And now its labeled chicken.

Sept. 21 Prof. Peterson called a meeting of students in Room 10. Forgot to appear.

Sept. 22 Thompson strikes a discord at Gen. Ex.

Sept. 23 Suggestion to students as work grows heavier and more books must be carried—possibly you can borrow Sam's wheelbarrow.

Sept. 24 Tennis is popular.

Sept. 25 Phil, Wright, Majestic, which?

Sept. 26 Students go to Orphan's Home to teach S. S. classes.

Sept. 27 Who said anything about having a lesson?

Sept. 28 How do you like Rhetoricals?

Sept. 29 Who didn't whisper in the auditorium?

Sept. 30 Lazy weather.

Jolly Jack Lampus
Sat on the campus
Hoping to see her soon;
When 'round came another
As chic as the other,
So why need he sit and moon?

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Stetson Hats, Manhattan Shirts, Everwear Hose

Ten per cent discount to Students and Professors

CHESTER M. SANFORD—
"One big peach."



OCTOBER

Oct. 1.—Start to commence to begin to erect the monument to mark the place where Jesse Fell.

Oct. 2.—Holmes in town.

Oct. 4.—Hudgins goes to Cerro Gordo.

Oct. 5.—Sam brings Miss Andrews a bouquet.

Oct. 6.—Rhetoricals! Ye gods!

Oct. 7.—Sam brings Alta F. a bouquet.

Oct. 8.—Burtis says, "That's my horse."

Oct. 9.—Sam brings a bouquet to Miss Barton.

Oct. 10.—Joosten makes his home town famous in Wrightonia debate.

Oct. 11.—Drummet got a (Lud) wig.

Oct. 12.—The Deans' first reception for the flunkers.

Oct. 13.—Rhetoricals. Nuff said.

Oct. 14.—First appearance of the band.

Oct. 15.—Prof. Turner staid awake during Gen. Ex.

Oct. 16.—Lucy Spires was "Boy Struck" at Mr. Bill's party.

Oct. 17.—Staker recommends married life in Philadelphian speech. Hudgins is following suit.

Oct. 18.—Lovely day. Snap shootin'.

Oct. 19.—Sam brings flowers to Miss Havenhill.

Oct. 20.—Rhetoricals. Gosh!

Oct. 21.—Mr. Felmley reading notice in Gen. Ex.: "The Index Staff will meet in Room 13 at 4:30 A. M.

Oct. 22.—Ethel is selling tickets.

Oct. 23.—Sam brings some flowers to A. F.

Oct. 24.—Normal 53, Eureka 0. Referee exhibits great command of English (?) language in addressing Eureka coach, "Pusillnianimous pinhead incubupi."

Oct. 25.—Hudgins goes to Cerro Gordo.

Oct. 26.—Lots of Junior meetings. What for?

Oct. 27.—Oh, you Rhetoricals!

Oct. 28.—Junior girls busy cutting out devils.

Oct. 29.—Burtis invites students and faculty to go through Hell with him and the rest of the Juniors.

Oct. 30.—Everybody goes to Hell.

Oct. 31.—Devil's Ball. Bradley 14, Normal 7.

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LIBARYNOTIS: "Please talk in Undertones."
QUREY: "Why talk at all?"

PHONE 1918

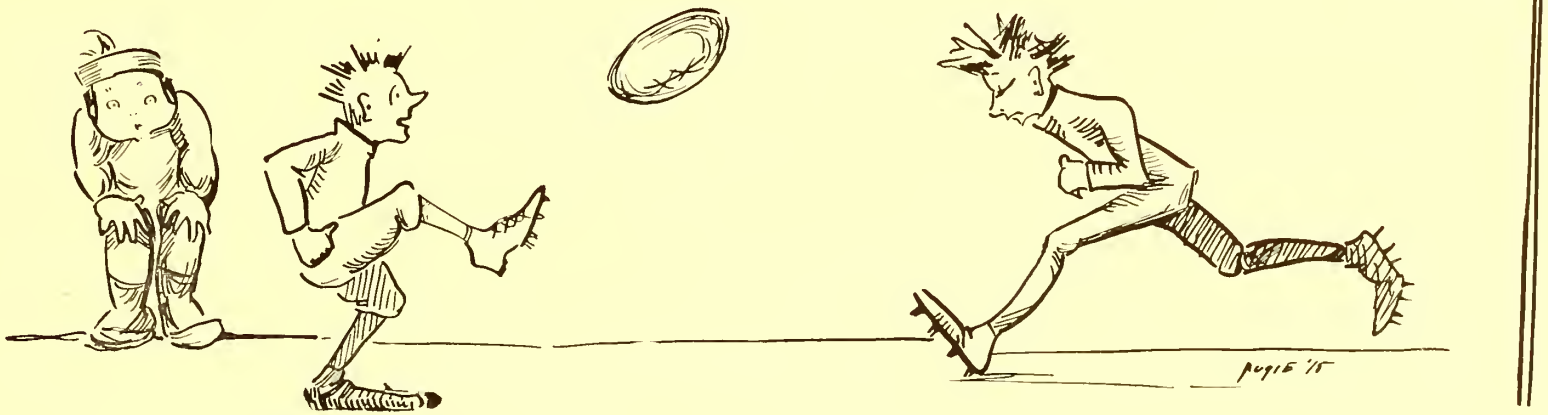
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LILLIAN K. SABINE—
"When I was in New York."



NOVEMBER

Nov. 1.—Nice day.

Nov. 2.—Eller ate candy in Gen. Ex.

Nov. 3.—Rhetoricals again.

Nov. 4.—Men and women go home to vote. Lads and lassies stay in Normal.

Nov. 5.—Seniors working up library habit.

Nov. 6.—Prexy makes a touching little speech on general principles.

Nov. 7.—Normal is dead.

Nov. 8.—Normal is still dead.

Nov. 9.—Normal begins to revive.

Nov. 10.—Rhetoricals—an abomination to the soul.

Nov. 11.—Dean Manchester announces in Economics class that his light bill is $3 per month. Why Dutch's blushes?

Nov. 13.—Y.W.C.A. Birthday banquet.

Nov. 14.—Normal 6, Charleston 13.

Nov. 15.—Eller has a little Place all of his own.

Nov. 16.—Blue Monday.

Nov. 17.—Rhetoricals. "In silence there is wisdom."

Nov. 18.—Ethel selling tickets again.

Nov. 19.—Ramsay did not chew gum today.

Nov. 20.—Mr. Cavins wiggled his thumbs all during Gen. Ex.

Nov. 23.—Faculty issues invitations to Thanksgiving party.

Nov. 25.—Students leave for Turkey Day, except those who can't.

Nov. 26.—War on Turkey. Wesleyan 14, Normal 7.

Nov. 27-28—Seniors busy on themes.

Nov. 29.—Everybody back to dear old Normal.

Nov. 30.—Pins arrive. Seniors all broke.

Mr. Felmley (in Gen. Ex.): "Emperor Hadrian built a bridge across the Tiber River which connected one side with the other." Strange is it not?

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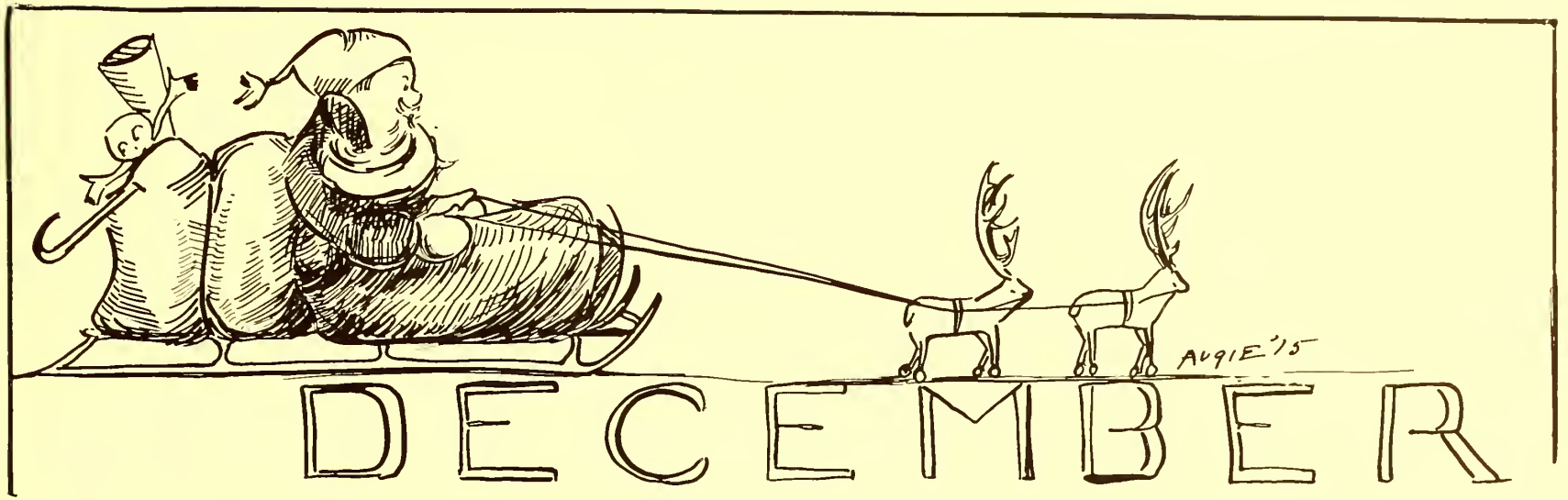
are most cordially invited

to attend my Monthly Receptions.

Hours, 6th, 7th and 8th

DEAN MANCHESTER

H. H. SCHROEDER—
"Do you get my point?"



Dec. 1.—Last Rhetoricals for Fall term. Hurrah!

Dec. 2.—Exams in full swing.

Dec. 3.—Wright girls beat Phil girls 33-4.

Dec. 4.—Exams end. Such a relief.

Dec. 5.—Lathrop listening at Wright door near contest time.

Dec. 6.—Everybody goes to church(?) No Monday lessons.

Dec. 7.—Registration, second quarter.

Dec. 8.—Classes begin in earnest. We hear again about the bell system, etc.

Dec. 9.—I. S. N. U. Band makes its debut.

Dec 10.—Permanent seats assigned. Joosten sings bass this term. Must be developing a general voice.

Dec. 11.—Only eight more days until we see the cows and chickens.

Dec. 12.—But seven more days until we eat mother's pies.

Dec. 13.—Six more days—and then a bob-sled ride.

Dec. 14.—Five more days—and then a big round doughnut.

Dec. 15.—Gee! won't Dec. 19 ever come?

Dec. 16.—Three more days!

Dec. 17.—Everybody excited over the contest.

Dec. 18.—Phil gets decision.

Dec. 19.—Everybody homeward bound to try to forget.

Laura Hayes—
"Benedickess."

Manfred J. Holmes—
"In order that you may study to the best advantage."

Mary E. Robb—
"Electric Light!"

H. Harrison Russell—
"Nine Rahs for Russell."

Minerva Hall—
"Minerva was goddess of war, but she is goddess of music."

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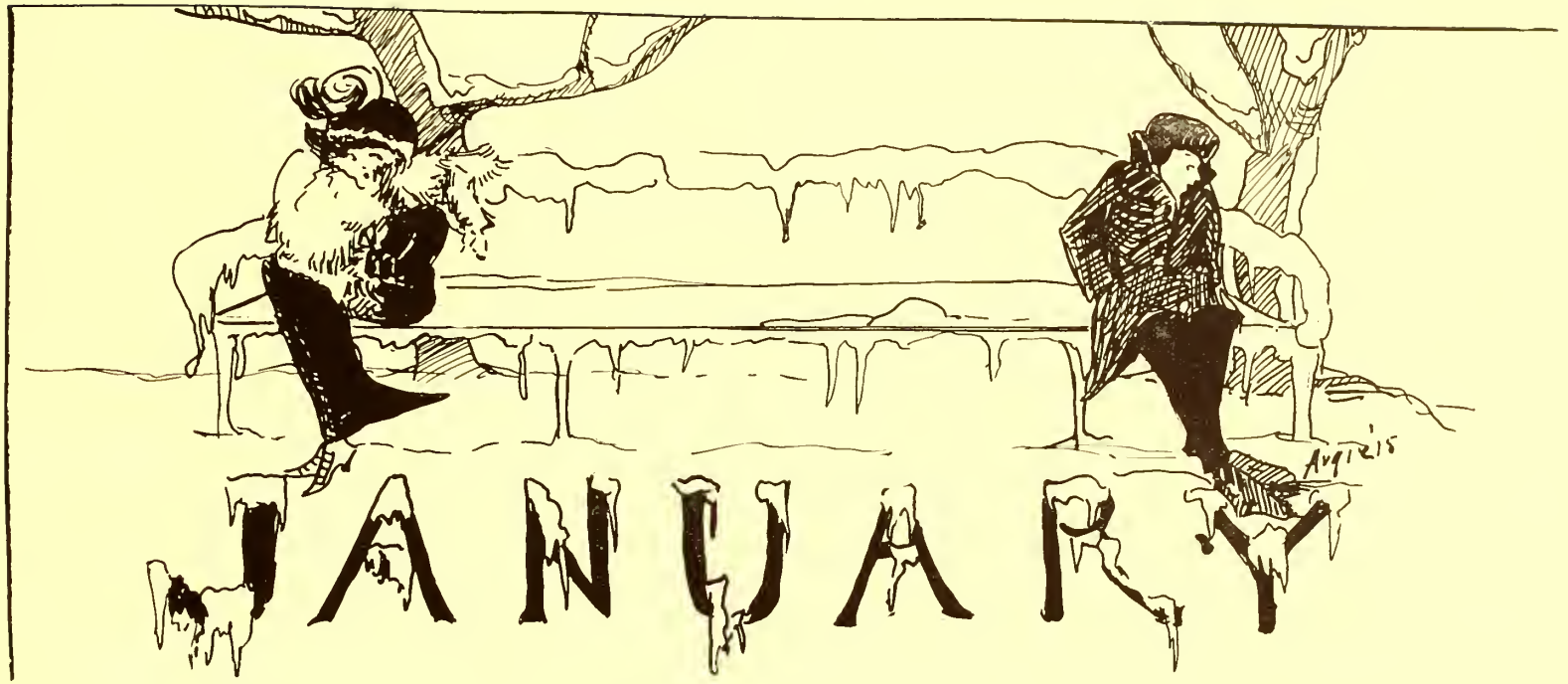
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Jan. 1.—Happy New Year!

Jan. 2.—Students returning.

Jan. 3.—Most all back.

Jan. 4.—Prof. Howe is the only person on the campus who has his lesson prepared.

Jan. 5.—First Faculty Tea of New Year. L. S. and D. G. drink four cups each.

Jan. 6.—New Faculty member—Mr. Wiggle Waggle—appears at Gen. Ex.

Jan. 7.—Schneider falls over everybody getting out of Gen. Ex.

Jan. 8.—Everybody frozen up.

Jan. 9.—Still freezin'.

Jan. 10.—Hudgins goes to Cerro Gordo.

Jan. 11.—Awful cold.

Jan. 12.—Initial collars in full swing.

Jan. 13.—Prexy talks on the powers of concentration.

Jan. 14.—Do you suppose it will ever get warm?

Jan. 15.—Millikin 29, Normal 26.

Jan. 16.—Dr. Sturdivant is told that such a good looking man should go with the girls.

Jan. 17.—McLaren beats Case in.—A. M.

Jan. 18.—Russell's quintett hard at work.

Jan. 19.—Most everybody has rosy cheeks.

Jan. 20.—Debaters seen every hour of the day and most of the night with Democratic text book.

Jan. 21.—Nine rahs for the basketball team!

Jan. 22.—Macomb 26, Normal 24.

Jan. 23.—Hedding 32, Normal 15.

Jan. 24.—Day of sleep.

Jan. 25.—Prof. McGill gives a discourse on war.

Jan. 26.—Rhetoricals still in style.

Jan. 27.—Prof. Shroeder talks on Peace.

Jan. 28.—Smith changes girls.

Jan. 29.—Augustana 35, Normal 18.

Jan. 30.—Nothing doing but the Majestic.

Jan. 31.—Everybody forgotten New Year's resolutions.

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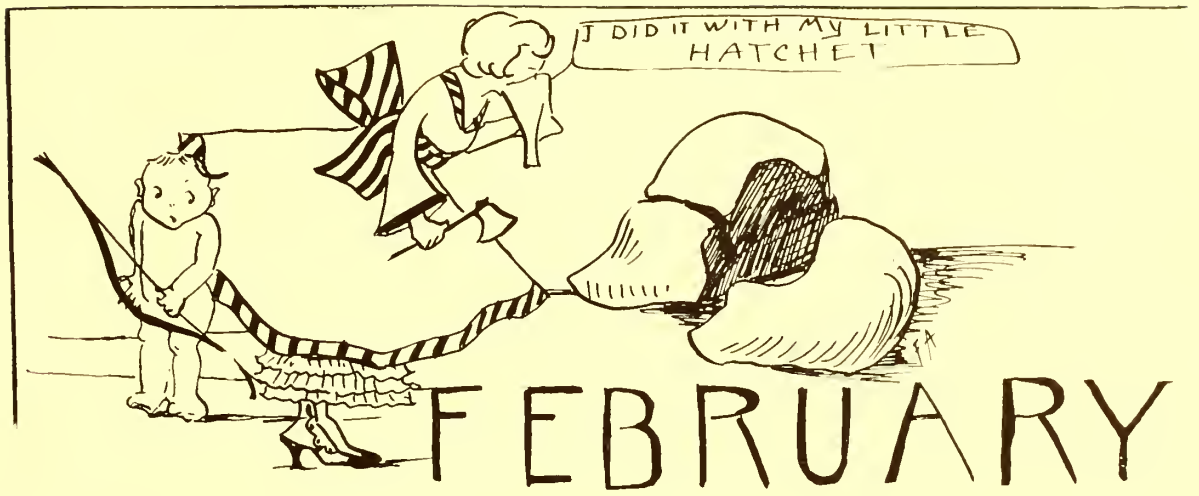
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FEBRUARY

Feb. 1.—Weather uncertain.

Feb. 2.—Ground hog remained out.

Feb. 3.—Debaters chosen. Dean Manchester breaks chair. Prexy remains in the dark.

Feb. 4.—Patagonia made famous by Miss Sabine.

Feb. 5.—Schlutius the first to see the point of Mr. Westhoff's joke, and laughs out loud in Gen. Ex.

Feb. 6.—Royal runs off with Brick's girl and he has an extra bill to pay.

Feb. 7.—Miss S. called Ramsay dear. His blush was appropriate.

Feb. 8.—W. C. S. sleeps in History class. Prof. B. does not disturb him.

Feb. 9.—Did anybody say 'Rhetoricals?'

Feb. 10.—Champion typist from New York demonstrates.

Feb. 11.—First spring day. Ask Everett and Louise who cut Gen. Ex.

Feb. 12.—Hearts are trumps.

Feb. 13.—Cupid's Ball.

Feb. 14.—Grover in town again.

Feb. 15.—Miss Owen's confession. "Good for the soul."

Feb. 16.—No tea. Everybody disappointed.

Feb. 17.—We first hear about jobs.

Feb. 18.—Founders' Day.

Feb. 19.—Vidette circus. "I went to the animal fair."

Feb. 20.—The day after.

Feb. 27.—Edwards' Medal contest.

Charlotte Reichmann—

"Sie Rennt das Deutsch."

R. W. Pringle—

"Father of Kenneth."

HOME GEOGRAPHY

¶ A new book by Douglas C. Ridgley, Professor of Geography, Illinois State Normal University, Normal, Ill., with Type Study Stories written by Lura M. Eyestone, Critic Teacher, Training School Illinois State Normal University, Normal, Ill. Publication Day, June 10, 1915.

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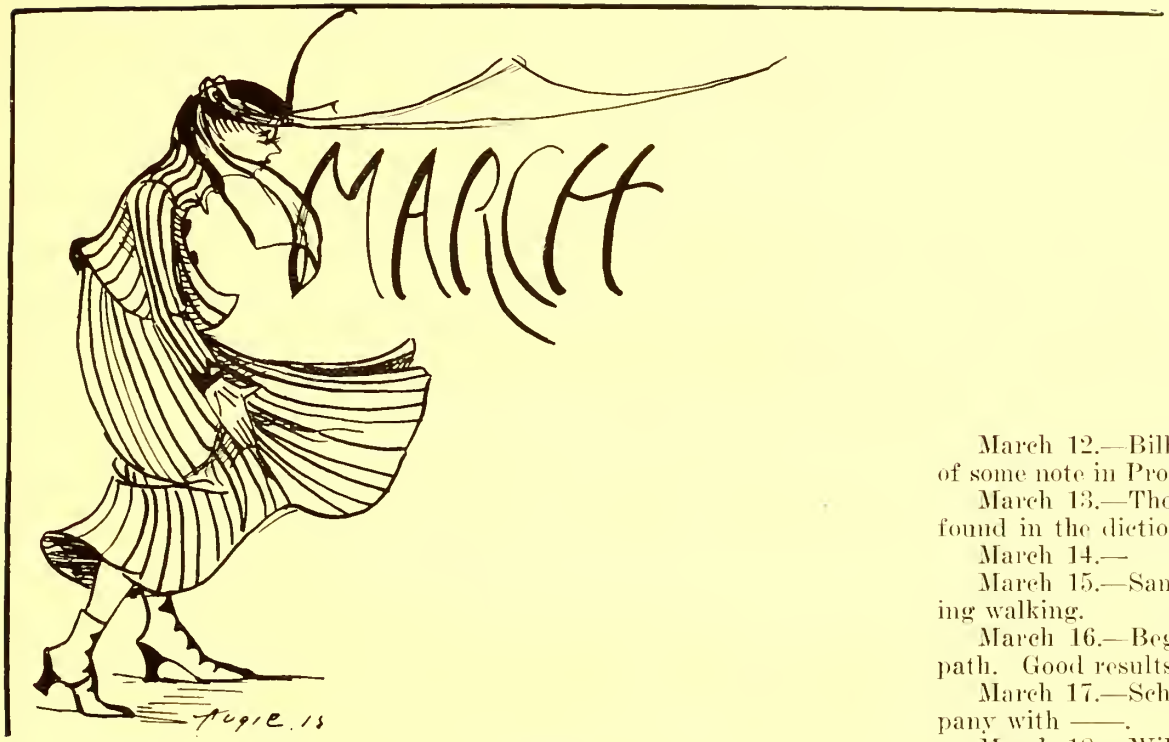
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Students' Headquarters

HAROLD FRANCIS JAMES—
"His art is even longer than the frame that holds it."





The Points in Miss Penstone's Literature Class we shall Remember

MARCH

March 1.—"I challenge your vote." Nine rahs for Mayor Manchester!

March 2.—Prof. Peterson forgot to attend one of his classes.

March 3.—J. Aaron S. meets Prof. P. going home at 12:30 A. M.

March 4.—Vance Hood caught studying.

March 5.—Last day of Winter term.

March 6.—Ferheily awfully lonesome. Miss C. gone home for two long days.

March 7.—Marston seen without a grin on his face.

March 8.—Kramer and G. R. last seen headed south. Kramer known to have two Majestic tickets.

March 9.—Spring term begins.

March 10.—A. I. wrote lesson plans in Mr. M.'s class. Mr. M. gets nervous.

March 11.—W. Carl S. seen pulling Alta F. downtown in a little wagon.

March 12.—Bill and Hemmer have an oratorical combat of some note in Prof. M.'s class.

March 13.—Thomas Jefferson Wilson used a word not found in the dictionary.

March 14.—

March 15.—Sam gives J. A. Smith a little advice on evening walking.

March 16.—Beginning of spring term. Louise on the war path. Good results expected.

March 17.—Schlutius seen leaving the Majestic in company with ——.

March 18.—Wilson calls the Winesburg house a feeble minded institute.

March 19.—Levi Lathrop gave a demonstration of his oratorical ability in Prof. B.'s class.

March 20.—Prexy begins to repeat the unwritten law. Old students restless.

March 21.—Prof. H. writes study hall ethics on the front board. Some students desired fuller explanation.

March 22.—We wonder if Mr. Manchester will remember his old Chestnut sorrel on Decoration Day.

March 23.—More wind. Allan adds some.

March 24.— ——— cut.

March 25.—Prof. Pricer caught going to Gen. Ex. on Rhetorical day.

March 26.—Kramer breaks his pompadour.

March 27.—Wright and Hemmer mix in society.

March 28.—Students hear once more about cooperation.

March 29.—Library habit growing.

March 30.—Rapid progress.

March 31.—Isn't it lovely to have an excuse?

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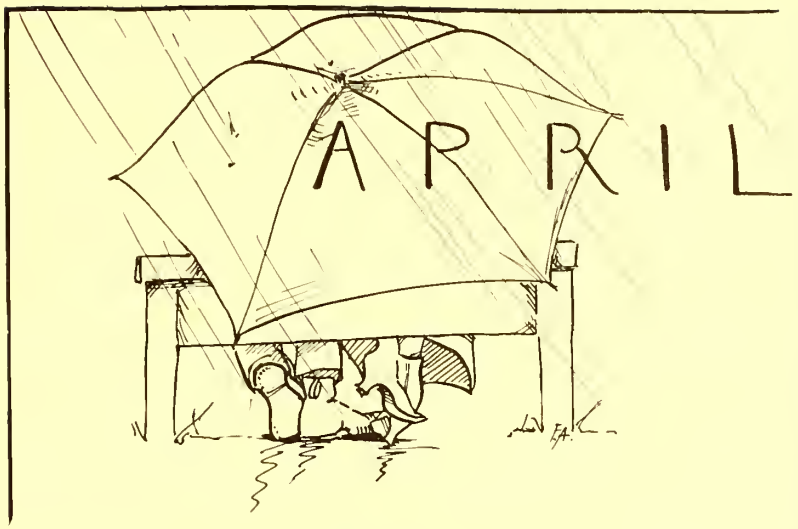
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MARGARET LEE—
"Right from the kindergarten."



April

April 1. We were too busy to make puns on April Fool.

April 2. Big I. S. T. A. meeting. 2,300 people hear Booker T. Washington in an auditorium built for 1,150. How did they do it?

April 3. This finished the I. S. T. A. and they left on the noon train.

April 4. Easter Sunday. Yes, of course we had Easter bonnets, but didn't feel like going to church.

April 5. We hear that we are a discourteous audience.

April 6. We get notice of Booster meeting for next Monday. Gee, it's a shame it has to be announced so long ahead.

April 7. Vidette comes out. Getting to be regular occurrence.

April 8. My gosh, critiques again.

April 9. Friday, a breathing spell, time to play tennis.

April 10. More chance for tennis; gee, we're having an awful time to fill this thing.

April 11. Lay stays till 11:30. Things must be progressing well.

April 12. Choral club practice.

April 13. Led into the enemy's camp and left there. No, we don't mean the war; rhetoricals.

April 14. Something very unusual happened. What, in I. S. N. U.? Yep, went to Gen. Ex.

April 15. Awfully sorry I couldn't get to critiques, Mr. Turner, but I had a nawful toothache.

April 16. We really get a treat. Fine organ recital in Gen. Ex. Come again. It gives us such a good contrast for that awful vaudeville stunt pulled off in Gen. Ex.

April 17. Hattie can't play tennis, her senior theme isn't in yet. Louise, Alta, Bill and Everett perform in Phil.

April 18. Time for church, Bidge.

April 19. Alta and Everett again. Again or yet?

April 20. Stock Speech—Rhetoricals again.

April 21. Great gloom—students groan. We find we are to have a point system.

April 22. Still cussing about the point system.

April 23. We got the decision from Terre Haute, but Oshkosh, my Gosh!

April 24. Zoellner quartette, Louise and Everett, hurry so as not to be late to usher, at 7 p. m.

Oh, well, it was a nice night. Mr. Felmley's birthday, too.

April 25. Sunday—study day.

April 26. "I tell you, fellows, I won't have that office, it takes eight points."

April 27. Seniors bewail the fish problem.

April 28. But they love the Dean just the same.

April 29. The Vidette has observations concerning the point system. Oh, you point system.

April 30. Isn't it time to say something about the Bell system?

April 31. Chester and Hattie, Alta and Everett again!



February 27. This fact ought to be well established by now.

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"Wears a headlight on her left hand."

MAY

May 1.—All hail May Queen!

May 2.—Campus an ideal place for thought and study.

May 3.—Prexy announces that the list of places for study does not include the campus. (Groans.)

May 4.—Joosten discovered in the library reading "Good Housekeeping."

May 5.—Index staff hard at work.

May 6.—Tot: "Oh, I hope Ehme gets a job."

May 7.—Bill gives I. S. N. U. a surprise by being with a girl at "Nathan Hale."

May 8.—Three cheers for the college sing.

May 9.—Strolling is popular.

May 10.—Index staff burning the State's juice.

May 11.—Some of the Seniors want their answers before they leave.

May 12.—Chester shows the effect of lack of sleep.

May 13.—Mental inspection begins.

May 14.—Library closed during evening. Also campus after 5:30 P. M.



SPRING BONNET SEASON



May 15.—Last practice dance.

May 16.—Windy and cold. Campus lonesome.

May 17.—Seniors out of town looking for jobs.

May 18.—Faculty separates sheep from goats in the Senior class.

May 19.—Hudgins brings box of chocolates to Miss S.

May 20.—Index goes to press. Index Staff members wearing a broad grin.

May 21.—Seniors stopped studying.

May 22.—Squib and Young fined $5 and costs.

May 23.—Seniors take a last boat ride in Miller Park.

May 24.—Nearing the end.

May 25.—Miss Irwin behaves in class.



Who?
Where?
When?
Ask
Young and Pfiffner

May 26.—Wilson and Smith receive—on History exam. What's up?

May 27.—Cook fails to make Mr. M. understand what he is talking about.

May 28.—Juniors win a place among "The World's Greatest Actors."

May 29.—Juniors clean up.

May 30.—In remembrance of the Chestnut sorrel.

May 31.—It will soon be over—



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June 1.—"What is so rare as a day in June?"
June 2.—Seniors loafing around.
June 3.—Underclassmen wish they could wear caps and gowns.
June 4.—President's reception to Senior class.
June 5.—Union meeting of Phil and Wright.
June 6.—Baccalaureate address, Pres. Cook of DeKalb.
June 7.—Juniors feast the Seniors.
June 8.—Index comes out. Ask no questions, we'll tell no lies; so don't ask where the Index staff's gone.
June 9.—Senior play—Macbeth.
June 10.—Oh, you sheepskins!
June 11—Amen.
June 11.—Turn backward, turn backward, Oh time in thy flight
And make me a prep again just for tonight.



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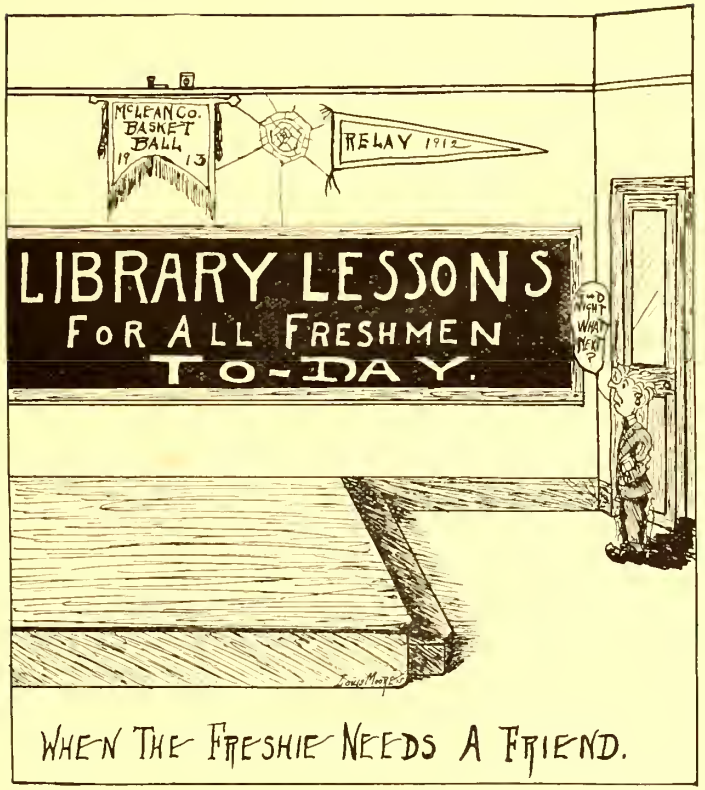
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JESSIE LUMMIS—
"She purty near got caught in Yurrup."



If Oxley carries Ruth would Helen Wheeler?

If D. Van Pelt is fat is Aline?

If Pfiff makes 90 in Physics should Barger give Wayne Moore?

If Bracken took Winnie to the Junior-Senior banquet would Lowell Ey(h)er?

If Lelia smiled sweetly would Dudley Courtwright?

If a girl winked at him would Glenn Skinner?

If Mildred Eddy is? is Eugene Young?

If Lucille is extravagant is Walter (her) Price?

If the orchestra needed another drum would Arthur Drummet?

If Helen Rawson left town would Laurence Rust?



ELLER'S DREAM

Miss Lummis to Mr. Barger—"You cannot stay in here. I need this room."

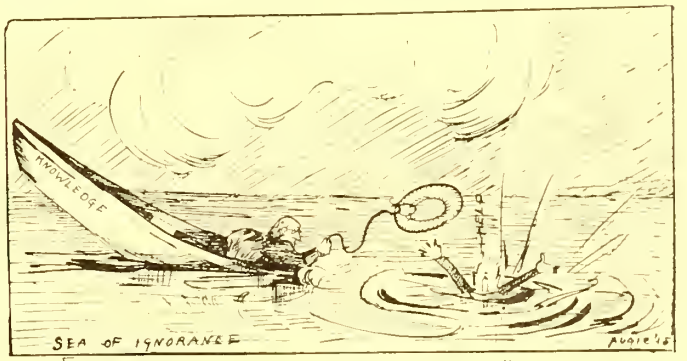
Mr. B.—"Where can we go, this class meeting is importtant."

Miss L.—"Go to "L."

Without a doubt Brick Burtis knows that "Haste is Ungraceful."

Stranger (passing High School): "Where does that noise some from?"

Freshie: "That's not noise; it's Glee Club music."



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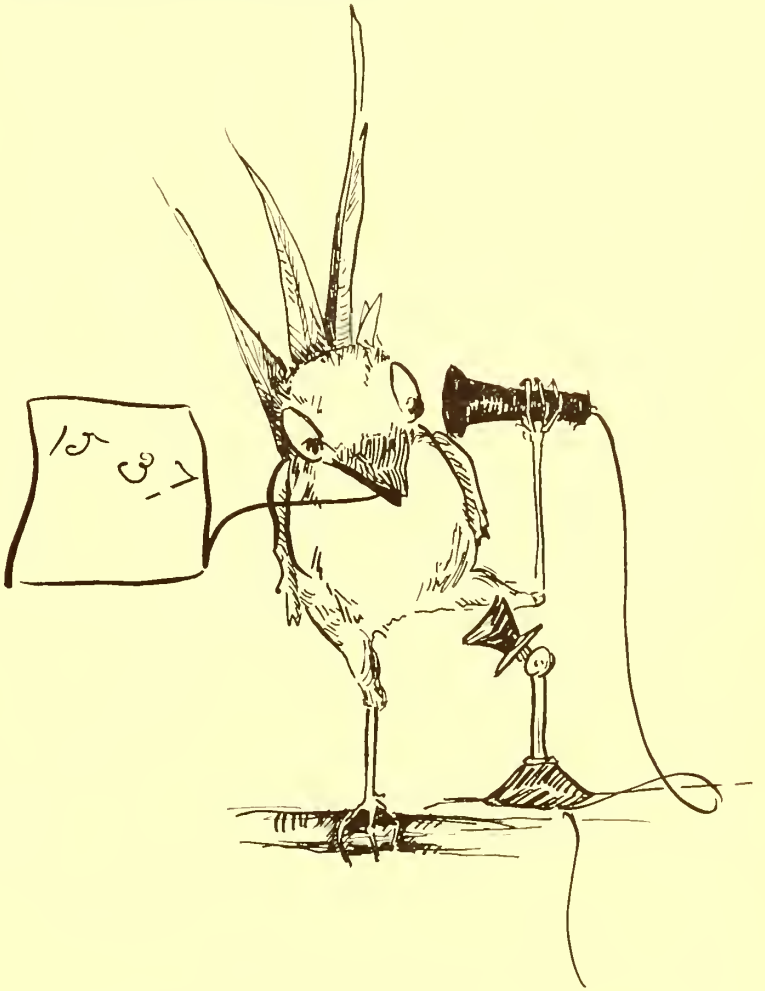
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Ruth Yoder: "You are a little brick."
Sam Livingston: "Why so?"
Ruth Yoder: "You are so infan-tile."



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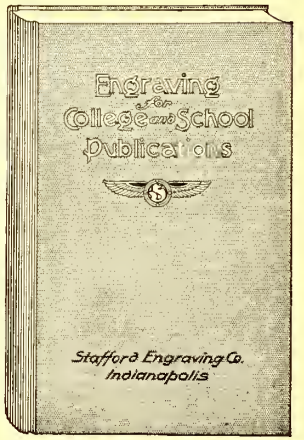
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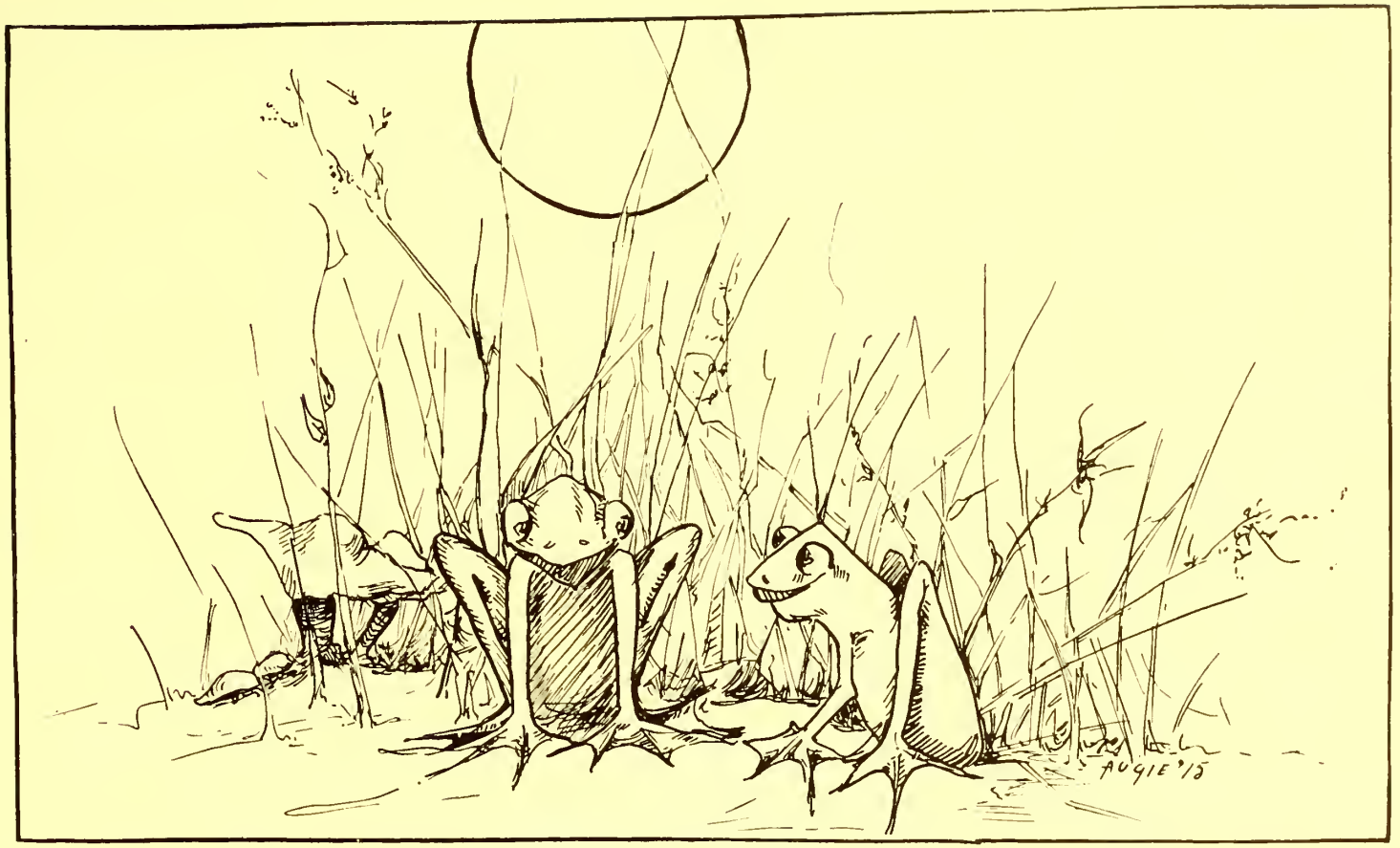
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HAROLD ALBERT MCGILL—
"Hoch der Kaiser!"



A Scene on the Campus in the Evening.

Prof. M. to Miss L. in Economics class: "Do you think there is a competitive system in heaven?"

Miss L.: "I give it up, but I don't think there is."

Prof. M.: "Well, why should there be one here on earth?"

Miss L.: "So we can appreciate heaven all the more when we get there."

Mr. A.: "Well, Mr. M., if the present system keeps on, there won't be many of us get to heaven."

Tragic results of the war:

List of unemployed.

Bob Whitmer, as a suitor (since girls are too plentiful).

Skwib Pfiffner, as an athlete coach.

Warren Cavins, as a dancing master.

Aline Phillips, as a coquette.

Wayne Moore, as a German teacher.

Fred Beckman, as president of United States.

Lowell Eyer, as a traveling man, from Ocean to Ocean.

JOHN L. PRICER—
"Benedick."

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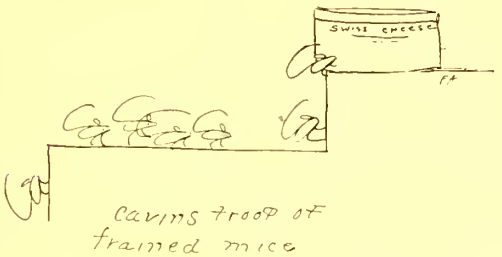


Mr Tunner as seen at Faculty Dancing Class.

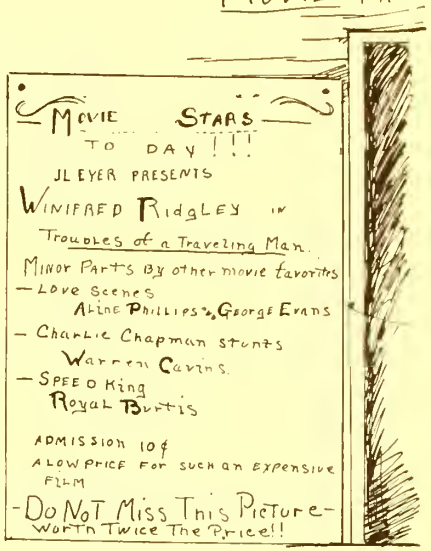


HIKERS

If you're one of the voluble sex,
Don't whisper in General Ex,
  Or you may get a seat
  At the faculty's feet
Right under the eye of the Prex.
Yep, some of us seniors found that out.



Cavins troop of trained mice



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"Psychology Pete."

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Our good and kind advisers;
And last to the men that make us go—
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Alta Fishback, rushing to group of seniors: "Oh, a member of the faculty has just told me that one of the very prominent seniors failed in one of her subjects, and I've been scared to death ever since!"

Huh! She need'nt have been so scared.

Why did Mildred Krigbaum arrange with the laundryman to send Linder Wilson one of the pictures in one of his shirts?

Here is a question for the druggist: Which does *Case* want, a bottle of *Bell's* Soothing Cough Syrup, or a bottle of *Sloan's* Liniment?

O. L. Manchester—
"Now while you are still standing —."

Adnah C. Newell—
"Mr. Newell says he sings that to another tune."

Edgar Packard—
"You can't make this man mad."

Edna Coith—
"A domestic science cook must taste her pupils' dishes but —."

J. Rose Colby—
"Lives up to her name."





Dec. 5.

Freshie: "Why do you call your dog 'Sandwich?' "

Soph.: "Because he is a half bred."

Querulous Quentin: "Do you believe in universal suffrage?"

Henpecked Henry: "On the contrary; I believe in Universal peace."

"Say do you know what makes Orendorff act so crazy?"

"No."

"Well, a train of thought passed through her head and wrecked it.

Mr. Wilson, in Math.: "Tom, let us hear you draw a figure."

"Miss Coquillette is a very strong student. She has done excellent work in my classes." F. T. Barber.

The above note appeared on the back of Miss C.'s teaching application. N. B. Miss C. never had a course in Physics in this institution.

Miss Brown (reading in Wrightonia): "They stood with their faces to the wall and their backs crossed behind them."

Louise Carson: "No, really kids, I can't go. I've got a date with Mr. Felmley."

Mills was being congratulated on his engagement, when Mr. Manchester walked into room 22 and wanted to know what the joke was.

Bill Allan: "Oh! Mills is engaged."

Mr. M. (turning to Mills): "Well, I can tell you it's no joke, Mr. Mills."

Professor: "Miss Yeck, what do you know about the lesson?"

Miss Y.: "Not much of anything."

Prof.: "Tell us something that relates to the lesson in some way."

Miss Yeck talks at random for a few moments then stops:

Prof.: "Why did you stop? I didn't stop you."

Miss Y.: "No, but I wish you would."

Should the announcement of an engagement be published as a society item or as one of "Life's Little Irritations?"

Oh, we don't know, ask Miss Hayes.

Burtis, "Gee, I like potatoes and gravy. I could live on 'em."

Nova Brenneman, excitedly, "Oh, I can cook potatoes and gravy." Nuff said.

Alta F., working on Index, says disconsolately, "Oh, I suppose I'll have to go home alone tonight." Too bad, first time, too.



D. Van Pelt: "What makes your face and arms so red?"
L. Barry: "Just sun-kissed, as papa called it."
(We wonder who the son is).

Several heavy footed Seniors go down the hall.

Miss Penstone: "There is a saying that only empty wagons make a big noise."

Harvey S: "I saw a play last week that was just full of grips."
Price: "What was it."
Harvey S.: "The Traveling Salesman.' "

H. O.: "Did you hear about the big accident down town?"
Stig.: "What happened?"
H. O.: "The wind blew up the street."

Capitalist: "You say your invention is worth thousands. What is it?"

W. Moore: "An alarm clock which warns me when the Prof. is going to spring an exam."

Cavins, in church: "This place beats the devil."
Deacon: "That's what it was built for."

ANNETTA COOPER—
"A stitch in time saves nine."

MABEL CUMMINGS—
"I. S. N. U. doctor."

LORA DEXHEIMER—
"Daughter of that nice Mr. Dexheimer."

JESSIE DILLON—
"She presses the bell for recess."

DAVID FELMLEY—
"We have in this school, a bell system."

CLARA ELA—
"Draw a picture of me coming across the campus on a windy day."

AGNES STORIE—
"A regular George Washington."

ANNA SWAINSON—
"Works among the pots and pans."

EDWIN TURNER—
"Hurray for Turner, he abolished the 'Pink Sheets.' "

FRANK W. WESTHOFF—
"The hardest worked man on the faculty."

ARTHUR WILLIAMS—
According to Miss Colby—he's just a "boy."

CLARA M. PENSTONE—
"Goddess of 9's."

FRANCES MOREHOUSE—
"Now be careful."

HOWARD W. ADAMS—
"Abandon hope all ye who enter Chem!"

EDITH ATKIN—
"A living exponent of the metric system."

FRED BARBER—
"Harry Chin from Beardstown wishes to see Mr. Barber."

THOS. BARGER—
"Well—let me see—oh, he teaches chemistry in U. High."
"Ziggie."

IDELLA RETTENA BERRY—
"I take orders from nobody."

W. A. L. BEYER—
"Now in Ohio —."

GEO. N. CADE—
"It ain't true that nobody loves a fat man."

JANET CATION—
"Is Miss Cation really going away to school?"

ELMER W. CAVINS—
"It takes a good natured man to give spelling exams all the time."

KITURAH PARSONS—
"She hasn't got used to our ways yet."

ALICE PATTERSON—
"She loves bugs."